# Technical Rider **SEMPRE CAOZ**

**PA**:

- Ein Hallgerät, z.B. Lexikon MPX-1/LXP-15 oder TC-Electronics M-2000
- 30 Band EQ oder 5-Band Para-EQ im Master Out!!!
- Bitte sorgen Sie für ein professionelles PA-System , dass der Veranstaltung angepasst ist!!!
- Minimalkonfiguration: je Seite 1´Top 12/2 + 1´Sub 18“.
- Mixer: min.20 Mono+4 Stereo Inputs/4-fach EQ mit semipara mids je Channel/8-Subgruppen
- Kein „Hobbymixer“ bitte.

**Monitoring**:

- Wir benötigen bitte 4 unabhängige Monitorwege.
  Bitte in jedem Monitorweg einen eigenen 30-Band EQ oder 5-Band Para EQ einschlaufen!
  Da die Band aus 4 Personen besteht, benötigen wir im Minimum 4 Monitore!
  Keine „Bastelmonitoren“ bitte: Profi-Monitoren 12/2 min. 250Watt RMS ( z.B. EV 1202/1502 der Yorkville EM-378/EM-508).

| **Drums:** | | | | |
|---|---|---|---|---|
| | | Mics: | | |
| Kanal 1 - | Bass-Drum 24“ | AKG D112 oder ähnlich | | kick |
| Kanal 2 - | Bass-Drum | Yamaha Subkick oder ähnlich | | sub kick |
| Kanal 3 - | Snare top 14“ | SM 57 | | |
| Kanal 4 - | Snare buttom | SM 57 | | |
| Kanal 5 - | Tom 1 10“ | Shure/Sennheiser | | |
| Kanal 6 - | Tom 2 12“ | Shure/Sennheiser | | |
| Kanal 7 - | Floor 1 16" | Shure/ Sennheiser | | |
| Kanal 8 - | Floor 2 18" | Shure/Sennheiser | | |
| Kanal 9 - | Overhead L | AKG/ Sennheiser | | |
| Kanal 10 - | Overhead R | AKG/ Sennheiser | | |
| Kanal 11 - | Hihat | Mikro Shure/Sennheiser | | |

| **Instruments:** | | | |
|---|---|---|---|
| | | Mics: | |
| Kanal 12 | E Bass 2x15" | Sennheiser | |
| Kanal 13 | E Bass 2x12" | SM 57 | or DI- out |
| Kanal 14 | E Gitarre Ryth. | SM57/ Sennheiser 906 | 1x12“ |
| Kanal 15 | E Gitarre lead. | SM57/ Sennheiser 906 | 4x12“ |

