Tamara Dinka started as a singer for industrial band *I’m* in 2000. In 2004, she formed another band called *Ilegalne Emocije* in Belgrade (Serbia). They put the accent on electronic-punk sound, and gained the great success playing in the most clubs in Serbia and Croatia. Also, they participated on the Exit Festival (SR), Electro City Festival (CRO), Wien Festwochen (AT). After two self-released albums, they’ve published for the German record company Kernkrach. The band split in 2009, and Tamara Dinka continued her work as an independent artist, and not only in the field of music. She collaborated with many other artists and she’s the member of DADAda Academy.
Tamara Dinka currently lives in Cologne. Her goal is to continue with exploring the electronic sound and to connect people from various artistic backgrounds.

Tamara Dinka started as a singer in industrial band. In 2004, she formed another band called *Ilegalne Emocije* (Belgrade, Serbia). The band played electro-punk sound and pop songs based on the primitive thinking. After several released albums for *Cold Trinity*, they published for German *Kernkrach* label. After the band split in 2009, Tamara Dinka continued to work as an independent artist in the field of music and video. She collaborated with many artists from different backgrounds and she is the member of DADAda Academy. Currently based in Vienna, she is focused on dark and minimal electronic sound.

Tamara Dinka works as an independent artist in the fields of music and . Her focus is on minimal and dark electronic sound. Based in Vienna, she collaborated with many artists from different backgrounds.

Tamara Dinka works as an independent individual in the fields of music and art. Her focus is on minimal dark Mexican wedding sounds. But, she is not a DJ. Follow her on mixcloud.com/massacredinka.