

LIBERTY SHIP

CHANNEL LIST – 2016

NO.	INSTRUMENT	MIC	STAND
1	KICK IN *	B91A	-
2	KICK OUT	B52A	SB
3	SNARE TOP	B57A	SB
4	SNARE BOTTOM *	E904/E604	-
5	HI HAT	SM81/C451B	SB
6	RACK TOM	E904/E604	-
7	FLOOR TOM	E904/E604	-
8	O/H SR *	414	TB
9	O/H SL *	414	TB
10	BASS D.I. SR	BSS ARR133	-
11	BASS MIC SR *	MD 421-II/B52A	SB
12	ACOUSTIC D.I. CENTER	BSS ARR133	-
13	GUITAR MIC SL	E906/E609	SB
14	VOCALS BASS SR (JIMMY)	B58A	TB
15	VOCALS CENTER (LEWIS)	B58A	TB
16	VOCALS GUITAR SL (JACK)	B58A	TB
17	VOCALS DRUMS (KIERRAN)	B58A	TB
18	VOCALS SPARE*	B58A	-

NO.	MONITOR MIX		
1	BASS SR (JIMMY)		
2	CENTER (LEWIS)		
3	GUITAR SL (JACK)		
4	DRUM FILL (KIERRAN)		
5	SIDE FILL SR *		
6	SIDE FILL SL *		

NO.	FOH FX		
1	DRUM HALL		
2	VOCAL HALL		
3	TAP DELAY		

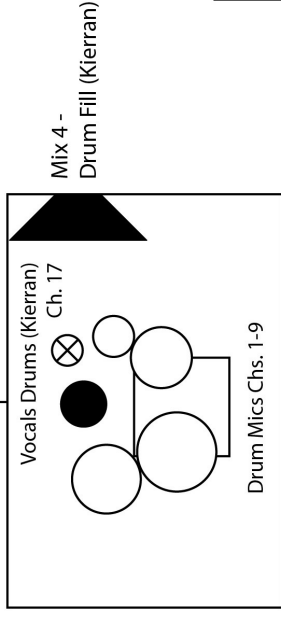
NO MONITOR FX REQUIRED. THE MICROPHONES IN THE INPUT LIST ABOVE ARE ONLY PREFERRED CHOICES, WE DON'T CARRY ANY OF OUR OWN AND WILL HAPPILY WORK WITH WHATEVER YOU HAVE.

INPUT CHANNELS AND MONITOR MIXES MARKED * CAN OBVIOUSLY BE ELIMINATED FOR SMALLER VENUES TAKING THE SPEC. DOWN TO 12 INPUT CHANNELS AND 4 MONITOR MIXES.

TECHNICAL QUERIES - **TOUR MANAGER & FOH ENGINEER:**

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△
240V

Gtr SL Amp
(Jack)

Gtr SL Mic
Ch.13

△_{240V}

Bass SR Amp
(Jimmy)

Bass Mic SR
Ch. 11

Vocals Gtr SL (Jack)
Ch. 16

Mix 3 - Gtr SL (Jack)

Mix 5 - Side Fill
Stage Right

Mix 1 - Bass SR (Jimmy)

Mix 6 - Side Fill
Stage Left

Mix 3 - Gtr SL (Jack)

STAGE FRONT