



TAWAS

Adolf Tawas
Cameroonian singer
Resident in Madrid, Spain.

MUSICAL GENRE

Mix and fusion of

Afrobeat

HipHop

Reggae

Dancehall

RAP

As a singer, he has a long musical career that has taken him alone or with his group " Dremen " to explore different scenarios and mythical great halls and festivals of the country.

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Bio

Cameroonian singer resident in Madrid, celebrates 10 years of musical career in Europe.

In summer of 2005, he moved to Europe taking in his luggage songs like "Mec du Ghetto", "Ma revolution", "Mama Lova" and "Respect Ébombé" recorded between 2000 and 2003 in a home studio.

In 2006 he started his career in Europe with his group: SNL, with the ambition to revolutionize the world of Spanish Hip Hop.

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CAREER IN SPAIN

In the summer of 2010 backed by Thot Records label, his debut album was released:

" LUMIERE DANS L' OMBRE "

(Light in the shadows)

A biographical and experiential work , which investigates musical and cultural universes in the strength and freshness of African rhythms fuse with the sophistication of the best French rap .



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CAREER IN SPAIN

In 2013 under the label Boa Music they published his second work , entitled

"AU-DELÀ DES FRONTIÈRES "
(Beyond the borders)

In this road he was accompanied by several artists like: Juaninacka , AP (the French group 113) and Bman Zerowan .



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Although most of his poetry is in French,
finds a place in each ear, making the synergy
above all languages , races and styles.

ACTUALLY

He lives in Madrid.

Without leaving aside the tour with Dremen group he is working on his next project "SON OF GOD " which reflects the musical experience gained over many years and the influence of African rhythms fused with electronic music , and the result: in vitamins to our ears.

Also it has formed a group called Afreekadha . In this project , the singer is accompanied by live music, set for:

- 2 classical guitars
- 1 bass or electric bass
- 1 cajon (box drums)

The main essence of this group lies in the free combination of "African musical heritage with influences of Western and classic music " and synergy between the two cultures.

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GIRA 2016



RDS

With presence in the most common social networks used
at this time by the name :

TawasOfficial



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CONTACT

For more information, collaborations, etc. It can be done through social networks by sending a private message or by mail to:

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To Press & Booking contact:

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