



Dawson Smith & The Dissenters
Hard Rockin' Americana and Roadhouse Blues!
NEW CD / DL ALBUM – 'The Mileage'
Released on Monday 6th February 2017
Available on Itunes, amazon and all outlets.

 ANNSONG RECORDS

Dawson Smith & THE DISSENTERS
Dawson Smith – Lead Vocals Electric & Acoustic Guitars
Martin Burch – Lead / Slide Guitars
Graham Summers – Drums / Vocals
Andrew Molloy – Bass

'Last summer Dawson got to go on his dream road trip to America following the blues trail. In Memphis after an informal jam session on a Monday night, Dawson was invited to be the special guest of the famous Blues Masters at two venues on the legendary Beale Street. The following Thursday night Dawson got to sing the blues at The Rum Boogie Café and on Friday at The Blue Note, two of the most famous venues on Beale Street (and has the pics and vids to prove it). As Sinatra nearly said, if you can make it there, you can make it anywhere'. - Blues Matters - December 2016

**'Dawson's sharp poetry and gruff delivery creates a honey of a sound!
And believe me these guys can pour honey down your ears when they play.
Go and listen to Dawson and the Dissenters, dip in and get sticky!'
Teabag 2015**

For Full Biog, Tracks, Pics, Vids and Gigs go to:

www.Dawsonsmith.com



DawsonSmith.73

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Dissenters@btinternet.com

 XANDER PROMOTIONS

Dawson & The Dissenters take you on a whirlwind trip through the best in rockin' blues and roots Americana and bring you back Breathless!' – Americana UK



'Two successful tours with Nashville rocker Tommy Womack (backing and supporting) and gigs with Dan Baird And Homemade Sin (Georgia Satellites) and The Stacie Collins Band now the yanks are taking Dawson Smith & The Dissenters seriously!' Bob Patterson BPM Radio.

Based in Leicester, UK for over twenty five years, Dawson Smith is originally from Abertillery, South Wales and has a well-earned reputation for fronting great bands and rocking venues all over the UK and beyond. Dawson first made his name as the frontman / songwriter of blues rockers The Healers ('90s). Following The Healers split, Dawson recorded two successful solo albums. *Valley Boy* (2002) and *The River Road* (2005). Loads of gigging followed, playing with a flexible band line up. In 2005 Dawson put together THE DISSIDENTERS with the intention of forming his dream 'road band' able to deliver the type of driving swamp blues and rootsy Americana bar room rock & roll that has always been the backdrop to Dawson's distinctive songs. In 2014 Dawson released ***'Took The Night'*** which was a real breakthrough album that attracted great reviews (and sales) and established Dawson as a premier league roots rocker. Now comes ***'The Mileage'*** A barnstormer of an album! Featuring 5 new Dawson songs 2 new Martin Burch songs and 3 new Dawson and Martin co-writes.

Musically there is a lot going on but with the blues at the heart of everything. Martin Burch (Guitar) is well versed in the classic players, Clapton, Page, Kossoff and especially Rory Gallagher and for slide it's Duane Allman, Sonny Landreth and again Rory Gallagher. As the blues have moved on so has Dawson and Martin's writing and The Dissenters playing. The band has always been big fans of southern rock from Creedence to ZZ Top to The Georgia Satellites and up to and including current favourites Blackberry Smoke and The Cadillac Three. There is a lot of southern boogie influences in The Dissenters as well as some southern soul and lots of full on rock and roll. The Dissenters have a well-earned reputation as a house rocking live band that always deliver on stage.

Reviews for Album 'Took The Night'

DAWSON SMITH 'Took The Night' *****

Have I been on another planet, how the bloody hell have I missed this guy!

This CD oozes Blues Americana it's as good as we're ever going to get, yep this is for me is a bar room blues album and probably the best I'm ever going to hear, listen to me, it really is that good. Can't find a favourite track on this album, everyone of them is a gem and with Sally Barker, (this is the best I've ever heard Sally) on 'Key to my Heart' makes this track a top all time love/Heartbreaker song, what an album! ***Moonshine Magazine - DERBY/NOTTM WHAT'S ON GIG GUIDE***

DAWSON SMITH & THE DISSENTERS - Took The Night ** BLUES MATTERS**

South Wales born Smith is seen as a veteran of the music scene and for the last twenty five years he has been plying his trade from Leicester. From the mid-nineties he fronted Blues rockers the Healers, with two successful solo albums following the split of that band, only then forming the current band, The Dissenters. Describing his music as roadhouse rock'n'roll, this becomes apparent with the two opening tracks. 'Just One More', the opener, a great driving groove. This is followed by 'American Cars' a wry dig at the American motor industry and the irony of stars driving European and Japanese cars. The title track struts with attitude as the band stomp and the powerful bass line drives the whole forward. He maintains that driving force with 'When I Say It', tipping a nod to one of his influences, Dr Feelgood. 'Key To My Heart' opens in a very 60's Mayall Blues vein and then guest vocalist Sally Barker sings. Her voice is a true gem and adds an immeasurable depth to the song. Changing tack completely, 'Drink To Drunk' is an out and out rock'n'roller with a Chet Atkins sounding guitar solo and is followed by 'Mexicali', a South American rhythm driven by alto and tenor saxes.. The accordion makes a showing in another retro rocker 'Keys To The Bank' and the CD finishes with 'Attention To The Blues', a tribute to Rory Gallagher. An album to appreciate upon first hearing which grows over time. There is no doubt that Dawson Smith is a talented and capable musician. ***Merv Osborne***

