

2012 Quotes about SHURMAN's latest record "Inspiration"

"Kicks up clouds of gritty soul much like the Black Crowes - 8/10 stars "
--**Uncut Magazine**

"Great writing and excellent musicians are what make this record so damn good & the entire album is worth listening to (which is a rarity these days). Shurman mixes catchy lyrics with jangly guitars, think *Tom Petty* with a little more twang."
--**Atlanta Examiner**

"The album, *Inspiration*, is nothing short of inspiring with heavy guitar drenched melodies and an intoxicating roots rock vibe. A shining example of what classic American rock is supposed to sound like!" --**turnstyledjunkpiled.com**

"Shurman's 2012 studio album finds the Austin quartet playing top-shelf twang-rock." --**iTunes**

"With the California coast in his rearview mirror, Aaron Beavers traversed the route back to his home and infused his band with some bad-ass Texas musicians giving Shurman the perfect, mix of country and rock." --**worldnews.com**

"One of the things that I have always appreciated about Shurman is the ragged edge of their music. And man do they serve it up by the bucket on their latest release." --**Twangville**

"Shurman's *Inspiration* is about the most Stonesy-esque record to come along since 2011's reissue of *Some Girls*" --**Lone Star Music Magazine**

"I am proud of their perseverance, and on top of that, congratulate the Shurman guys for just how good this CD is." --**MusicFog**

"Tracks like *Novocaine Heart*, *Hometown Judgement Day* and the title track should be blasting out of open car windows all summer long. " --**Too Old To Rock & Roll Magazine**

"No question about it, this is perfect roll-down-the-windows-and-crank-up-the-stereo music" -- **Eight More Miles Magazine**

"I get a pleasant feeling from this music & I cherish this great album." --
altcountryforum.nl

"SHURMAN is one of Austin's premier country-rock outfits. "*Inspiration*", finds them mixing styles with distinctive ease. Augmented by a soulful edge and ardent harmonies, it displays the gritty energy of Shurman's live performances which have quickly gained it loud and large audiences." --**Austin Chronicle**

HERE ARE SOME MORE FROM SHURMAN'S PRESS SHEET

"You Don't Have to Love Me' is a great example of what runs through the mind of every dreamer out there on the grift with a song to sing and a promise to keep," Popper told *Rolling Stone*. "Aaron Beavers is a prime example of that American dreamer, and when he brought the tune to us, in the truer sense he kept his promise and made all of us dreamers feel at home out here . . . I love how he writes!" **John Popper interviewed in Rolling Stone Magazine**

"Very Good! Reminds me of old pre-Heartbreakers' stuff we used to play back in Florida." -- **Mike Campbell (Tom Petty's guitarist)**

"SHURMAN has been paying their dues on the road for quite some time. Now it's time for the world to get to hear and enjoy them on record. It'll grow on you quick!" -- **Jim Lauderdale**

"They can REALLY deliver the song-oriented Rock 'N' Roll live." --**Austin-American Statesman**

"SHURMAN has done as much to revitalize the world of country rock and roll as it has for music in general" -- **LA Weekly**

"Skillfully walking the line where the worlds of country and alternative rock intersect" -- **Campus Circle**

"I'm telling you, I defy anyone not to love this band."-- **San Luis Obispo New Times**

"Depending on who you ask , SHURMAN is either the next Old 97s, Drive- By Truckers, or Son Volt. Maybe all three given quartet's glossy pop melodies & southern rock twang..." -- **No Depression Magazine**

"Working in an established musical milieu requires an artist to walk a fine line between redundancy and self-conscious novelty--SHURMAN accomplishes this feat with style!" -- **Vintage Guitar magazine**

"this CD captures the passion and energy of a shurman show with the band's trademark crunchy heartland rock -n- roll mixed with country twang" -- **Get Out Magazine (AZ entertainment)**

"SHURMAN is just the sort of band radio loves" -- **rockzilla.net**

"The band can crank when it wants to, and the back-to-back tracks "So Happy" and "I Got You (Part 3)" represent power pop at its finest. (3 1/2 of 4 stars)" -- **Chicago Sun-Times**

"SHURMAN's music is a combination of "the energy of alternative rock with the sensibility of alternative country."" -- **Tucson Weekly**

"SHURMAN are the sweetest surprise of this springtime: it's solid roots rock with catchy pop hooks, their formula is perfect for both Rock and Americana charts." -
- **Roots Highway**

"a charming blend of pop-rock, country and southern classic rock, reminiscent of the easy themes and melodies of Petty, Springsteen, and Jackson Browne." --
Music Connection Magazine

" roots in alt-country and an ear toward rock radio."
-- **amazon.com**

"SHURMAN are a hard-touring US outfit with good music to sing along to."
-- **New Zealand Herald**

"As terrific as the album sounds -- it's all held together by lead singer Aaron Beavers' world-weary vocals and an Americana sensibility. (3 1/2 out of 4 stars)" -
- **PASTE Magazine**