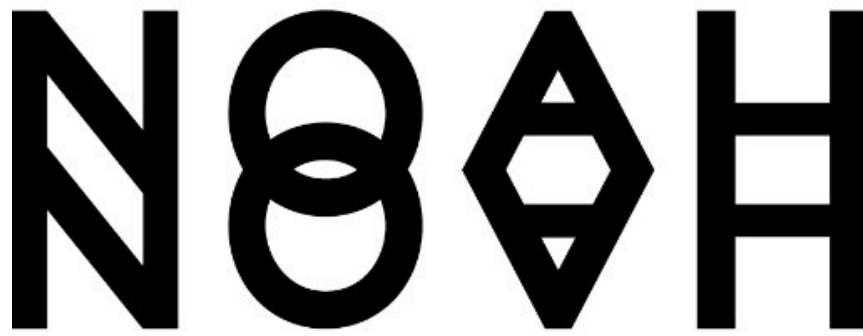


## **Technical Specifications**

### **2016**

Tour Manager: [technoahnoah@gmail.com](mailto:technoahnoah@gmail.com)

Band Contact: [noahnoahofficial@gmail.com](mailto:noahnoahofficial@gmail.com)



## Touring Party    Technical Specifications

Fraser	Fulton	Artist/Guitar
Drew	Gray	Artist/Keys
Neil	Reynolds	Artist/Bass
Rowan	Wood	Artist/Drums
Steven	Selby	Tour Manager/ FOH 07531622157
Mark	Strain	Backline Tech

### **SOUND CHECK INFO!**

It is imperative that Noah Noah have at a 45 min sound check at the venue due to all performers being on IEM and a complex IEM mix. **Please advise ASAP if this not possible.**

### **Stage**

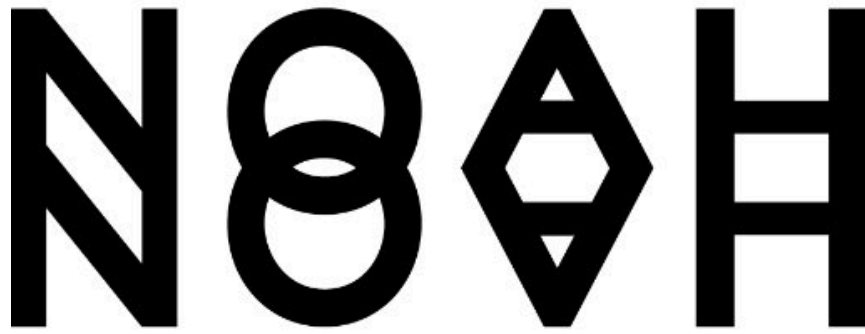
Noah Noah does not tour with any risers. A drum riser if available would be beneficial.

### **Sound**

Noah Noah tours with their own sound engineer. The band tours with all necessary vocal microphones, and also with a snare and guitar mics. The band will also provide All DI boxes required. Noah Noah will also be using 2 ways of wireless IEM's and 1 set of wired IEM's. The band will provide this equipment. As a result of this the band will require 2 stereo and 1 mono returns back to stage in a XLR.

Band Touring Equipment:

- 2xSennhiser SR 300 G3 Transmitter
- 2xSennhiser EK 300 G Receiver
- 1xHeadphone Pre-amp
- 3xSHURE SM58
- 1xSHURE Beta 58a
- 1xSHURE Beta57a
- 1xSHURE Beta91a
- 1xBeyer M201
- 2XSHURE SM57
- Heil PR-35
- 1xSehnniser e906
- 1xSehnniser e606
- 3xKT DN 200



## Technical Specifications

### System Requirements

The System should consist of a high quality, professional sound reinforcement system. The System 3 or 4 way active and is capable of producing an even coverage of the room including all balconies. The system must have adequate head room so and not to impact sound quality.

Preferred Desks of choice Midas Pro/analogue series, Sound craft VI series, Yamaha M7CL/ CL and QL series desks. Please advise if different desk and also firmware version.

