

# Technical Rider Circle Creek 2016

## Global:

- We would need a drum riser (min. 2 x 2 x 0,3 m) center upstage if the overall size of the stage is sufficient.
- We will need a skilled Monitor and Lights operator for the show.
- We will need (1) stereo line feed (off the unprocessed master) to record at FOH.
- We will need (2) people helping with loading in /out and setting up / striking the backline.
- **The venue has to be accessible minimum (4) hours before doors.**
- At arrival time of the artist's crew the load - in ways and the stage should be cleared from any obstacles, all necessary equipment should be present, connected and working properly. There should be at least (1) person available at all times that is familiar with the technical sides of the venue (electricity, equipment...) and all additional equipment being used for the show.
- We need minimum 45 minutes of **plain** soundcheck time (=backline is set and stage is wired = **all ready to go**)

## Dressing Room:

- The Dressing Room should be suitable for a traveling party of (6) persons
- There should be at least (15) clean towels available.  
(hospitality see extra sheet)

## P.A.:

- **Please advance a list of the available equipment to the management at least (4) weeks prior the show.**
- The P.A. should be a modern controller-based Speaker System / Line Array (D&B, Meyer, L-Acoustic, Martin, Nexo) and deliver a clean, undistorted output at a decent SPL (peaks at min.105db A-weighted at the FOH) over the audible spectrum. All cabinets should be in good condition with all components (drivers) working

due the specifications of the vendor. The System should cover throughout the venue without any blind spots.

- All processing (crossovers /controllers should be accessible at get-in /set-up times to the production's FOH engineer). Any limiting across the master is ***not acceptable***.

### **F.O.H / Processing:**

- The FOH desk should be placed centered in the last 1/3 of the venue at audience level. It must be cleared from any existing balcony. The stage must be visible in a straight line from the FOH position by all means.
- The FOH desk should be an industry standard unit (PM 3500/4000, Midas XL4/ Heritage Series/XL200, API....) with minimum 32inputs and insertable groups / matrices.
- We require an intercom to the monitor position and a switchable talkback to the stage.
- (2) Quality Multi F/X Units (TC M2000, Lexicon PCM 92)
- (1) DDL (Roland SDE 3000, Lexicon PCM 42, TC D2)
- Compressors, Gates see Inputlist (**no Behringer equipment!!**)

### **Preferred digital consoles (in order as preferred) :**

Soundcraft VI Series, Digico SD 7/8/9, Midas Pro Series, Avid Venue Series.

**No Behringer X32, Midas M32, Allan Heath GLD/Ilive at all.**

### **Monitoring:**

- All monitors should be 2-way active and proper amped (D&B M2/1220, MeyerUM, Martin LE400/800, Nexo PS15, Synco, L-Acoustic, Rat...) All should be in useful condition, in -phase and work properly. We do not need any side fills. We require minimum 16ch mixed to 5 outputs. The desk should be an industry standard unit (SoundcraftSM 12/24, Midas XL3/XL250...) with 31Band equalizers (BSS, Xtra, Klark....) inserted across the outputs.

Artist:

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Revised 22 06 2016

## General Input List

Ch.	Source	Mic	Remarks	Insert	Group	VCA	A	B	C
1	Kick In	SM91			1	1&8			
2	Kick Out	D112/B52/D6			1	1&8			
3	Sn Top	own			2	1&8			
4	Sn Bot	e604		G1	2	1&8			
5	Hats	KM184				1&8			
6	Rack 1	own				2&8			
7	Rack 2	own				2&8			
8	Floor	own				2&8			
9	OH L	KM184				2&8			
10	OH R	KM184				2&8			
11	Bass Di	Radial/BSS			3	3&8			
12	Bass Mic	MD421			3	3&8			
13	GTR SR	own				4&8			
14	GTR SL	own				4&8			
15	Voc SR	SM58		C4		5			
16	Voc C	SM58		C5		5			
17	Voc C FX	Radial/BSS		C6		5			
18	Voc Dr.	SM58				5			
19	FX 1L					7&8			
20	FX 1R					7&8			
21	FX 2L					7&8			
22	FX 2R					7&8			
23	FX 3L					6&8			
24	FX 3R					6&8			
25	Pod L								
26	Pod R								
27	CD L								
28	CD R								
29									
30									
31									
32									
33									
34									
35									
36									
37									
38									

**Comments:**

Compressor 1,2,3 GRP 1,2,3

**we need** : 6 channels of proper compression and minimum 1 gate  
2 proper Multifx devices (FX1 & FX2) 1 proper tapable DDL (FX3)  
FX 3 might be a mono send & return (Lexicon PCM 42) that we bring !

