

TECHRIDER

The Dead Lovers / Duo

Contacts & CREW

FOH Engineer tba

Band Contact Ana Morales

PA SYSTEM

High quality Industry PA-System that is adequate to the venue. At FOH a level of at least 110dBA needs to be produced without any distortion having a consistent coverage of the total space to be sounded. All cross-over, eq and time alignment parameters have to be easily accessible and if necessary editable by the FOH engineer.

FRONT OF HOUSE

console	12 Ch 2 x semi parametric
peripheral equipment	2 x 31 band eq (BSS/ Klark)* 2 x compressor (BSS/ dbx/ Drawmer)* 2 x FX Multi (tc M one/2000, Yamaha Rev 5/7ProR, SPX 990, Lexicon MPX 500, PCM)* CD Player * or similar

The FOH is located on the ground in a central position in the front third of the venue.

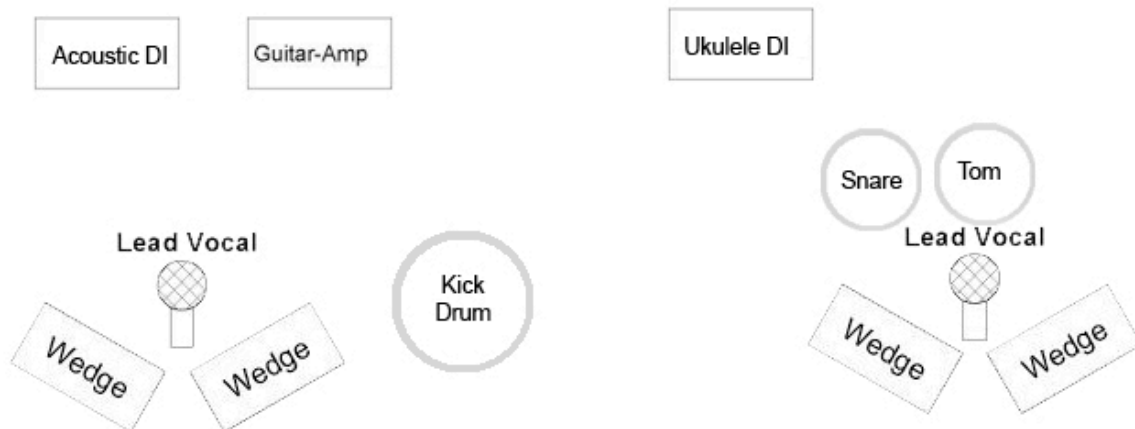
MONITOR

2 way monitor
4 x 30 Band EQ
4 x Wedges 15" 2"

Input Channels

1	Kick	Beta 52	Insert : Compressor
2	Snare	Beta 57A / SM 57	Insert : Compressor
3	Floor Tom	e604 / SM 57 / MD 421	
4	Guitar Amp	SM 57	
5	Ukulele DI	DI	
6	Acoustic 1	DI	
7	Voc 1	SM 58 / Shure KSM 9 *	
8	Voc 2	SM 58 / Shure KSM 9 *	
9			
10	FX1 (l) return		
11	FX1 (r) return		
12	CD		

STAGE



No Backline required.

LIGHTS

We do not bring a light operator with us, so we need a technician who is familiar with the local light equipment.