

KASSIOPEIA

BIOGRAPHY

Kassiopeia was founded in 2008 in Krefeld, Germany, as a musical project fueled by lyrics and music written by Lina Farah, the band's vocalist and pianist of Egyptian origins. After only a few gigs in the Germany, Kassiopeia made an appearance as the opening act on the 'Eier mit Speck' Festival (alongside Everlast, Wallis Bird, Good Charlotte), followed by an extensive tour over the next two years. In early 2012, the group withdrew to work on their debut album, 'Cyclone', leading to a three-year hiatus in which the band managed to reinvent itself. From that time on, slowly but surely, the project evolved to become a personal quest to produce art in its purest form, leading to the decision to spread the music not as a band, but as a constellation composed of multiple persons or even only one.

STYLE & SOUND

The focus of most Kassiopeia pieces is Lina's unique voice, which is at times anxious and frail but can also be angry and fierce. The exceptional harmonic progressions, combined with the melodies and lyrics, lead to numerous moments of surprise and unexpected twists. Soul and progressive rock entwine, infused with mystical vibes, while time loses all meaning. Kassiopeia's music is versatile, yet unmistakably distinctive.

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S U M M A R Y

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I N O N E L I N E

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