



TECHNICAL TOUR RIDER 2017

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CREW LIST-

#	Nombre	FUNCION	PASSPORT
1	Pablo Gaviria	Laptop-Keys-Vox	
2	Gabriel Marat	Guitar- BackVox	
3	Alban Gael Ngueba	Lead Vox 1	
4	Andrea Olarte	Lead Vox 2	
5	Pedro Tapia	Drums	
6	Camilo Morales	Trumpet	
7	Ronald Davila	Sound Engineer	

DRESSING ROOM / CATERING:

The Production – Venue – Promoter will provide a secure dressing room with access to private bathroom: clean towels and soap.

3 Power outlets 110Wt grounded, Heating or ventilation depending the space and season.

1 Catering table with white tablecloth, 2 full body mirrors.

12 Chairs, 1 Cozy sofa, 1 big trash bin.

The dressing room will be close to the stage and 2 hours before the show should have:

6 water glass bottles still

6 sparkling water glass bottles

12 Bottles (juices or sodas)

Fruits X 7

Snacks BIO, Cheese X 10

2. Red Wine Bottles Sauvignon-Merlot

2- Scotch Whisky Bottles

1 Cooler or Refrigerator

Hi Speed Internet Wi-Fi

ADDITIONAL EQUIPMENT

Round base mic stand for male vocalist

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

Some of the shows we travel without the soundboy.

We will need a qualified sound engineer; stage technician and lights technician to support our staff on stage.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects.

The vocals with low reverb, maybe some very short delay on the two lead singers and a touch of short ambience on the chorus. The Laptop-Keys D.I. should sound almost as hard as the drum Kick level... (even more)

Lighting can be discussed during sound check, it is important though that during the show there is enough light for the guitar player and laptop keyboard musicians to see the fretboard, pedalboard, controllers etc.

Please do NOT use fog and do NOT use stroboscope effects, don't even think about it.

EQUIPMENT SHARING & SOUNDCHECK

The drummer brings and plays his own (cymbals, snare and foot Kick) sharing his equipment or any equipment the band has is a really difficult situation.

Los Transatlanticos need a minimum of 50 minutes sound check; 60 to 90 minutes for proper setup would be perfect.

ARRIVAL

Please provide detailed itinerary directions in English, French or Spanish language two weeks before the date of the show with the complete address of the venue, accommodation and a telephone contact, otherwise we cannot assure the performance of the band... but probably the staff will let you know way before the show.

Need safe parking space available for the van close to the venue.

Provide sound check time and doors-open and on-stage times.

The promoter or contact person should be at the airport or venue at scheduled arrival time.

F.O.H. & MONITORS:

1 PROFESSIONAL MIXER DIGITAL YAMAHA **LS9** 32 Ch. FOH & MONITORS.

6 x Monitors coax 15"

2 x Side Fills Systems (3 ways w/subwoofers)

VIDEO

1 video beam (led, white screen or walls) for video and photo projections. **Video Mapping Optional**

LAPTOP ELECTRONIC GEAR

1 Table with a surface of 60 cm x 90 cm with a black tablecloth cover

COMPLETE BACKLINE LOS TRANSATLANTICOS

The band will specify the venue or promoter when a bass player is included to the band on specific shows

BASS

Choices: Aguilar, SWR, Ampeg SVT, Trace Elliot, David Eden.

1 Bass Amp head (200w minimum)

Choices: Aguilar, Gallien Krueger, Ampeg, Hartke, Eden.

2 Bass cabinet (4x10 and 1x18) or 1 bass cabinet (8x10)

GUITAR

Choices: Half stack Mesa Boogie dual rectifier and cabinet

1 Tube guitar amp head and 4x10 angled cabinet

Option

Combo: fender SUPER twin reverb (no twin), or Roland JC---120, o Fender DeVille.

1 tube guitar combo amp (both available for true stereo)

DRUMS

Choices:

Orange County (any), DW (any), Yamaha (stage custom), Mapex (orion)

1 drum kit [4 piece (bass drum, floor tom, hi rack tom, and snare drum --to spare--- w/its snare stand)]

