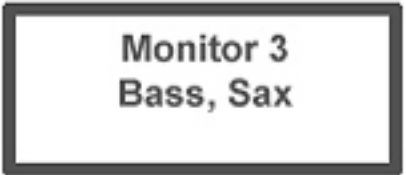# Stageplan SOFT KILL OPTION

Drums

Monitor 3
Bass, Sax
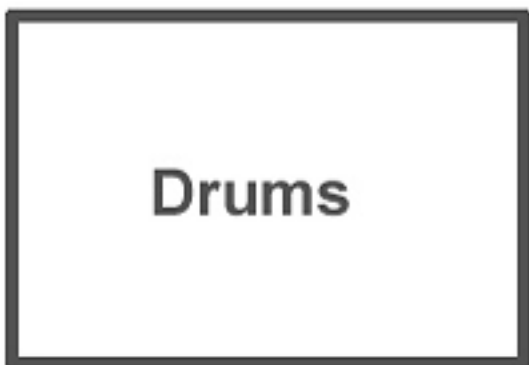
We need: one microphone each for kick, snare, hi-hat, tom1, tom2, tom3, overhead1, overhead2

Bass

Baritone Sax
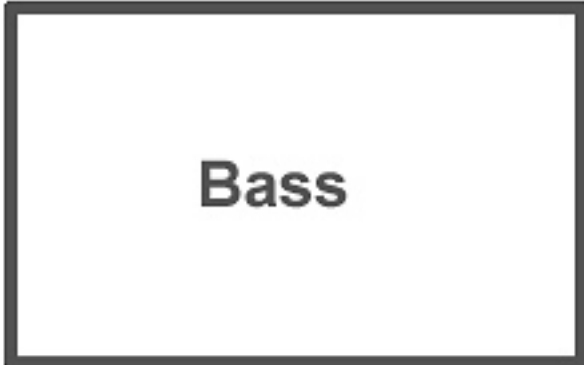
We need: one bass amp, DI box
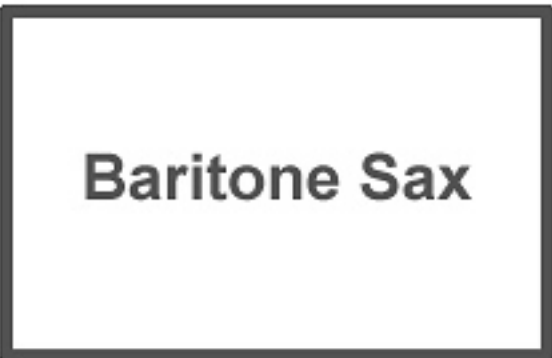
Sax player brings one clip micrphone plus one effect device (output:XLR)

Monitor 2
Bass, Sax

Monitor 1
Bass, Sax

Stage

Audience