



Contact: Andi Anderson
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Members	Instruments
Andi Anderson	Vocals, Guitar
Session Player	Bass Guitar, MacBook
Session Player	Guitar
Session Player	Drums

Humanism Equipment

Drums

Ludwig Rocker Drums – Kick Drum (22"x18"), Rack Tom (12"x11"), Floor Tom (16"x16").

Tama Starphonic Aluminium Snare (14"x6")

Sabian AAX X-plosion Hi Hat (14")

Sabian AAX X-plosion Crash (19")

Sabian HHX X-plosion Crash (18")

Sabian HHX Legacy Heavy Ride (22")

DW 3000 series pedals and stands, Evans drum heads, Vater sticks

Bass

Fender P-Bass & Rickenbacker 4003 Fireglo

Guitars

Fender Telecaster

Gibson Les Paul Studio

Epiphone Les Paul

Godin LG P-90

Amps

Mesa Boogie 2x12 Top / 1x15 Sub Bass Cabs w/ Head + Pedal Board

Orange CR 120c - 2x12 Combo + Pedal Board

Fender Champion 100 2x12 Combo + Pedal Board

Misc.

Vocal Microphone

Planet Waves Jack-to-Jack Cables (x 10)

M-Audio FireWire 410 Interface

Behringer Eurotrack UB802 (Drummer Headphone Balance)

Shure 315 In-ear Monitors w/ LG Systems MEI 100 G2 Transmitter & Receiver

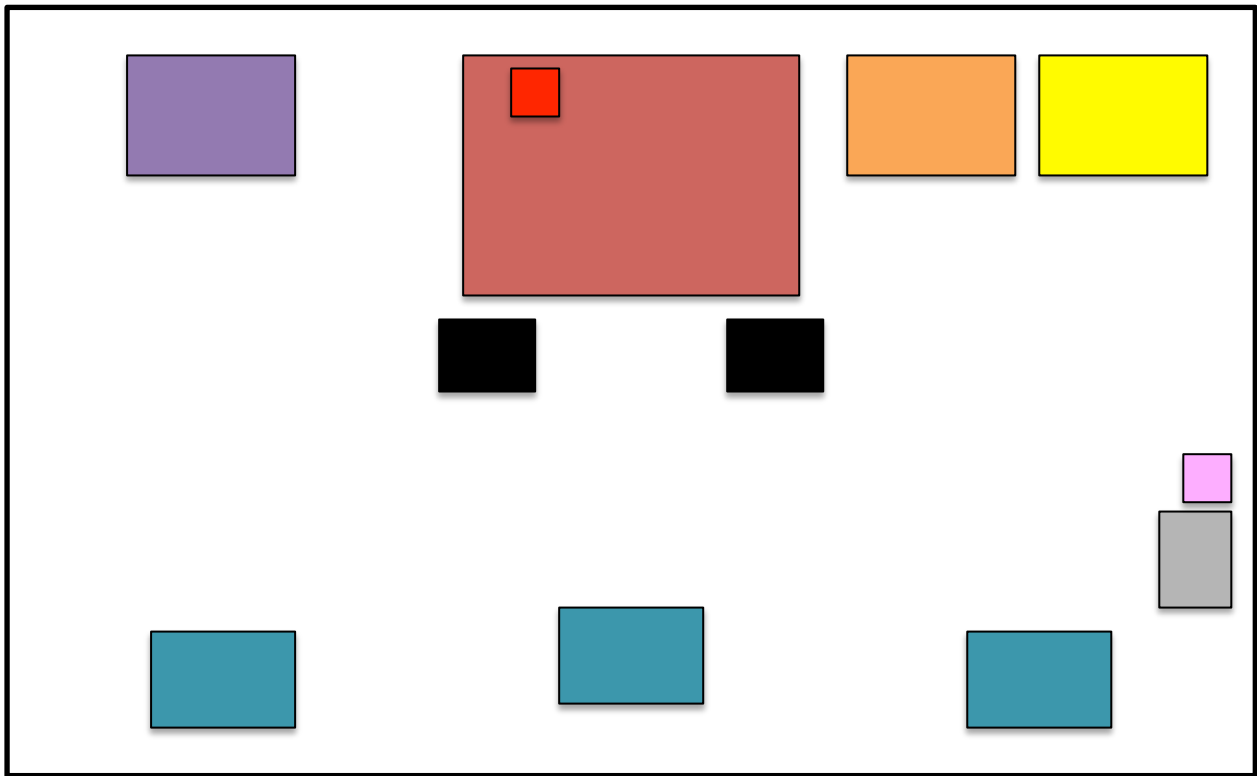
MacBook Pro

2m x 2m Logo Banner


1 x Multi-Rack Guitar Stand (Offstage)

2 x Single Guitar Stand (Onstage)

Stage Plan



Audience (Front of stage)

 **Drums, Centre Stage:** Kick, Snare, Rack Tom, Floor Tom, Hats, Ride Cymbal, Crash Cymbal Left, Crash Cymbal Right.

 **Bass Amp, Stage Right:** Mesa Boogie 2x12 top and 1x15 bottom

 **Guitar Amp, Stage Right:** Orange 2x12 Combo

 **Guitar Amp, Stage Left:** Fender 2x12 Combo

 **Onstage Guitar Stands:** Guitar change over for tuning difference

 **Pedal Boards**

 **MacBook**

 **In Ear Monitor Receiver**

 **Drummer Headphone Mixer**

Humanism Requirements

- Drum Microphones (+ Stands), XLR's & Stage Box Inputs
- Guitar Microphones (+ Stands), XLR's & Stage Box Inputs
- 1 x Vocal Microphone (+ Stand), XLR & Stage Box Input
- 3 x D.I Box (Bass Amp, Stereo Track - L+R), 3 x XLR & Stage Box Input
- 1 x XLR & Stage Box Input to Facilitate In-Ear Monitoring System
- 12 x Power Supply Input – 2 x Stage Right (Back), 2 x Stage Centre (Back), 1 x Stage Left (Back), 3 x Stage Right (Front), 2 x Stage Centre (Front), 2 x Stage Left (Front).
- Side stage space for multi-rack guitar stand
- Bracket for logo banner (2m x 2m)
- Sound check of no less than 20 minutes
- Backing tracks and vocals should be most prominent in the mix, with the other instruments complementing the sound.

Set information available on request