

图利古尔 TULEGUR



- BIO -

TULEGUR is a modern nomad music duo, rooted in traditional tunes of Inner Mongolia (Mongolian part of China) and influenced by contemporary music. Their sound is a great mixture of traditional Mongolian music, acoustic rock, throat-singing (also known as "Khoomei") and electronic music. This combination results in a unique style which some described as "ethnic post-rock" or "psychedelic nomadic rock". Within two years they went on several extended tours in China, India, Europe and also Australia/New Zealand where they gained overwhelming reactions by the audience. Especially in Australia and New Zealand, they appeared **on iTunes Top 200 World Music Charts with peak at #8 in Australia, #1 for 3 days in New Zealand and #1 in Switzerland within two days!** This makes us more curious about the full length debut album to be released in 2017.

Vocalist and acoustic guitar player Gangzi was educated in classical music and opera, and his voice is trained for a broad range of throat singing. Attracted by modern music, Gangzi moved from Inner Mongolia to Beijing to perform and compose. A year later, he returned to his hometown, Hulun Buir, where he spent time with local nomads to learn Khoomei and their cultural traditions. This nomadic experience became a revelation in his life and helped him to find his own music style. After years of solo performances, Gangzi has achieved remarkable success all around China and worldwide.

Percussionist / electric guitarist Wang (alias Zongcan) joined Tulegur's new bigger picture in later 2014 to help extend the music to a wider range in expression. As a multiple instrumentalist and sophisticated artist, Wang has traveled to many places within and beyond China and gained his special ways to embrace different cultures to be fused into his world of music.

- HISTORY -

2004 - 2007	<ul style="list-style-type: none"> - Gangzi moved to Beijing from Inner Mongolia and started to perform as solo artist "Tulegur Gangzi" in 2004. A year later he spent a year in the grassland of Hulunbier to learn Koomei and nomadic culture before he back to stage.
2008	<ul style="list-style-type: none"> - Gangzi has been invited to Midi Music Festival and start to show up at bigger stages.
2010	<ul style="list-style-type: none"> - Debut overseas tour "Sulud Tour" in Finland
2011	<ul style="list-style-type: none"> - Speech at China Central Academy of Fine Arts about Color and Melody
2012	<ul style="list-style-type: none"> - Second Finland Tour. Gangzi has also been invited to make a speech at Sibelius Academy in Helsinki about Mongolian music. And then performed at Tallinn, Stockholm and Copenhagen (shared the stage with Terakaft)
2013	<ul style="list-style-type: none"> - Third European Tour in Finland, Sweden, Netherlands, France, Germany and Spain
2014	<ul style="list-style-type: none"> - Tour in Europe for Botanique Music Festival (BE), Art Rock Music Festival (FR), Edinburgh Fringe Festival (UK), Niubi Music Festival (FI) and more - Supported French legend band IAM in their first China tour - Zongcan joined as the percussionist / guitarist, group name has been officially changed to TULEGUR and started a new era and performed Malaysia International Performing Arts Festival
2015	<ul style="list-style-type: none"> - Headlined Ming Stage of Taihu Midi Festival in May - Showcase in IOMMA (Reunion Island), and had been added to the official lineup of Sakifo Music Festival by their Artist Director right after they finished the showcase performance. - European tour for some major music festivals such as Peace & Love Music Festival (SE), Paleo Festival (SW) and Womad Music Festival (UK) in July - First India Tour including one show in IndiEarth Xchange 2016 at main stage
2016	<ul style="list-style-type: none"> - "Limitless China Tour" in 11 cities in China - Participated Sakurazaka ALYSUM 2016 in Okinawa, Japan as the one and only International group - On board WOMADelaide and WOMAD NZ, and during these two festivals the EP <Wind - Grass - Sound> had achieved the No. 8 of Australia iTunes World Music Chart and the No. 1 of New Zealand iTunes World Music Chart for 3 days / No. 33 of New Zealand iTunes All Genres Chart - Has been selected out of over thousands of international artists to perform on 2016 MaMA Music Festival and Convention in Paris, France and also on the worldwide biggest world music expo WOMEX in Santiago de Compostela, Spain. EP <Wind - Grass - Sound> had achieved the No. 1 of Swiss iTunes World Music Chart.

- DISCOGRAPHY -



To the beginning of 2016 Tulegur entered their creative period of which "River" came out as one of the first composition. Due to the picturesque feel and the indepth mindset emitted by the music, a thought of shooting an official video clip emerged.

After brief listening of the demo track and without waiting for studio takes, young Chinese director and photographer Harry Wang from Toronto immediately agreed to shoot the clip for Tulegur.

Tricks like image projection and layering are not exactly the latest invention of video making but they suit perfectly to capture the content and emotions of this song.

Theme and elements of the music are merged into a layered play of light and shadows, picturing the picture, whispering the whisper. The moving people in stillness, the still water in motion, it all flows with the music to join into an unity. Reality and illusion layered onto of all the thoughts the formed the song and the each music notes that speaks in metaphors, it all interacts on the same axes.



"Wind • Grass • Sound"
(EP 2015)



"I am a Mongolian"
(Solo Album 2012)



"Sunrise"
(EP 2009)



"Blue Homeland – Live"
(EP 2008)

- AUDIO & VIDEO -

2016 NEW SINGLE - THE RIVER (MV)

Soundcloud

Paleo 2015 (full show)

"Great Mongolia", live at Yugong Yishan

- MORE INFO -

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