Dawson Smith - TOOK THE NIGHT Anson Records ANSCD101****

Leicester music veteran Dawson Smith's latest album is his best yet. He describes his music as 'roadhouse rock'n'roll' and if it was just that it would be pretty good, because the Dissenters are a crack band with tequila and bourbon in their veins and they play this music as well as you're likely to hear it played—fire, skill and plenty of dirty edges. What makes them a cut above though is that they're not just another great bar band, but Smith's fuses his influences and faves into the mix so that you get something that is a mighty long way down rock'n'roll. From the Stones-y groove of "Just One More" to the dying notes of "Attention To The Blues" (a Rory Gallagher tribute) via nods to Hank, Dwight and Gram, to name but three, this a road trip to all the places you want to go to and Smith is a fine guide. Highlights include the brass-driven "Mexicali," the classic, ahem, driving rock'n'roll of "American Cars," complete with a wry dig at that once mighty industry, and the slow aching "Key To My Heart," complete with a belting vocal from Sally Barker and a slow agonised guitar solo. But there's not a weak track here and one could equally mention the dirty Crime Scene or the mighty title track, the latter complete with wailing harmonica from another Leicester veteran, Mick Ridgway. This is a full-on album from soup to nuts. It takes no prisoners and is a must-have for Americana fans of all persuasions. ***Jeremy Searle – MAVERICK MAGAZINE***

DAWSON SMITH



Took The Night

(ANNSON) www.dawsonsmith.com



The third solo album from Leicester-based Dawson Smith ought to propel him to much wider acclaim and firmly establish his name on the UK roots circuit. *Took The Night* is a splendid and engrossing selection of Dawson originals that sees him using the blues as a musical canvas on which he paints layer after layer of beautifully crafted compositions.

With infectious nods to 60s r'n'b, 70s pub rock, Tex-Mex, Cajun and much more, *Took The Night* just gets better and better with every play. There's an earthy – albeit very well produced – honesty emanating from practically every track.

Literate and humorous wordplay abounds: 'Johnny Cash working on a car assembly line/ taking out a Honda one piece at a time' on 'American Cars', and he's suffering 'thirty long days 'til I get the call/the keys to the bank and a hole in the wall' in 'Keys To The Bank'. Aided and abetted by a first-rate band, The Dissenters, there's a natural empathy that years of performing together has produced and, when Sally Barker steps up to the mic on 'Key To My Heart', it's a golden moment.

Dawson himself is in possession of a fine vocal style, well suited to the blues and the stylish variations, and he equips himself admirably throughout *Took The Night*.

Steve Caseman

COUNTRY AMERICANA WORLD ROOTS BLUES SINGER SONGWRITER REVIEW

Dawson Smith Took The Night

Annsong Records - ANSCD101



well in Janiva's at much is clear dedication "to my deepest losses or crossroads..." It's inevitable, but good news for us, eats an album of inals and some

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resting song vampy Dirty gs Left Undone p of Ray Wylie aniva is at the s it all. Superb.

World class British rocker Dawson Smith has made a damn good CD of full-on American bar room music comparable with anything to have come out of the USA. His tight four piece band really cook with a stunning lead guitarist, Howard Smith, who stabs in memorable riffs and up-front solos that beef up original well crafted songs that have the power and vibrancy of Los Lobos and Dr Feelgood and all of Dawson's other heroes who get mentioned in the liner notes.

It's all vital stuff, from the dark and moody *Crime Scene* with its slinky guitar licks and girl backing singer who wails like a police siren and the honking uptown Latin tinged *Mexicali* to the driving Texas number *Drink To Drunk* which features an effervescent accordion whining away under thundering runs from Howard Smith, then there's *Just One More* that opens with huge diesel powered Stones-style chords. *American Cars* captures the manic feel of a Chuck Berry motorvatin' road song and mixes it with Webb Wilder-esque energetic guitar moves, while *Took Out The Night* is a blistering slice of Chicago-style blues that catches fire when Mick Ridgeway starts in on his harmonica. Very impressive!

SH

www.dawsonandthedissenters.com

Bluesmix Flat Nine

Bluedust Records



cook a meaty ste shuffles as servec is better apprecia home entertainr songs (principally excellent, tight m much to be chew evenings are spe of relationships v smouldering ciga sounds like he's i

Listening to this many a smoky n sixties. No critics the sound and fe who are unlikely Simon Cowell in of a diary full of l circuit – and are that ol' ram jam

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www.bluesmix.com

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