

RIDER LORRÈN

General

1. There is a sound check possible of a minimum of 45 minutes for Lorrèn, without the presence of the audience.
2. Upon arrival, the PA system is already assembled and ready for use. While building the backline, the sound check the sound technicians (who are familiar with the operation of the equipment) should be present. Also, a sound technician is present who mixes the monitors.
3. If there are multiple bands / artists to perform on the same stage, there is a change-over of at least 15 minutes immediately following the performance.

Podium

4. The stage is solid, clean and flat. The height of the stage is at least 50 cm.

PA

5. There is a well maintained, trouble-free 3 or 4-way PA system available. The PA system should cover the entire venue hall and the number of visitors than expected.

Front of House

6. Sufficient outboard equipment is available: stereo equalizer, multi-effect units, delay, compressor units and Gates. If this is not present, please let us know and we will bring it ourselves.

For questions concerning PA, you can always contact the management.

Dressing room

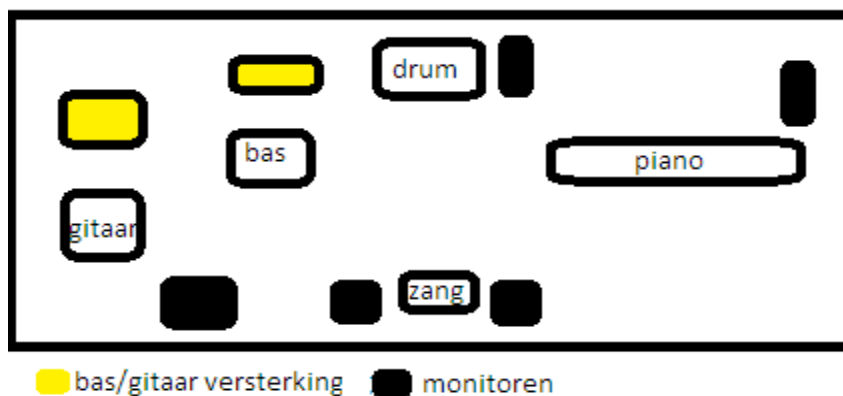
7. Preferably a lockable dressing room. A restroom, with running water, in the proximity will be appreciated.

Catering

8. Upon arrival coffee, tea and soft-drinks is requested.
9. In the dressing room: soft-drinks, Beer, Red/white wine.
10. 2 vegetarian

Guest list

11. Lorrèn has the possibility to invite 8 people for the guest list. This will, of course, always be discussed with the artist handler.



LIST OF MICROPHONES

Instrument	Musician	Microphone
Drums	Willem	<ul style="list-style-type: none"> - Kick mic - Snare mic top - Snare mic bottom - 3 x tom mic - 2 x overhead - 1 x monitor
Piano	Sander	1x stereo DI/2x mono DI for Nord Stage 2 1x stereo DI/2x mono DI for Nord Electro 4D 1x mic for backings (vocals) 1x monitor or in-ear system
Vocal	Lorrèn	Shure beta 58 mic stand Effects: delay & reverb 1x monitor
Bas	Pierre	DI (such as BSS) Bass amp 1x Monitor

We bring our own instruments, if there a piano/drum set available please inform us.

Monitor setting

Instrument	Musician	Monitor
Drums	Willem van der Krabben	Vocals & bas
Piano	Sander de Bie	Vocals, backings and piano
(double) Bass	Pierre Dunker	Bas, backings & guitar
Vocals	Lorrèn	Zang, Backings and piano

Questions / comments

If you have questions or comments in response to the placement plan, or other technical questions, please to contact the management.

Management: LorrenManagement@gmail.com