

## Lewis Barfoot Stage Plan

### 2 MUSICIANS

Musician 1 on acoustic guitar, Vocals, loops & piano

Music 2 on Cello & Backing vocals

### Centre Stage

- Vocal Mic 1
- Classical Guitar with own DI. needs Phantom power. Pre-amp - XLR output can go straight to desk. ( sensitive open D string. Can get feedback at low-mid 400Hz)

### Stage Right

- Keyboard and Loop pedal - on stand (vocal loops)
- Vocal Mic 2 - plugged XLR into Looper, jack out to DI.

### Stage Left

- Cello - has own DI
- Vocal Mic 3

### Items needed

- 1-2 Monitor's
- 3 vocal mic's
- 3 boom stands
- Plug in for Guitar/keys/loops/cello
- 1 KEYBOARD & 1 KEYBOARD stand (if possible)

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