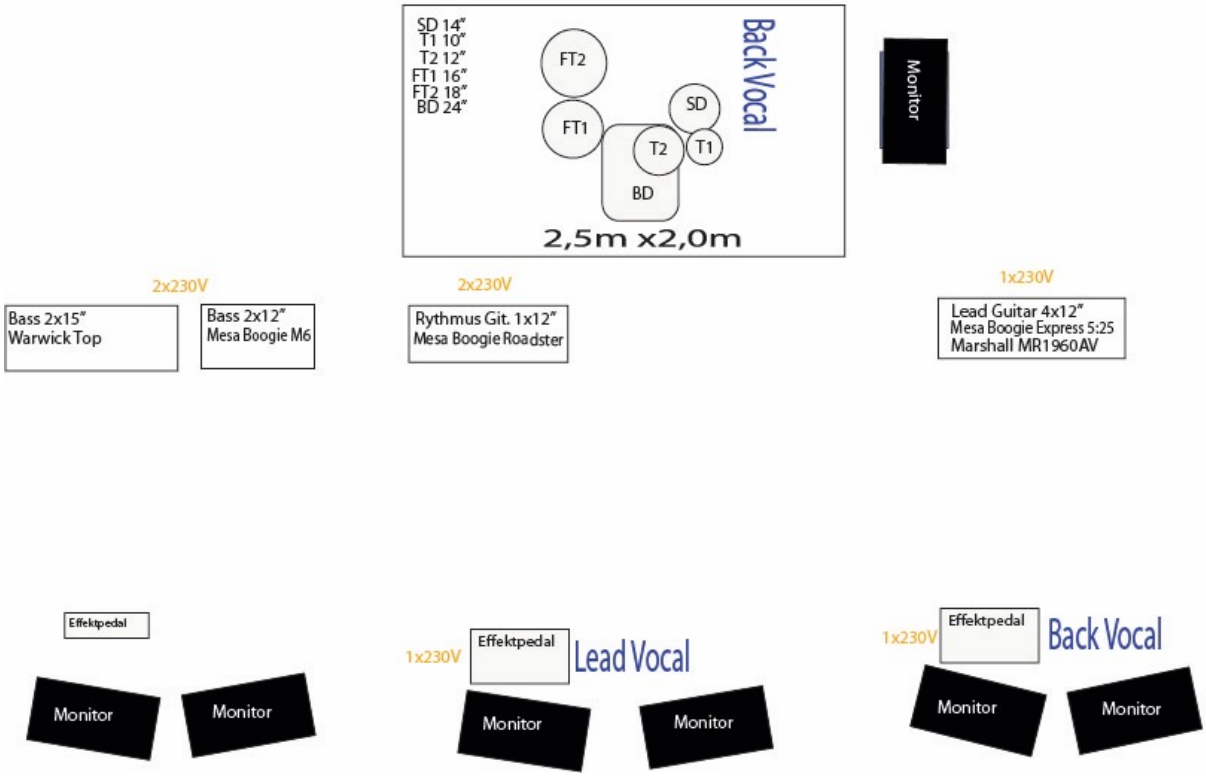
| **Vocals:** | | |
|---|---|---|
| | | Mics: |
| Kanal 16 | Lead Vocal | Audix OM7/ Shure SM58 |
| Kanal 17 | Back Vocal | Shure SM 58 |
| Kanal 18 | Back Vocal | Shure SM 58 |

| **Effects:** | |
|---|---|
| | |
| 4 x Kompressoren (10 Kanäle) = | 3x Vocals, 2 x Bass, 2 x Guitar, 2x Subgroup 1 Drums |
| 4 x Gates= | 3x Vocals, 1 x Guitar Lead |
| 2 x Effektgeräte Yamaha/Lexicon/T.C | (Reverb) |
| 1x Delay T.C. D Two/ Yamaha | |

| **Inserts and Routings:** | | |
|---|---|---|
| | | |
| Kanal 1 – 4 | Base,Snare | Route to SubGroup 1-2 then to Main Mix |
| Kanal 5 – 8 | Toms/ Floor Toms | Route to SubGroup 1-2 then to Main Mix |
| (Insert Kompressor SubGroup 1-2) | | |
| Kanal 9 - 11 (Overheads,Hi-Hat) | Overheads,Hi-Hat | Route to Main Mix |
| Kanal 12-13 | E Bass | Route to Main Mix |
| (Insert Kompressor) | | |
| Kanal 14-15 | Guitar Rhythmus/ Guitar Lead | Route to Group 3-4 then to Main Mix |
| (Insert Kompressor/Gates in Subgroup 3-4) | | |
| Kanal 16-18 | Vocal Lead/ Backvocals | Route to Group 5-6 then to Main Mix |
| Insert Kompressor/Gates | | |

| **Monitoring : max 4 Wege** | |
|---|---|
| | |
| 1. Lead Vocal/ Guitar Rythmus | Route: Lead Vocals, Guitar Rythmus, light Drums |
| 2. Lead Guitar/ Back Vocal | Route: Vocals, Guitar lead, light Drums, light Rhythmus Guitar |
| 3. Bass | Route: Drums, Rhythmus Guitar, Lead Guitar, Lead Vocal |
| 4. Drum | Route: Base, Bass, Lead Vocal, Rhythmus Guitar, light Lead Guitar |

# Technical Rider SEMPRE CAOZ




(Gitarren Verstärker Type können Variieren)