

Passion-Play

Technical Rider (3rd December 2016)

This rider replaces all previous Passion-Play technical riders

First of all, thank you for your interest in booking a show for Passion-Play.

Below is a list of our technical requirements. The list of microphones and other equipment below is as a guide only and is intended only to assist your sound technicians and if they don't have those listed but can provide a substitute of a similar type then that will be fine.

Our stage set up is:

1 Drumset

1 Bass Guitar

1 Electric Guitar

1 Vocal

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

Contact Passion-Play tel: 07786592290

passion-play@hotmail.co.uk

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the stage set up

Mics are listed in preference (left to right)— if you have them then fine but if not a suitable replacement will suffice.

DRUMS

1 to 9

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
RACK TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
COWBELL	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
OVERHEADS LEFT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
OVERHEADS RIGHT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

10 BASS amplifier	DI BOX
11 GUITAR	Shure SM57

Our vocalist requires a boom stand.

12 Main vocal	Shure SM58
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STAFF

We will need a qualified sound engineer, stage technician and lights technician.

We do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects.

The vocals are best left with minimal reverberation, maybe a bit of short ambience at FOH but please no effects in the monitor mix. Please make sure the drums do not have clicky attack sounds.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

EQUIPMENT SHARING & SOUNDCHECK

If headlining, the drummer expects to play his own drumset and is willing to share his kit providing the other bands bring their own breakables – cymbals and pedals etc.

With prior warning we are prepared to share our guitar and bass sets, but this needs to be discussed well before the show. We will need about 30 minutes minimally for soundchecking

ARRIVAL

Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

MERCHANDISE

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes.

Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures.

