

Alexander Bach
Solo
March 2017

Line-up

Name	Plays	Amp	DI	Mic
Alexander Bach (Aleksandar Stojanov)	Vox	No	No	1 Vox

Equipment / Backline

None

Input list and monitoring

Ch. Nr.	Instrument	Microphone	Stand	Comment
1	Lead Vocal	SM58	Tall	
2	Playback L	DI		
3	Playback R	DI		

Monitoring requirements and send assignment

Monitor Mix/Outputs:

Aux 1: Vocal (stage center) wedge

The monitor wedge must be 12" LF + 1" HF, with a 31-band graphic EQ inserted into the output.

Alexander Bach
w. String Forces
 March 2017

Line-up

Name	Plays	Amp	DI	Mic
Alexander Bach (Aleksandar Stojanov)	Vox	No	No	1 Vox
Aleksandra Mangarovska- Milicevic	Vox	No	No	1 Vox
Damjan Temkov	Piano	No	2	No
Aleksandra Kuzman	Violin	Keyboard	1	No
Dorian Jovanovic	Stick / Bass / Backing Vox	Bass / Guitar	3	1 Vox 1 Guitar Amp
Blagojce Penov	Drums	No	No	Drum Mic Set

Equipment / Backline

1. Drum Kit

Standard 4 piece professional grade/series drum kit: *Sonor, Tama, Yamaha* or similar.
 1 x 20" 1 x 10" Rack Tom 1 x 14" Floor Tom 1 x Round Throne
 1 x Snare Stand 1 x 12" Rack Tom 1 x Hi-Hat stand 4 x Cymbal Boom Stands

We would need drum-kit with all hardware, fresh heads and spare cymbal stands and a good drum throne.

2. Stick / Bass

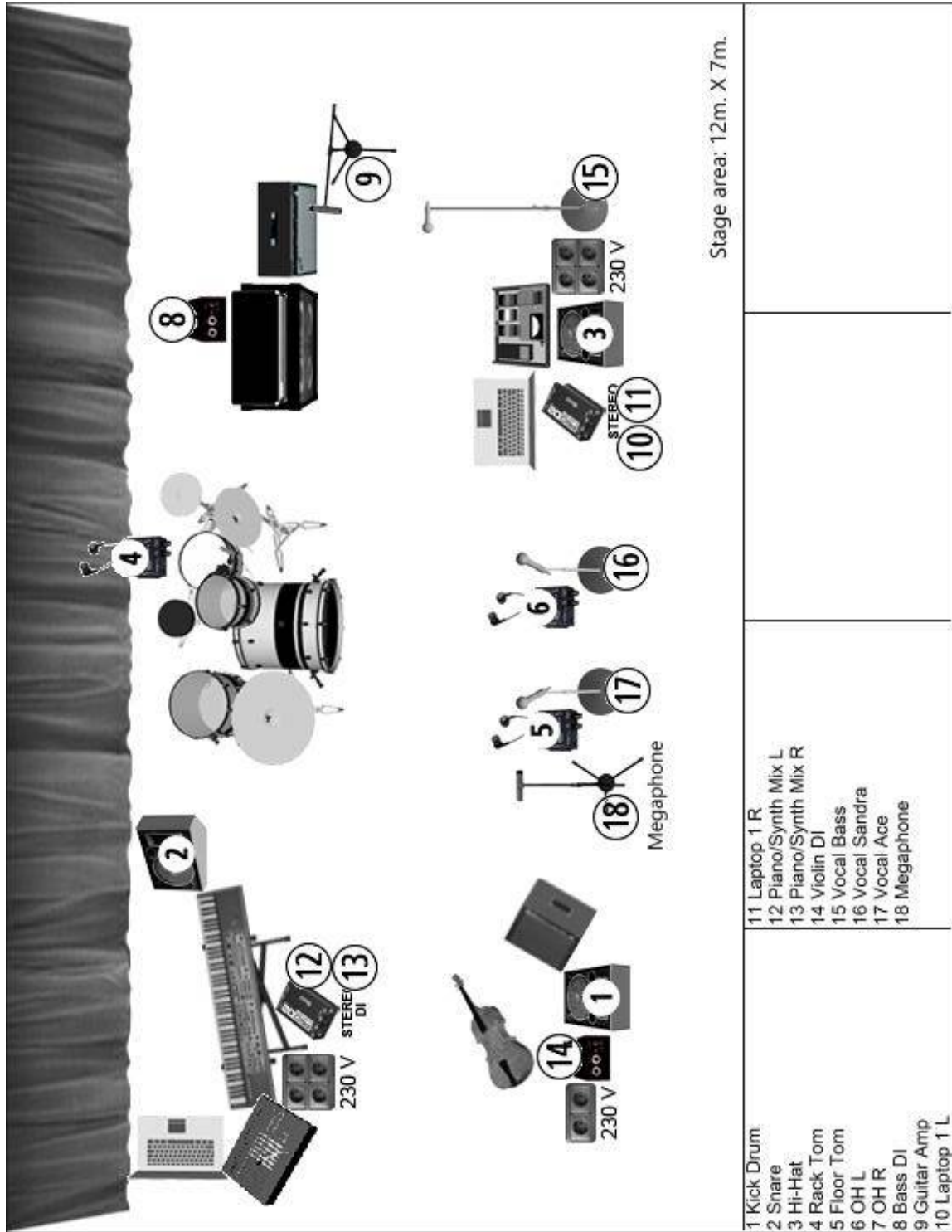
a. Stick Bass side / Bass Amp: Bass amp with a 4x10" box: *Trace Elliot / Gallien-Kruger / Hartke*, in good condition.

