



M/V

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Live Movie

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Dancing, jumping around with complete insanity, Billy Carter's live performance is full of energy. They throw themselves around the stage building an atmosphere for their audience full of tension and excitement. The climax of their music is when they get emotionally naked and free. Through their two previously released untitled EPs, commonly referred to as "The Red" and "The Yellow" due to the album covers themselves, Billy Carter has been developing their own sound as a three-piece rock band without bass guitar, and finally, here comes their first full length album "[Here I Am]." According to Jiwon, "For this album, we wanted to be conscientious about our inner self more than external phenomenon. We tried to keep focus on things happening inside of ourselves like deep emotions, the flow of thoughts and so on."

Started as an acoustic project by Jiwon Kim (vo.) and Jina Kim (gu.), Billy Carter took its current three-piece rock band form when Hyunjoon Lee joined on drums just a couple of years ago. Since they released their first EP, "The Red," in June 2015, they have been chosen as the Rookie of the Year by K-Rookies KOCCA, a national agency charged with supporting culture and art run by Korean government, and many famous music websites and web magazines in Korea as Y, Diffsound, Naver Music and so on. The EP was nominated for three 2015 Korean Music Awards: Rookie of the Year, Best Rock Music of the Year, and Best Rock Album of the year. Since Billy Carter released an acoustic EP titled "The Yellow" in January 2016, they have been expanding their musical career by taking part in music broadcast shows and music festivals in Korea.



As opposed to their two EPs, their first full length album is concentrated on Billy Carter's own energy shown at their live performances. You can still see the experimental work on their own way to express themselves. Jina explains, "We tried to use many different sounds from the city we're living in. It was a musical try to express how the world reflects on me."

There are 13 songs on "[Here I Am]" and first 3 tracks, "Rollin' Blues," "Love and Hatred," and "Lazy Talk" which have been almost always played as their opening act, are recorded at once without pause to reproduce the cheerful energy of their live performance. One of the centerpieces of the album, "You Ate My Brain," is about being emotionally wasted because of an unbearable and painful feeling of love. Starting with a danceable rhythm, "The Dog" reveals Billy Carter's rompy sense of pop. Two of the most powerful rock songs on the album are "Parking Lot Love," which is about various forms of love, and "Never Cry Again My Little Lady," which shares the hope that friends and loved ones who are suffering would not have any more sorrow in their lives. Besides "You Ate My Brain," "We Can Fight" most accurately represents the sentiment of the album. Through its 7-minute running time, Billy Carter is firmly rooting for all of those fighting against the social expectations and forces. You can listen to how two different voices get mixed each other and make the resonance uniquely in "I Am a Devil." "I'll Be a Good Girl" is filled with the most subdued sensibility among the tunes while "I'm So Lonely" lets you enjoy a touch of the blues. The song titled after Billy Carter themselves is a rhythmic rockabilly tune featuring contrabass by Roy from Street Guns, which helps make it even more joyous. The album is rounded out with one last track which is like a snapshot of the band's time in the studio, with all three bandmates singing, playing the guitar, clapping and stomping along together.

1. Rollin' Blues
2. Love And Hatred
3. Lazy Talk
4. You Ate My Brain
5. The Dog
6. Parking Lot Love
7. I'll Be a Good Girl
8. I'm So Lonely
9. Never Cry Again My Little Lady
10. I Am a Devil
11. We Can Fight
12. Billy Carter
13. Don't Give a Shit

Discography

Billy Carter [The Red] EP (2015)
Billy Carter [The Yellow] EP (2016)
Here I Am (2016)

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