

REPLICA (AT)

GENRE:

Thrash/Hardcore

MEMBERS:

Alexander Krumenacker - *Vocals*
Roman Wallner - Silberhuber - *Guitar*
Dominik Steininger - *Guitar*
Martin Krumenacker - *Drums*
Stefan Aschauer - *Bass*



RELEASES:

THE BRIGHT SIDE OF DEATH, *Noiseheadrecords* / 2013
CHOOSE BETWEEN THE DEVIL AND THE DEEP BLUE SEA,
Noiseheadrecords / 2010
RIVEN BY GRIEF, *Self Released* / 2008
METANOIA, *Self Released* / 2005
RISING DEATH DEMO, *Self Released* / 2004

THE BRIGHT SIDE OF DEATH

Tracklist

- 01 Fate Of Gods
- 02 Living In Bondage
- 03 Nothing As Emptiness
- 04 Death By Command
- 05 True Terror
- 06 One Mile Down
- 07 Throatcut With A Butter Knife
- 08 Reason To Resist
- 09 The Curse Of Evil
- 10 The Funeral



LABEL: Noisehead Records (www.noiseheadrecords.com)

CONTACT: office@replica.at

BOOKING: alex.stagepit@gmail.com

SITE: www.soundofreplica.com

MySpace: www.myspace.com/soundofreplica

FACEBOOK: www.facebook.com/soundofreplica

REPLICA, who are well known in and beyond the Austrian borders, are about to present their brand new Album “THE BRIGHT SIDE OF DEATH” on JAN 12th, which will be released via Noisehead Records on the same day!

The Album “THE BRIGHT SIDE OF DEATH” proves the Band’s progression, which can be clearly heard in their message and improved style.

The shows contain choreography, humour and the ability to blow minds. “THE BRIGHT SIDE OF DEATH” exceeds all expectations from REPLICA, including a brand new stage-show with numerous effects.

The Band shared the stage with bands such as: Heaven Shall Burn, Sepultura, As I Lay Dying, Neaera, Cataract, One Man Army and the Undead Quartet, The Sorrow, Debauchery, Ektomorf, Korzus, Tito & Tarantula, amongst many others.

Following Festivals have been attended:

- Magic Circle Festival
- Metalfest Austria
- Metalcamp Slovenien
- Praterfest
- etc.



There have been lots of Tours through Austria, Germany, Italia, Hungary plus in 2011 the Band got the amazing chance to follow Ektomorf on their “Road to Redemption Tour” across Europe.

The Quality and the high frequency on each show are the reasons for companies like TAMA, IBANEZ or AGNER to support the band with special endorsement deals.