



SORROCHE Y EL ESTADO

Contact: sorrocheyleestado@elestado.es
+34 609962993 Antonio

TECH RIDER for SORROCHE Y EL ESTADO

Date: February 2017

First of all, thank you for your interest in booking a show for Sorroche y El Estado. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us at least 15 days before the day of the show and we will work out a solution.

Let's have fun!

OUR STAGE SET UP IS:

- 2 lead voices
- 1 Keyboards and back sequences
- 1 electronic basses
- 1 electronic rhythms
- 2 electric guitars
- 1 electrified spanish guitar

We are four members, and our roles are:

- 1.- David Sorroche: Lead voice 1 and spanish guitar.
- 2.- Jose: Lead voice 2 and electric guitar.
- 3.- Paco: electric Guitar.
- 4.- Antonio: Keyboards, back sequences, electronic basses and rhythms.

We are travelling by plane from the south of Spain (at least, are necessary two flights to get to the venue), so it is not possible to take with us all our stuff. We will carry: 2 electric guitars with FX pedals, 1 electrified Spanish guitar, 1 portable PC with external mixer soundcard, 1 midi controller (Ableton push2) and 49 keys midi keyboard.

REQUIREMENTS (Gear to be supplied by the venue)

This gear should be provided by the promoter/venue. Please, in case of substitutions or contra-rider, let us know 15 days in advance (thank you)

0.- PA

We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. We will also need a subwoofer.



TECHNICAL RIDER SORROCHE Y EL ESTADO
Contact: sorrocheyleestado@elestado.es
+34 609962993 Antonio

1. - For Guitars:

- 3 guitar amps such as Fender, Roland, Marshall... 100 W minimum, connected to the FOH through 3 Shure SM57/BETA 98 or DI boxes with all necessary cables from amps to DI's and to FOH.

Other possible configuration is 2 guitar amps for electric guitars, and plug the electrified spanish guitar directly to a DI. (We will need a cable to connect the Spanish guitar to the DI, just to be sure that it will fit perfectly.)

- 3 guitar stands.

2. - For voices:

- 2 mics Shure Beta 58 / SM58, and all necessary cables to connect with the FOH.

- 2 boom-arm stands

3. - For PC, Keyboards and sequences:

- 4 electrical outlets

- 6 DI boxes and necessary cables to connect our 6-soundcard outputs to the DI boxes. Our external soundcard will provide 4 TRS ¼" (Jack) balanced outputs + 2 TRS ¼" (Jack) unbalanced outputs. It is important to insist that we will need you to provide 6 cables to connect these outputs to your DI boxes.

- Keyboard and PC stands. There are 2 possible options:

Option A (preferred):

- 1 appropriate table for all our stuff (49 keys Keyboard, portable PC, external sound card mixer (Roland v- studio 100) and controller Ableton push 2) with dimensions: Height between 720 and 760 mm, minimum width 800 mm, minimum length 1200 mm. Please, be sure it is stable and safe (it should stand a minimum of 20 KG weight).

Option B (separate stands for keyboards and PC, etc):

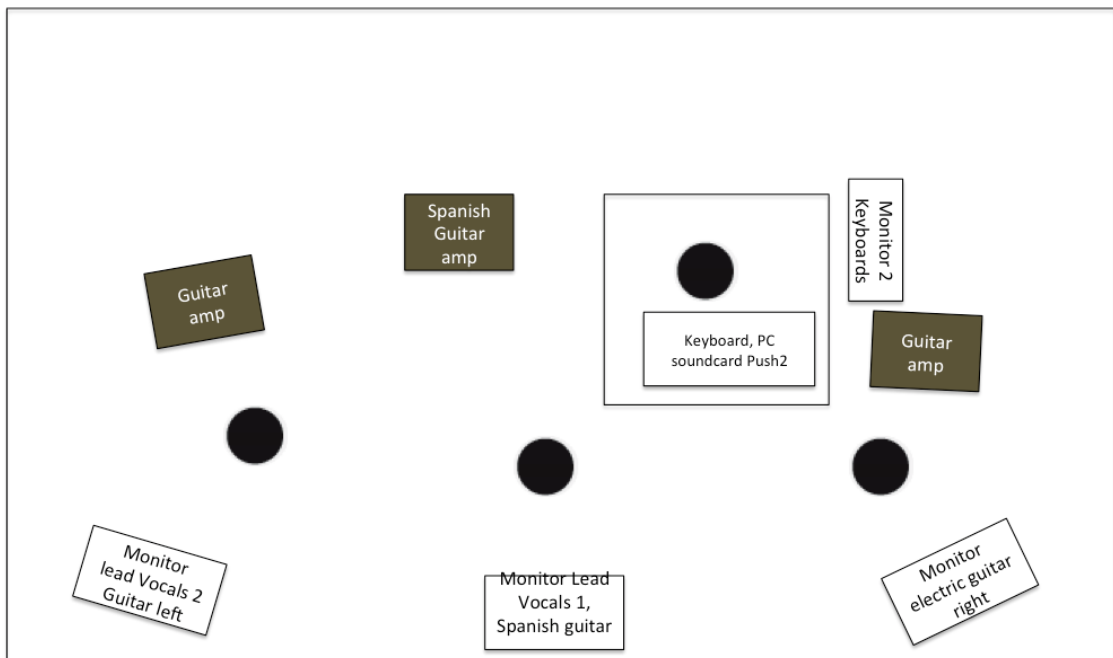
- For the 49 Keys midi Keyboard; 1 keyboard stand (or 1 table with measures: Height between 720 and 760 mm, minimum width 400 mm, minimum length 1000 mm)
- For portable PC, external sound card and Push 2: 1 appropriate table with dimensions: Height between 720 and 760 mm, minimum width 800 mm, minimum length 1000 mm. Please, be sure it is stable and safe (it should stand a minimum of 10 KG weight).

