

THE FOLLOWING TECHNICAL RIDER DESCRIBES OUR REQUIREMENTS REGARDING SOUND AND MUSICAL INSTRUMENTS THAT SHOULD BE PROVIDED AT CONCERT SITE.

If you have any technical inquiries, please email: hello@hagarlevy.com

1) PA SYSTEM:

Top high quality 3 way / 4 way active (high pack + sub) flown and ground stack PA system to cover all audience seats and produce non distorted 120 dB at mix position.

Centre cluster and front field to cover first rows is a must.

All output will be controlled from FOH with XTA DP-448 processor or with the system processor all from different metrix out, with 1\3 octave Eq & delay unit on each output.

ADAMSON- Y18 or Y10 with the Adamson T21" subs MEYER SOUND – MILO/MICA + HP700 with JM1P\UPA L-ACOUSTICS – VDOSC\KUDO + SB 218\118 with arcs EAW 760 \ 761 line array system + SB 1000

2) FRONT OF HOUSE:

Mix position will be located in the middle of the venue on the floor (ground level), 15-20 meter from the stage. Please let us know In any case of different mixing console:

Mixing Desk

Avid - Digidesign PROFILE w/3 DSP & waves V8/9 Digico SD 8,10 Yamaha CL 5

In case of Analog Console: 1/3 Octave EQ'S ON ALL OUTPUTS.

<u>Mixing Desk:</u> Minimum 40 Channels, 12 Auxileries, VCA's, full parametric Eq., Midas Haritage, XL; Soundcraft OR Similar.

Side-Rack:

3 Reverb engines (pcm70, Spx..)

2 Delay with TAP

14 Compressors (2 with De-esser)BSS 402

Clear-Com with the Stage and the Light's operator.

>> Please make sure there is good lighting for console and side-racks.

3) STAGE:

7 low-profile wedges Nexo, L-acoustics or Similar on 6 different Amp. Channels.

AUX sends:

1+2	Hagar	Stereo Send		
3	Keys	Mono Send		
4	Gtr	Mono Send		
5	Drums	Mono Send		
6	Bass	Mono Send		

4) BACKLINE - TO BE PROVIDED BY PROMOTER

- Electric Piano: Yamaha P-140 or Roland FP-4
- 1 Piano Stand
- Drums: DW or Ludwig or Gretch
 - 1 Kick Drum 24"
 - 1 Tom 14"
 - 1 Floor Tom 18"
 - 3 cymbal stands with boom
 - 1 Heavy duty Hi Hat Stand
 - 1 Snare drum stand heavy duty multi adjustable
- Riser on wheels for drums position (4.8m w X 2m d X 0.3m h)
- Guitar Amp: Fender Deluxe or Vox AC 30
- Bass Amp: Galian Krueger RB 800 or AMPEG SVT series with 4*12 cab
- 2 Guitar Stands
- Keyboard Stand
- 5 jack to jack (1/4") cables

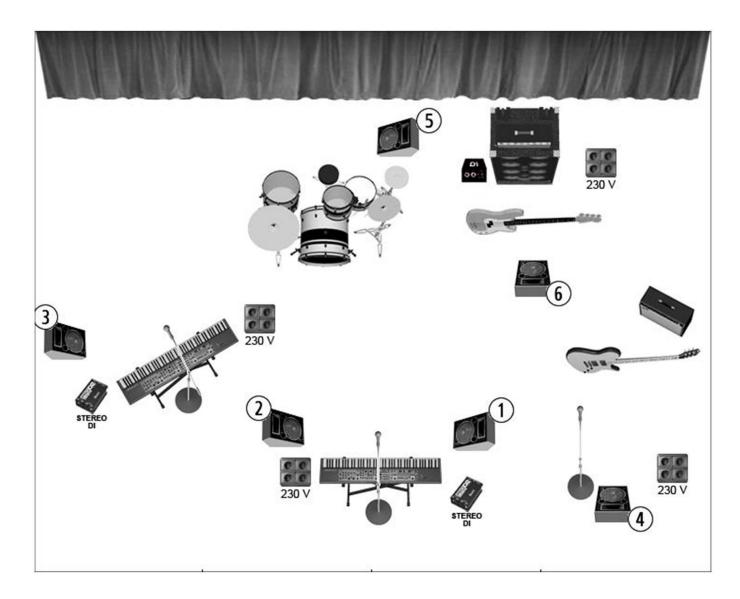
^{**} For US and Canada concerts - We will need a 110V to 220V power inverter **

5) CHANNEL LIST:

#	Instrument	Mic	Stand	Gate	Comp
1	Kick	Beta 91		+	+
2	Kick	Audix D6	Short	+	+
3	Snr Top	Audix D4	Short		+
4	Snr Bottom	SM 57	Short		+
5	НН	AKG 535	Short		
6	Tom	Audix D4	Short		
7	Floor tom	Audix D4	Short		
8	OH L	AKG 535	Tall		
9	OH R	AKG 535	Tall	+	
10	Bass	DI			
11	Gtr	SM 57	Short		
12	Keys L	DI			+
13	Keys R	DI			+
14	Piano L	DI			+
15	Piano R	DI			
16	Gtr Voc	SM 58	Tall		+
17	Keys Voc	SM 58	Tall		+
18	Hagar Voc	SM 58	Tall		+
19	Hagar Voc SP				+

^{*} A spare SM58 is needed as a backup Lead Vocal Microphone.

6) STAGE PLOT:



7) TRAVELING AND BACKSTAGE CATERING:

Accommodation:

Please provide:

2 double and 1 single rooms at a three star hotel.

Back Stage & Catering:

One hot meal preferably after sound check:

5 x regular nutritious meal.

5 x bottles of still water

1 x case of lager beer

1 x large bottles of Coke

1 x large bottles of Sparkling water

Assorted fresh fruits and vegetables.

Coffee, milk

Tea, honey, ginger

Snacks, bread, cheese and pastries.

We will be happy to receive a clean and tidy dressing room with:

- 5 clean towels and a mirror
- Clean wipes
- 8 Blank A4 pages
- Wi-Fi access

NO ACCESS FOR ANYONE BESIDE THE BAND MEMBERS AND VENUE CREW

Please contact us any If you fail to provide any of the detailed requests above: info@hagarlevy.com

WE PROMISE TO TAKE GREAT CARE OF THE FACILITY GIVEN TO US AND TO LEAVE THE BACKSTAGE IN A GREAT CONDITION!

