

KENDLER

Technical Rider (2016)

This tech rider points out the optimal components for a hassle-free KENDLER show. If there are any problems fulfilling these requirements, please don't hesitate to get in touch with us and our engineers.

Stage:

Minimum size: 4m x 4m excl. PA wings. The stage has to be solid, swingproofed, be kept clear of rain, water and all other liquids, statically safe.

Risers:

Drums: 2mx2m (60cm high)

SOUNDSYSTEM / PA:

PA System (L-Acoustics, Adamson, d&b.... or equivalent)\

The system should be capable of producing a full and even sound coverage of the complete audience with enough headroom (110 dbA at FOH)

Monitoring: (We dont have seperate monitor engineer at this time)

Monitors (L-Acoustics, Adamson, d&b.... or equivalent)

3x Wedge

Light: (We dont have seperate light engineer at this time)

FOH:

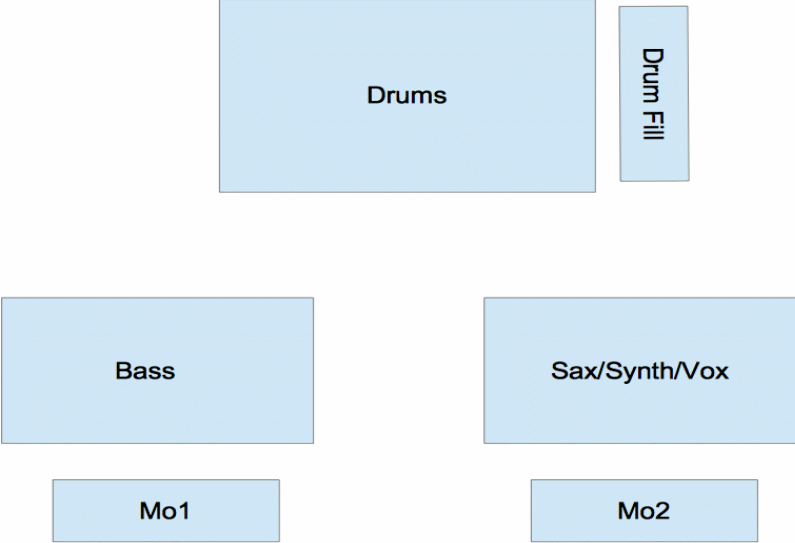
Minimum 32 channel (4x ST FX return) professionell mixing console

FOH-SIDERACK:

KENDLER Input-List:

Channel	Instrument	Microphone	Insert	Stand
1	Bass Drum	AUDIX D6 / Shure Beta 52	Gate	S
2	Sn Main	Shure SM 57	Comp	M
3	Sn Side	Shure SM 57	Comp	M
4	Hi-hat	AKG C451		M
5	T1	Sennheiser MD421, e904	Gate	M
6	T2	Sennheiser MD421, e904	Gate	M
7	Drum FX PAD	D.I.		
8	Oh L	AKG C451, C414		L
9	Oh R	AKG C451, C414		L
10	Bass DI	D.I.	Comp	
11	Synth L	D.I.		
12	Synth R	D.I.		
13	Sax L			
14	Sax R			
15	BackingTrack L			
16	BackingTrack R			
17	Vox	Shure SM 58		M

Stage Plan:



Thank you for your cooperation!