https://www.wearepatients.kr  
https://www.facebook.com/patientspunk  
https://twitter.com/patientspunk  
http://patients.bandcamp.com/  
https://soundcloud.com/patientspunk  
  
Hailing from South Korea, Patients are a self-dubbed “hybrid punk” band. Formed in 2005, they established themselves as one of the leaders of Seoul’s mid-noughties underground punk scene with the release of their debut EP of fiery anthems, 2006’s “Hanging Revolution.” The act issued their second EP, “All the Patients Let's Go,” in 2007 and while supporting it played at Japan’s 2008 Japan/Korea Oi! Punk Festival.  
  
In 2010, the group created their own indie imprint, Steel Face Records, to release music from Patients and like-minded artists. Wanting to expand their sound, Patients’ 2011 “Kitsch Space” full-length effort saw the group accenting their punk and rock cuts with bits of new wave and pop. Calling their new style “hybrid punk,” “Kitsch Space” earned the group a place in the 2011 Hello Rookie finals, a competition that highlights Korea's best up-and-coming bands. That next summer, Patients were invited to play at the Incheon Pentaport Rock Festival, one of the country’s top musical outings. In 2013, Patients made a big lineup change and replaced their guitarist with a keyboardist which allowed them to take their music in even more different and dynamic directions.

Eager to share their new sound globally, in May 2014 Patients embarked on a UK tour that included an appearance at Liverpool Sound City. And in September 2014, they traveled to Taiwan to perform at Beastie Rock Festival.   
  
Patients issued their sophomore full-length, “18,” in 2015 and celebrated its release by completing their second UK tour in May 2015. In the spring of 2016, Patients toured in the UK again playing several club gigs and appearing at Liverpool Sound City. In September of 2016, they returned to London to perform as part of K-Music Festival 2016.   
  
The group plan to issue two new singles in 2017. Called “one of Seoul’s hardest-working indie trios” by 10 Magazine, the guys also keep busy by presenting gigs at the Seoul live spaces they own and operate, Club Steel Face and Steel Face Rooftop 3639.  
  
**Press Quotes:**  
“From guitar air kicks to crowd surfing, this Korean underground punk band had it all ... Combining their tuneful melodies with semi-shouted lyrics and a Dragon Ball Z-esc hairstyle, Patients captured the audience and delivered a set well worthy of future headliners.”– Gigwise  
  
“The three piece were brilliant fun, and showed their ability to write killer hooks and melodies … With all the punch and impact of 1970s punk and the catchy songs to accompany, these boys could be Korea's answer to the Clash.” – Getintothis

“Indeed, each member of Patients was invaluable to the band’s overall sound, which had elements of 70’s punk and 80’s synth pop thrown together. Somehow, this unique mix seemed to fit naturally. Who knew you could mix Duran Duran and the Ramones together?” – Resonate

“… absolutely infectious stuff and guaranteed to make crowds go nuts, whatever the hemisphere.” – Listen with Monger  
  
“Patients can do no wrong, bringing everything to the table - bouncy, catchy anthems that cause involuntary dancing in even the more stiff of sorts, memorable lyrics during choruses, high energy on stage, and…well…the piano work cannot be praised enough … Patients proved once more why they deserve to have massive success here in the UK.” – Cubed3

“If you love catchy, fun and fast power pop with blitzing keys and sing-along hooks then I recommend Patients.”–AudioPhix  
  
“It may not be the standard rocking indie trio format, but it sure kicks ass; live, they’re even better!”– 10 Magazine

**Members:**   
Sumin Jo – Bass and vocals  
Hyuckjang Kwon – Keyboards  
Soowon Choi– Drums  
  
**Discography:**   
“18” – 2015  
“Let's Drive, Let's Go!” (EP) – 2014 (tour-only release)   
“Kitsch Space” – 2011  
“All the Patients Let's Go” (EP) – 2007  
“Hanging Revolution (EP)” – 2006