# Sean's Walk



Biography

Members

Sean O'Dalaigh Lead Vocals, Guitar

Alec Brown Cello, Backing Vocals

Ciarán McLoughlin Piano, Backing Vocals

Sean's Walk was formed in the early Summer of 2012 by Seán O'Dálaigh (Guitar, Vocals), Alec Brown (Cello, Backing Vocals) and Ciarán McLoughlin (Piano, Backing Vocals). They began arranging songs that Seán had written over the years and created a sound they can truly call their own, weaving powerful vocals and meaningful lyrics over an intricate interplay between the guitar, piano and cello. With each instrument alternating between aggressive, lyrical, and atmospheric they show off their many influences of traditional Irish music, jazz, blues, folk, funk and many more by writing original songs that create a sound like no other. Since their formation Sean's Walk have played venues such as Dolans and Cobblestone Joes in Liumerick; The Academy, Sweeney's, Whelan's and The Mercantile in Dublin; Monroe's in Galway; Boyle's of Slane and many more, as well as supporting artists like Lisa Hannigan, Declan O'Rourke, Hermitage Green, The Original Rudeboys, Paddy Casey, Kila, and Kathleen Turner. Throughout the years the band has also played at festivals including Electric Picinic, YouBloom in Dublin, The Helium Festival, The Soma Festival, The Arcadian Festival and Limerick's Riverfest 2016. They have also made several appearances on BalconyTV. The enjoyment and passion that Sean's Walk get from playing and performing their music can be clearly heard in their

upbeat and heart-felt music.

# Sean O'Dalaigh



Born in Germany to a musical family of 7, Seán moved to Ireland when he was 3 years old. He was brought up amongst many musicians who were mostly from a traditional background, but as he grew older he was introduced to many other musicians from different genres. After growing up playing the fiddle from the age of 7, he began playing guitar at the age of 12. This was also when he started writing songs after having learnt his first three chords! From studying Irish Music and Dance in the University of Limerick, Sean has befriended many other musicians and his musical preferences were widely expanded. All of these factors, atop of musical influences such as Paolo Nutini, Wallis Bird, Foy Vance, Dave Matthews Band and many more have influenced his style of singing, playing, and writing, which led to the creation of Sean's Walk.

Alec Brown

Born in Arkansas in the United States, Alec has been a classically trained cellist for the past fifteen years and has performed in many professional symphonies during that time. Having found a love for Irish music and culture, he moved to Limerick, Ireland to pursue a Master's degree in Irish Traditional Music Performance on the flute at the University of Limerick in 2010. During his time in Limerick, he has had the opportunity to study under several masters of the Irish flute and to make music with some of the best musicians in the world. Afterward, he enrolled in the optional second year of this MA degree on the cello in order to learn how to further the role of cello in traditional Irish music. He is currently completing his PhD in the University of Limerick in this area of study. Throughout his years of studying music, Alec has incorporated a number of styles and influences into his cello playing to make him a unique force to be reckoned with on the instrument. He utilises Classical technique mixed with folk styles of cellists Natalie Haas, Rushad Eggleston, Trevor Exter, as well as drawing from instrumentalists in many other genres to create his unique sound as the cellist in Sean's Walk.



# Ciarán McLoughlin



Ciarán hails from Moate, County Westmeath and comes from a family steeped in Irish traditional music. He began playing classical music at the age of five, giving his first public performance two years later. Influenced by the musicians around him, he soon developed a love for traditional, folk, rock, blues and many other genres, with influences such as Dire Straits, Tom Waits, Ben Howard, Bon Iver and many more. During his time at the University of Limerick, studying a B.A. in Irish Music and Dance he began playing and making music with Sean and Alec which set the foundations for Sean's Walk today.

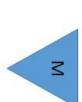
# Sean's Walk

Tech Spec. and Stage Plan





1 – SM58 (Vocal) 1 - XLR (Guitar)



Ciarán – Electric Guitar, Keyboard and Vocal

2 – DI Boxes (Keyboards) 1 – SM57 (Elec. Guitar 1-SM 58 (Vocal) amp)



Other Requirements:

- 3 Monitors with 3 separate mixes
- 3 Boom stands for Vocal mics
- 1 Short stand for guitar amp mic

Power on both sides of the stage for preamps/amps

Front of House

### song List

3 Days Bad Men

Better Ground

Bigger Wind

Bikes and Swings

**Deep Waters** 

**Distances** 

Downtown

Drinkin' Song

Electric Feel (Cover)

Hard Sun (Cover)

How Deep is Your Love (Cover)

I Wanna Be Like You (Cover)

Lyin' World

No Diggity (Cover)

Rainbows

Rather Be (Cover)

Regrets

Run

Sanction

Scream (Cover)

Summertime (Cover)

Take You There

**Taking Sides** 

Those Eyes

Your Voice

## How Does One Contact Sean's Walk?

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