

GOLDEN PARAZYTH RIDER

minimum tech. requirements

1. Our Equipment (In some cases synthesizers should be rented locally)

1. Laptop with soundcard – **Outputs: x2 RCA (L/R)**
2. Vocal FX Processor TC Helicon Voice Live Touch – **Outs: x2 TRS (Mono Jacks L/R)**
3. Synthesizer Roland SH-201 – **Outs: x2 TRS (Mono Jacks L/R)**
4. Laptop(2) with soundcard - **Outs: x2 TRS (Mono Jacks L/R)**
5. 1x MIDI Keyboard, 2x Akai APC 40 controllers, 1x Evolution UC-33e controller.

2. Monitoring System

2-4 wedge monitors, 1 or 2 for each musician, 2 monitor mixes.

3. Power

We need 8 European CEE 7/4 (Schuko) 230V AC outlets to power laptops, synthesizer and vocal effects processor.

4. Backline

Vocals:

2 vocal microphones (Shure Beta 58A or equivalent.)

2 stands for mics (Tall boom)

Laptop & Electronics:

1 table or stand for laptop and electronic devices (1,3 meter high (1,5m. X 1,5m. plane))

Keyboards:

1 key stand for synthesizer.

Cables:

Cables needed for all our equipment on stage (no. 1) + x2 XLR cables for microphones.

Ch	SOURCE	MIC/DI	Conn	STANDS	INS
1	Laptop L	DI	RCA	Table 1,3 meter high. (1,5X1,5 plane)	
2	Laptop R	DI	RCA		
3	Laptop 2 L	DI	TRS		
4	Laptop 2 R	DI	TRS		
5	Synth (roland SH201) L	DI	TRS / TS	Key stand	
6	Synth (roland SH201) R	DI	TRS / TS		
7	Vocal processor L	DI + Shure Beta 58A	TRS	Tall boom	comp
8	Vocal processor R	DI	TRS		comp
9	Back vocal	Shure Beta 58A	XLR	Tall boom	comp
11-12	Reverb return				
13-14	Delay return				

PATCH LIST

		Output Patch		
1	AUX1	Monitor line for lead vocalist	1 or 2 wedges	Pre fader
2	AUX2	Monitor line for keyboard player	1 or 2 wedges	Pre fader
3	AUX3	FX Send (reverb)		Post fader
4	AUX4	FX Send (delay)		Post fader

STAGE PLOT

