

MARI
Recording & Performing Artist

Name: Mari Gikaru

Phone: +254 703 548 932 Email: marigikaru@gmail.com Address: P.O. BOX 3029-00506

Technical Rider

First of all, thank you for your interest in booking a show for Mari. Below is a list of our technical requirements. It might sound a bit formal, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset
1 Bass Guitar
1 Keyboard
2 Vocals

Equipment sharing & Sound check:

We would be happy to use equipment available at the event especially if provided by the organizers as long as they meet our required standards (also would not mind sharing with other bands). If not possible we could come with our own equipment provided a basic backline is available. We will need at least a 30 minute sound check; 45 minutes including setup would be perfect.



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Sound & Lighting:

We prefer an overall natural sound with minimal processing and effects. Some reverb and compression on the vocals will make them sound good. Lightning can be discussed during the sound check. We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system.

Staff:

We will need a qualified sound engineer, stage technician and light technician. At the moment we do not have a regular engineer so we depend heavily on the staff on-site.

Arrival:

Please provide detailed directions in English two weeks before the day of the show with the complete address of the venue and a telephone and email contact. Please also provide arrival, sound check, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.



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Stage Plan