- 1 stage riser, about 3x3 m and 30 cm height

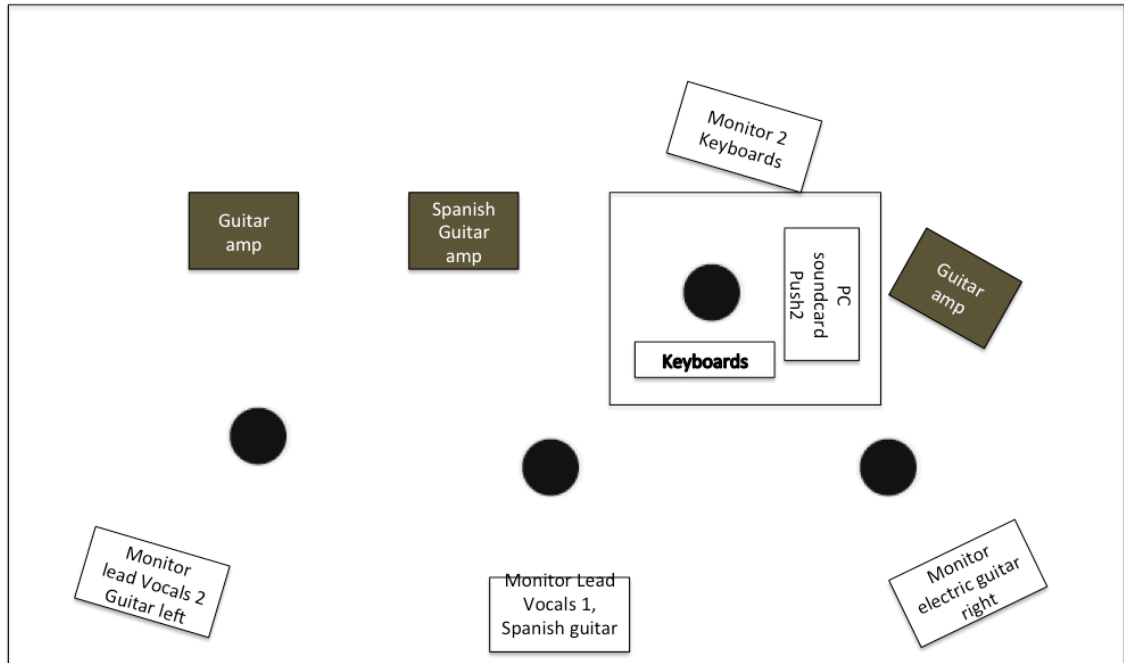
4. - MONITORING

- 4 on stage wedge monitors (1 for each band member), and, at least, two mixes: Mix 1 for guitarists and lead voice, Mix 2 for keyboardist. For venues over 300 people, an extra mix for right guitarist will be necessary, and for really large venues we will need two sidefills.

STAGE PLOT



If two separate stands for keyboards and PC are selected, then the stage plot is as follows:



FOH

Minimum 16 channels

	INSTRUMENT	SOURCE	FX
1	Kick drum	DI (from soundcard)	
2	Drums Left	DI (from soundcard)	
3	Drums Right	DI (from soundcard)	
4	Basses	DI (from soundcard)	
5	keyboards and back seqs L	DI (from soundcard)	
6	keyboards and back seq R	DI (from soundcard)	
7	Electric guitar 1	SM57 /BETA 98 or DI	reverb
8	Electric guitar 2	SM57 /BETA 98 or DI	reverb
9	Electrified Spanish guitar	SM57 /BETA 98 or DI	reverb
10	Lead Voice 1 (Sorroche)	Beta 58 / SM58	long amb revrb, short/medium delay
11	Lead voice 2 (Jose)	Beta 58 / SM58	short amb revrb, short delay



SORROCHE Y EL ESTADO

Contact: sorrocheyleestado@elestado.es
+34 609962993 Antonio

- FX: Reverb, Delay, Compressor, gates, 16 bands EQ

We will need a qualified sound engineer, stage technician and lights technician. We depend heavily on the staff on-site.

Mixing tips: As we still don't have a regular sound engineer, please pay attention to this, in order to get the most out of our show.

- Voices always should be clearly heard above music. Lead voice 1 (Sorroche) will need a long ambience reverb and short/medium delay. The lead voice 2 (Jose), a short ambience reverb and short delay.

- We need powerful rhythms and basses. Live keyboards must sound at same level than guitars.

As a reference, think in New Order or Depeche Mode sound!

SOUNDCHECK TIMINGS

Please, allow a minimum of 45 minutes for sound checking.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. We appreciate good design, whether it's professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP!



TECHNICAL RIDER SORROCHE Y EL ESTADO
Contact: sorrocheyleestado@elestado.es
+34 609962993 Antonio