1 Hi Hats stand Any choice between Gibraltar, DW, Mapex

4 boom cymbal stands Any choice between Gibraltar, DW, Mapex

1 drummer stool any choice between Gibraltar, DW, Mapex

1 carpet/rug Any for an anti---slippery drum set

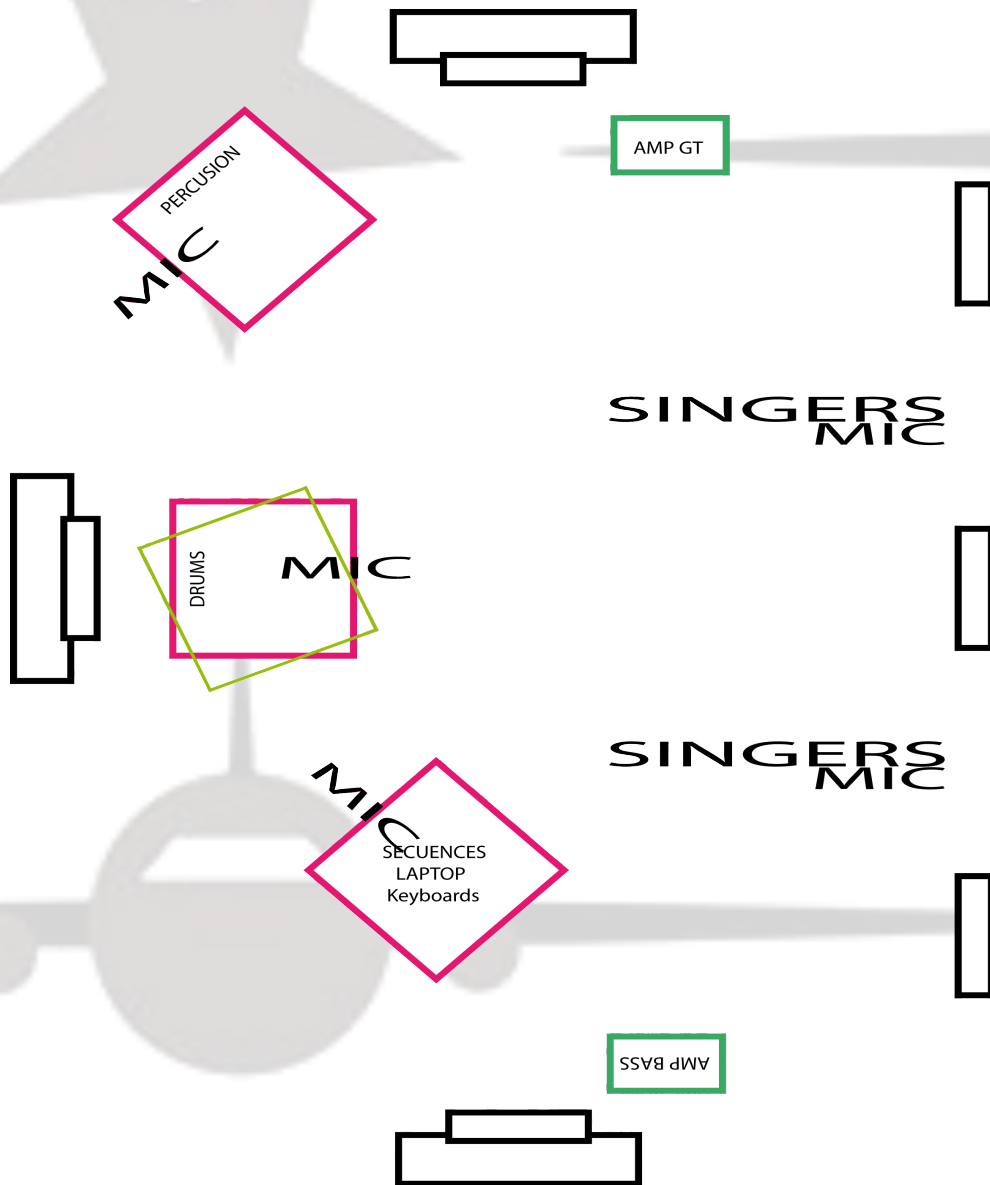
* Spare cymbals required for emergency

MIX & MONITORS

MIX	DESCRIPTION	MONITOR	NOTE	EQ
1	2 LEAD VOICE	2		
2	LAPTOP & VOICE	2		
3	VOICE LAPTOP-Keys	1		
4	DRUM FILL	3 Ways		
5	SIDE FILL	3 Ways		
6	SIDE FILL	3 Ways		

INPUT LIST

CH	INSTRUMENT	MIC / D.I.	STAND	INSERT
1	KICK	BETA 52	BOOM	
2	KICK 2	AKG 91/ TRIGGER		
3	Snare Top	SM 57	BOOM	COMP,REV
4	Snare Bottom	SM 57	BOOM	COMP
5	Hi Hat	SM 81	BOOM	
6	TOM 1	SM 57	CLAMP	GATE
7	TOM 2	SM 57		GATE
8	Over Head L	SM 81	BOOM	REV
9	Over Head R	SM 81	BOOM	REV
10	Bass	D.I BOX /BETA 52	BOOM	COMP
11	Guitar COMP,REV,	SM 57 /BETA 57 A	BOOM	
12	Guitar COMP,REV,	SM 57 /BETA 57 A	BOOM	
13	Mixer & sound card	D.I. BOX Left		COMP
14	Mixer & sound card	D.I. BOX Right		COMP
15	Trumpet	AKG 98	CLAMP	REV, DLY
16	Lead Voice Gael Wireless	SHURE SM 87 A	BOOM	COMP,REV
17	Lead Voice Andrea Wireless	SHURE SM 87 A	BOOM	COMP,REV
18	Pablo Voice Wireless	SHURE SM 87	BOOM	COMP,REV DLY
19	GT Chorus	SHURE SM 87	BOOM	COMP,REV DLY
20	Drums Chorus	SHURE SM 87	BOOM	COMP,REV DLY



CONTACT & TECNICAL DETAILS PLEASE EMAIL TO:
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