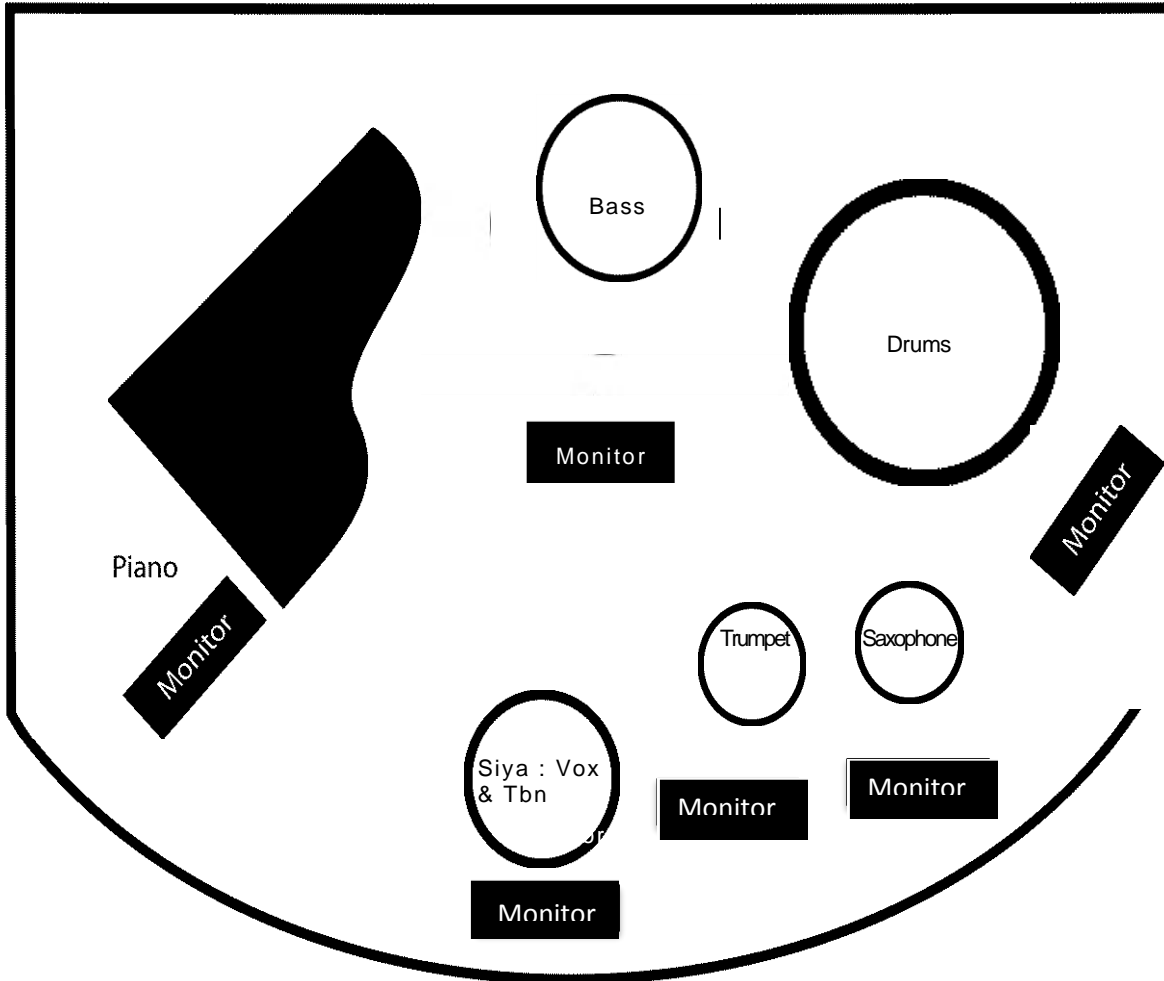


STAGE PLAN: Siya Makuzeni Sextet

INPUT LIST

1. Bass Drum Beta 52
2. Snare Top SM57
3. Tom 1 (rack) SM57
4. Tom 2 (floor) SM57
5. Oh L AKG C415
6. Oh R AKG C415
7. Upright Bass DI (BSS)
8. Upright Bass Mic (DPA4099)
9. Piano L (condenser4099)
10. Piano R (condenser4099)
11. Piano Sound Hole (Dynamic Mic re20)
12. Piano Under (SM58)
13. Tenor Sax (SM58)
14. Trumpet (SM58)
15. Trombone (Audix D6 or58)
16. Vocal (SM58)



Siya Makuzeni performs as a sextet / 6 piece band (Drums ,Bass ,Piano,Vocals /Tbn,Trumpet , Saxophone)]

The stage plan is standard with drums ,Stage Left , upstage (stable riser if possible),Piano stage right, bass stage centre upstage , singer off-centre downstage (near audience) with horns up stage left .

Each performer requires a high quality monitor wedge speaker (min 500w)with a separate send from the desk. 6 sends from the desk in total.

Backline:

Yamaha / Steinway Grand Piano (where possible) and Yamaha Motif XS Keyboard

Keyboard Amp (Any Model except Laney)

Gretsch Drum kit (without cymbals)

MarkBass (or) Ampeg (or) HartkeBass Amp

All necessary high quality Mics and mic stands as well as 3 D. I. boxes

AC POWER:[] One AC power strip centre - downstage, for Vocal Effects Pedal