

[Name of Venue] |  
[Date of Show]

# Iridesce

## Technical Specifications Sheet

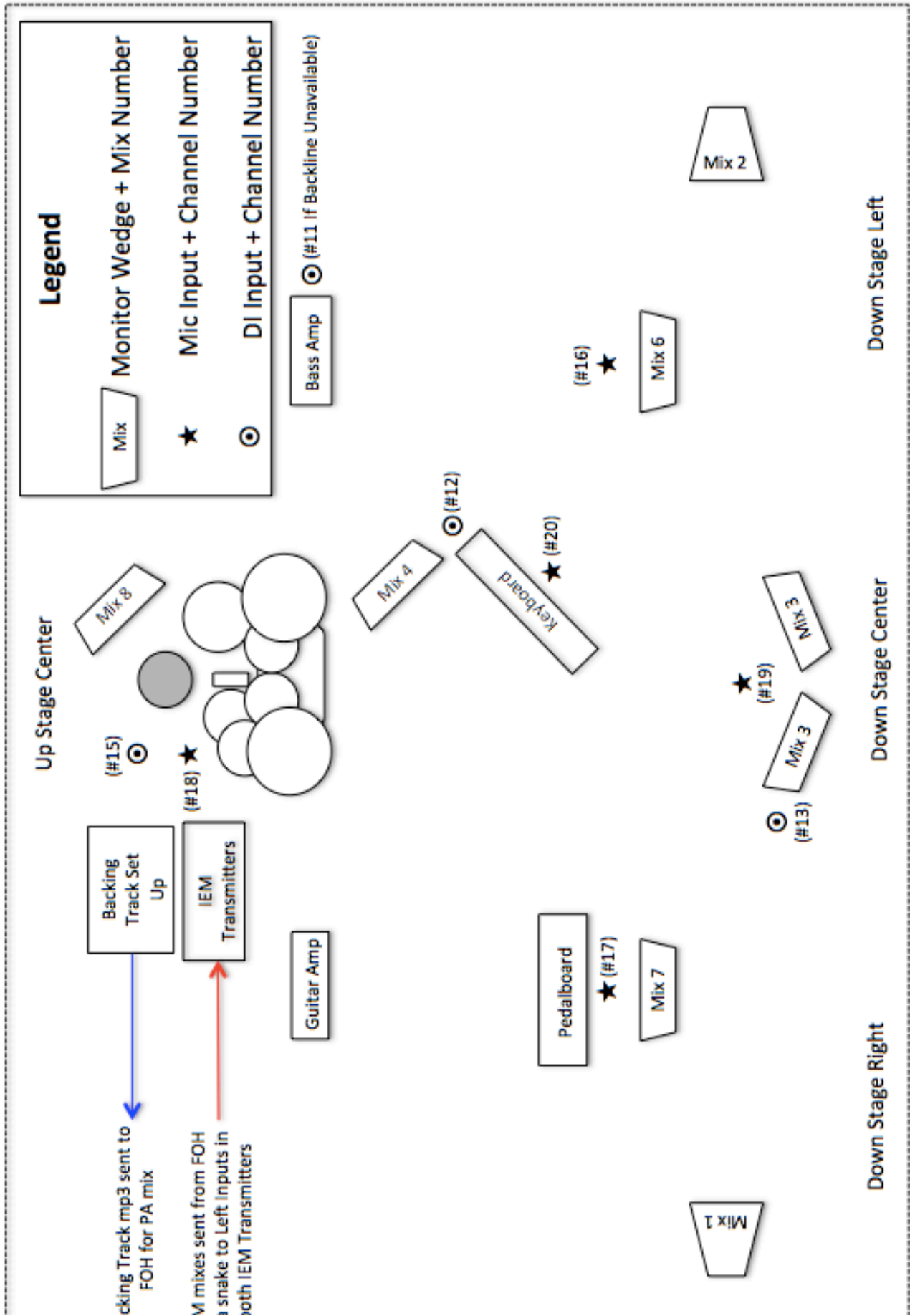
## I. Input List

Channel	Description	Position	FOH Insert	Notes
1	Kick	USC	TBD by Engineer	Drummer is Left-Handed
2	Sub			
3	Snare			
4	Hi Hat			
5	Tambourine			
6	OH R			
7	OH L			
8	Floor Tom			
9	Rack Tom 1			
10	Rack Tom 2			
11	Bass Guitar	DSL	DI / Amp	FOH Insert depends on venue backline
12	Keyboard	USC	DI	
13	Acoustic Guitar	DSC		
14	Electric Guitar	DSR	Amp	
15	Backing Track	USC	Personal Dual DI Box brought by band	Stereo tracks run by drummer. <b>To be mixed generously as a '5th instrument'.</b>
16	BV Mic (Bass)	DSL	TBD by Engineer	Heavy reverb + delay. Ethereal sound.
17	BV Mic (Guitar)	DSR		
18	BV Mic (Drums)	USC		
19	Main Vox Mic 1	DSC		
20	Main Vox Mic 2 (Keyboard)	USC		Generous, long-tailed reverb. Spacious sound. <b>Important: Mics 1 and 2 must be switched off in the IEMs relative to which one singer is using,</b> otherwise drum noise drastically bleeds into IEM mix.