b. Stick Melody side (guitar): *Fender Twin Reverb / Fender Pro Reverb / Vox AC30* or similar with healthy tubes and drivers

3. Violin: *Ampeg BA-108 / Roland KB 550* or similar

4. Piano / Keyboard: *Nord Piano 2 HA88* or similar on a single X-stand, small table for laptop

Alexander Bach
w. String Forces
Stage Plot
 March 2017



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Input list and monitoring
 March 2017

Ch. #	Instrument	Microphone	Stand	Comment
1	Kick	D112	short	
2	Snare	SM57	short	
3	HiHat	AT4041	tall	
4	Rack Tom	Beta98	clip	
5	Floor Tom	Beta98	short	
6	OH L	km184	tall	
7	OH R	km184		
8	Stick Bass	DI (KT/BSS)		
9	Stick Melody Amp	e906/SM57	short	
10	Laptop L	DI		
11	Laptop R	Di		
12	PNO/Synth L	DI		
13	PNO/Synth R	DI		
14	Violin	DI (KT/BSS)		
15	Cello	DI (KT/BSS)		
16	Guitar	e906/SM57	short	
17	Vocal Bass	SM58	tall	
18	Vocal Sandra	SM58	tall	
19	Vocal Ace	SM58	tall	
20	Megaphone	SM57	short	

Monitoring requirements and send assignment

1. Monitor Mix/Outputs:

- Aux 1: Violin (wedge)
- Aux 2: Piano (wedge)
- Aux 3: Stick/Bass (wedge)
- Aux 4: Drums (in-ear)
- Aux 5: Vocal (stage left, in-ear)
- Aux 6: Vocal (stage right, in-ear)

2. Monitor system:

- In-ear system (wired) provided by the band, including: breakout box with cables to the in-ear units, in-ear units.
- We need three extra wedges as a backup.
- All aux sends must have 31-band graphic equalisers inserted in the appropriate outputs.

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Sound System and FOH
March 2017

House Sound System:

Acceptable systems: *Meyer / Vdosc / D&B Acoustics / EV / JBL*

1. System must consist of at least a Three-way speaker system with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min. 110dB at the console.
2. System shall have coverage throughout the venue.
3. System should be flown whenever possible or appropriately elevated
4. System should be configured in stereo.

FOH Sound Console:

Acceptable consoles: *Midas / Souncraft Vi / Digidesign Venue / Yamaha*

1. Console must have a minimum of 24 channels, with 8 AUX sends for monitors and FX.
2. Console should be placed front center from the stage and a minimum of 18 meters from sound system

*In case of an approved analog console, we will require additional signal processing at FOH whose details will be provided on request. Also, the console/channels will not be shared with other bands or artists after the sound check.