



Artist rider

In case of impossibility of execution of any paragraphs of this rider, please discuss possible changes and amendments with representative of the band.

LOCAL CREW REQUIREMENTS:

- 1 Stagehands for load in & out
- 1 Lighting Operator
- 1 Sound Engineer (We travel with FOH Sound Engineer, but need local engineer with knowledge of the equipment)

STAGE REQUIREMENTS:

- THERE SHOULD BE NO CARPETING, RUG OR COVERING ON STAGE**
- High Quality Self Powered Monitor Wedges
- Active DI Boxes
- 5 Small Towels
- 5 Small Bottles of Water

BACKLINE:

- 1 Guitar Half-Stack (Tube Guitar Head + 4x12" Guitar Cabinet)
*Tube Guitar Head **PREFERABLY:** Mesa Boogie, Blackstar, Engl*
*Guitar Amplifier **PREFERABLY:** Mesa Boogie, Blackstar, Engl*
- 2 Stand for Guitar and Bass-Guitar
- 1 Two-level keyboard stand
- 1 4x10" or 8x10" Bass-Guitar Full Stack **PREFERABLY:** Ampeg, Gallien Krueger, MarkBass
- 2 **SMALL FANS (Ventilators)** for circulating air onstage – **MUST HAVE!!!**
- DRUMS - Tama Superstar or Starclassic maple, DW, DrumCraft series 8, Yamaha Stage Custom, Yamaha Rock Tour)**
- 1 22x18" Bass Drum
- 1 10x8" Rack Tom Drum
- 1 12x9" Rack Tom Drum
- 1 16x14" Floor Tom Drum
- 1 14x5.5" Snare Drum
- 1 High Hat stand
- 4 Cymbal stands
- 1 Snare Drum Stand
- Plastics for drums – **REMO** or **EVANS**
- 1 Rug for under drums (2x2 m)
- 1 Drummer stool



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SOUND REQUIREMENTS:

Front of House PA:

House system shall have enough power and adequate choice of components to cover entire audience evenly.

House Console:

16 inputs channels. Console must be set up in the middle of the audience, facing the stage, unobstructed, absolutely not under a balcony or against the back wall or in an isolated booth and not obstructed by poles, seats, bushes, etc.

A minimum of 4-band EQ with 2 (two) parametric bands.

A minimum of 4 (four) AUX SENDS, switchable pre-, post-.

A minimum of 2 mono (1 stereo) subgroups.

PREFERENCE: Allen & Heath (GL, ML), Soundcraft (GB, K, MH or Spirit 8, Spirit Live 42, LX7ii, Live 8), Midas (H or Venice), Yamaha (M, PM).

A minimum of 5 (five) stage monitors.

LIGHTING REQUIREMENTS

The Customer shall provide lighting system appropriate for venue size and type, to be approved in advance by Artist's representative, and a lighting operator to set up the lights before the show and to operate the lights during the show.



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INPUT LIST

CH.	INPUT	MICROPHONE	INSERTS FOH
1	GUITAR AMPLIFIER	SHURE SM 57(USA)/ SENHEISER 421	
2	BASS-GUITAR AMPLIFIER	AKG D112)/ SENHEISER 421	
3	KICKDRUM	SHURE B52 or AKG D112	Gate/Compressor
4	SNARE	SM 57	Compressor/Lim
5	RACK TOM 1	SHURE 98/ Beta56A	
6	RACK TOM 2	SHURE 98/ Beta56A	
7	FLOOR TOM 1	SHURE 98/ SHURE SM 58	
8	HI-HAT	SHURE 81 / AKG 451	
9	OVERHEADS L	SHURE SM 81 / AKG-1000 / AKG C451	
10	OVERHEAD R	SHURE SM 81 / AKG-1000 / AKG C451	
11	2 VOCAL	2 SHURE BETA58A	