If analogue setup please contact to discuss outboard options.

### Venue Requirements

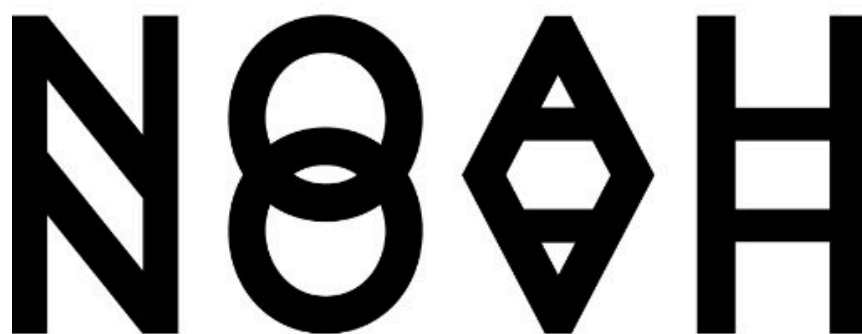
From the venue an in house professional English speaking technician who has a of good working knowledge of the venue and system. The band will require 240v 13amp single phase power outlets on stage (locations shown on stage plan). For the drummer 1 drum wedge of a professional standard is required. The band require a Kick, Hi-hat, overhead mics. The microphones should be as close to the microphones on the input patch list as

### Festival info only!

For festival style events we understand a sound check is not always possible however wherever possible. If sound check is not possible we require 3 ways of high quality stage wedges front of stage as well as the IEM mixes already present.

We also require either a English speaking system/monitor technician as well as a technician at FOH with a good working knowledge of the system and desk.

Please contact to discuss patching options.



## Technical Specifications

### Input Patch List

No.	Hard Patch	Instrument	Mic or DI	Stand	In mons/Notes
1		KICK IN	β91a	N/A	Y 48v (Band to provide)
2		KICK OUT	β52 or Audix D6	Short	Y
3		SNARE TOP	Beyer M201	Short	Y (Band to provide)
4		SNARE BOTTOM	SM57/e906	Short	Y (Band to provide)
5		DRUM TRIGGERS	DI DN200	N/A	Y 48v (Band to provide)
6		RACK TOM	e604/e904/β98	N/A	Y
7		FLOOR TOM	e604/e904/β98	N/A	Y
8		HI-HAT	KM184/ NT 5	Short	Y 48v
9		RIDE	AKG SE 300	Short	Y 48v
10		OVER HEAD LEFT	C414/C300/AT2020	Tall Boom	Y 48v
11		OVER HEAD RIGHT	C414/ C300/AT2020	Tall Boom	Y 48v
12		SAMPLE PAD LEFT	DI DN200	N/A	Y 48v (Band to provide)
13		SAMPLE PAD RIGHT	DI DN200	N/A	Y 48v (Band to provide)
14		CLICK TRACK	DI DN200	N/A	Y 48v Only in Monitor
15		BASS	SANS AMP	N/A	Y 48v (Band to provide)
16		GUITAR FRASER	e906/e606	Short	Y (Band to provide)
17		GUITAR DREW	e906/e606	Short	Y (Band to provide)
18		KEYS LEAD	DI DN200	N/A	Y 48v (Band to provide)
19		KEYS BASS	DI DN200	N/A	Y 48v (Band to provide)
20		NEIL VOCAL	SM58	Tall Boom	Y (Band to provide)
21		FRASER VOCAL	Heil PR 35	Straight	Y (Band to provide)
22		DREW VOCAL	β58a	Tall Boom	Y (Band to provide)
23		ROWAN VOCAL	SM58	Tall Boom	Y (Band to provide)
24		AUDIENCE L	SM 57	Tall Boom	Y Only in Monitor
25		AUDIENCE R	SM 57	Tall Boom	Y Only in Monitor
26		TALK MIC	SHURE SM58	Tall Boom	Y (Band to provide)

# NBOH

## Stage Plan

Key:

Power Outlet 