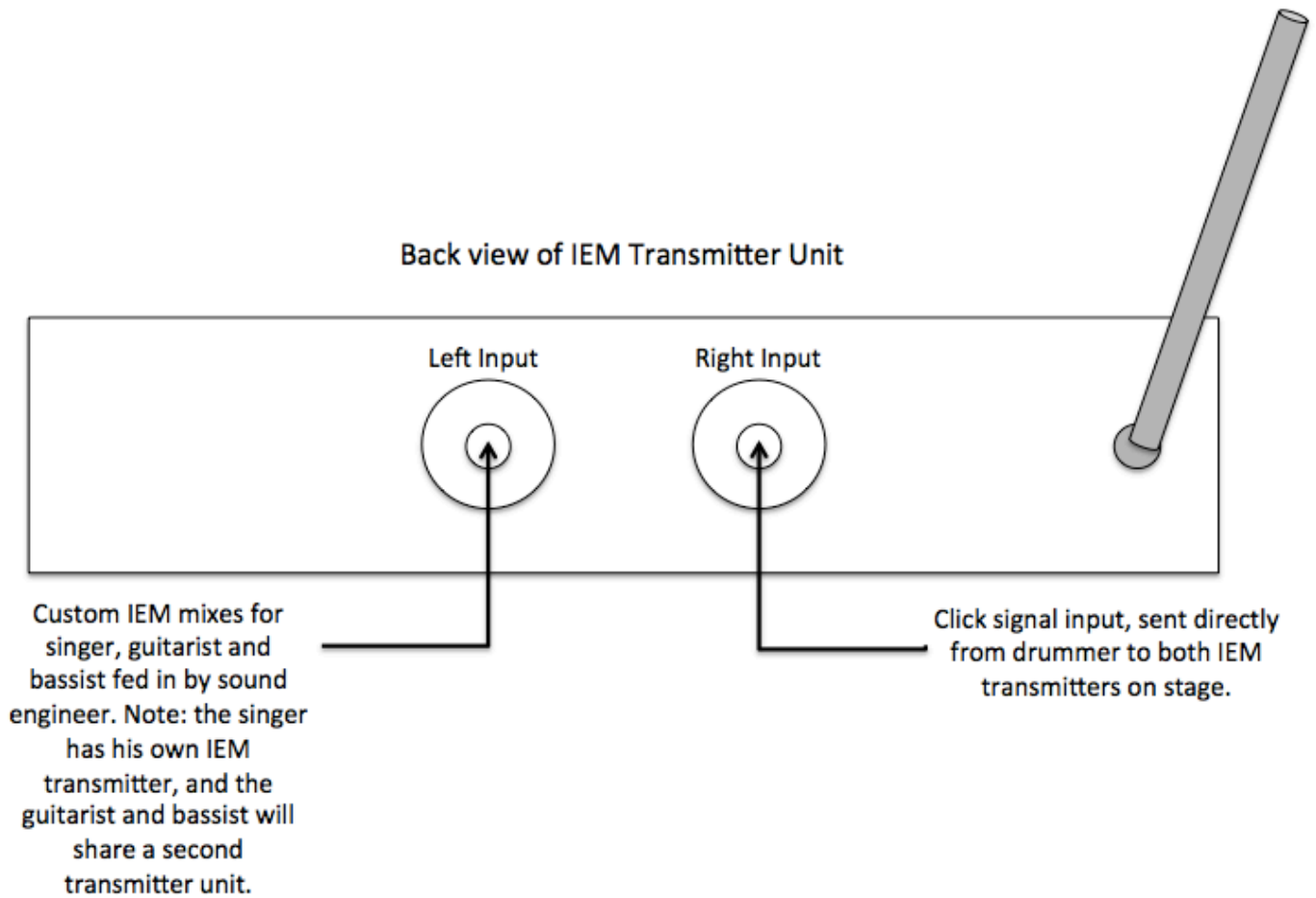
## II. Monitor List

Mix	Description	Type	Position	Notes
1	Full Mix Sidefill	Full-Range Stack	DSR	
2	Full Mix Sidefill	Full-Range Stack	DSL	
3	Singer	Wedge x2	DSC	
4	Singer (Keyboard)	Wedge	USC	
5	Singer (IEM)	Vox Heavy IEM	USC	Custom mix via left input of IEM
6	Bassist	Wedge	USL	These two will also share a mix via the left input of the 2 <sup>nd</sup> IEM Transmitter
7	Guitarist	Wedge	USR	
8	Drummer	Wedge	USC	

### III. Stage Plot



## IV. IEM Specifications



### Notes:

- Both IEM transmitters are placed next to the drum set, on stage.
- The left input is dedicated to the custom IEM mixes for the singer, guitarist and bassist, which will be discussed with the sound engineer during soundcheck.
- The right input is dedicated to the band's click track, split directly from the drummer's signal, and controlled by the drummer.
- As the singer is alternating between two microphones (*specified in the subsequent setlist section of this tech spec sheet*), it is key that the engineer activates and deactivates the two microphones in the IEM mix, depending on which one the singer is using; otherwise, the keyboard microphone (*input #21*) will pick up the drum bleed, and the IEM mix will become muddy. **Only one of these two microphones should be active in the IEM mix at any given time during the show.**

## V. Setlist & In-Song Specifications

Song #	Song Title	Main Vox Mic Used (for IEM mix)	Notes
1	All Along	2	
2	Ocean Eyes	1	
3	Moments In Time	1	
4	Ice	1	
5	Bloodlines	2	Singer may switch to Mic 1 during song.
6	Smoke	1	
7	Sunrise	1 → 2	→ symbol denotes that singer will transition from Mic 1 to Mic 2 during the performance of the song in question.
8	Better From You	1 → 2	