

TECHNICAL RIDER (FESTIVAL)	MONJA HAMMOND
VISUAL	AUDIO
Visual Screens - 15' W x 20' H- ceiling mount	48 Sound Board Multi-channel Input console
Front Truss Video Projectors	Multichannel Input sound board for numerous mice, instruments, computers, cameras
Picture in Picture capabilities for simultaneous multi-source input via Video Projector	Auxiliary Bus Available channel plug in for concert
Stationary Camera w/minimum 75' zoom lens, tripod, accessories	Monitor Mixes, 2 wedges each mix Podium microphone
Video Monitor Feedback Rack for Stage Manager	Front fills and backstage monitors Wireless Handheld microphone Wireless Lavalier Microphone Microphone Stands
Feedback Monitors for viewing: Screens, Camera I, Camera II	Microphone (Shure sm58 or equal quality)