

La Chiva Gantiva

Technical Rider

Vers. August 2015

This technical rider is made to provide the best show possible for "La Chiva Gantiva". Take a full read of the content and if there should be any remark, please contact Dominique Maertens 0032(0)473.49.74.54, we will find a solution together.

P.A and FOH

- A high quality stereo P.A. system (D&B, Heil,...) controlled by a system processor and 1/3 octave stereo graphic equalizer. P.A. System will produce non-distorted 120dB on FOH.
- 32 Inputs on an analog console (or high quality & direct access digital one, for example: M7CL, Digidesign Venue, X32, no Spirit or any amateur device)
- FOH Rack :
 - 12 compressors (Drawmer DL 241),
 - 5 noise gate (Powergate welcome),
 - 1 Lexicon PCM 90 (Lxp 15-II welcome),
 - 1 Delay unit (Tc D-2),
 - 1 multifix (Spx, PCM, ...)
 - 1 1/3 Oct Stereo Graphic Equalizer (No Digital).
 - 1CD Player and 1 Shure 58a available.

MONITORS

Minimum 7 foldback monitors with 6 equalized (1/3 oct) circuits (in outputs inserts on monitor desk).

For the foldback mixing desk, an experienced sound technician will be requested for festivals or line check situation.

ON STAGE

- 2 risers (2m × 1m × 0,4m) for winds on stage right side.
- 2 risers (2m × 1m × 0,6m) for drums on stage center/left side.
- 2 risers (2m × 1m × 0,4m) for bass on stage left side.
- Power supplies for Guitar & Bass amp and pedals and for saxophone wireless transmitter.
- Backdrop 6x4m fireproof.

Sound & Light have to be set up (in order to play) half an hour before band's arrival.

If everything is ok, we need 60 minutes to setup the backline and sound checking.

If monitors are from FOH, add 30 min.

For festivals, we can for sure do the setup & line check in 20 min (monitor desk required)

For smaller venues, no headphones line checking!

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BACKLINE Vers. August 2015

Guitar Amp : 2 from the following list

- Fender Hot Rod Devile
- Fender Hot Rod Deluxe
- Fender '59 Bassman

+ 4 guitar stands

Bass Amp : Mesa Boogie M9 Carbine Head
Mesa Boogie Powerhouse 6x10
Hartke HA 3500, Hartke 410 TP, Hartke 115 TP

Drumkit :

The artist prefers DW drums, Premier Artist series, Gretsch Genista, Tama Starclassic Bubinga , Yamaha Recording Custom, or similar **professional** kit .

Please do not select drumkits like Pearl Export Serie, Tama Swingstar, Yamaha Stage Custom and other beginner or semi-professional lines. Thank you so much for respect that :-)

Element :

Kick 22' or 20, NOT 18 !! , 2 snares 14" (and of course 2 snares stands) , Tom 12" (or 10") Floor 16", 1 Hihat stand, 4 cymbal stands, drum kick pedal DW
9000 / 5000 or Tama Iron Cobra or similar quality kick.. , 1 drum key (corresponding to the drumkit) , 1 Drum throne (comfortable), 1 drum carpet.

Drumheads checked ! (preferably coated skins!)

Cymbals :

- One ride 20 " Zildjian K / A Custom or Sabian HHX / HH / Vault série
- two crash : crash 16 " plus crash 17" or 18" Zildjian K dark / ACustom or SabianHHX /HH /Vault

Percussions :

- 1 table on a stand for percussions (47*47 cm *72-84cm high)
- 1 djembe stand
- 1 conga with stand
- 1 snare with stand

If there is a possibility to use a screen to project some visual, please let us know.

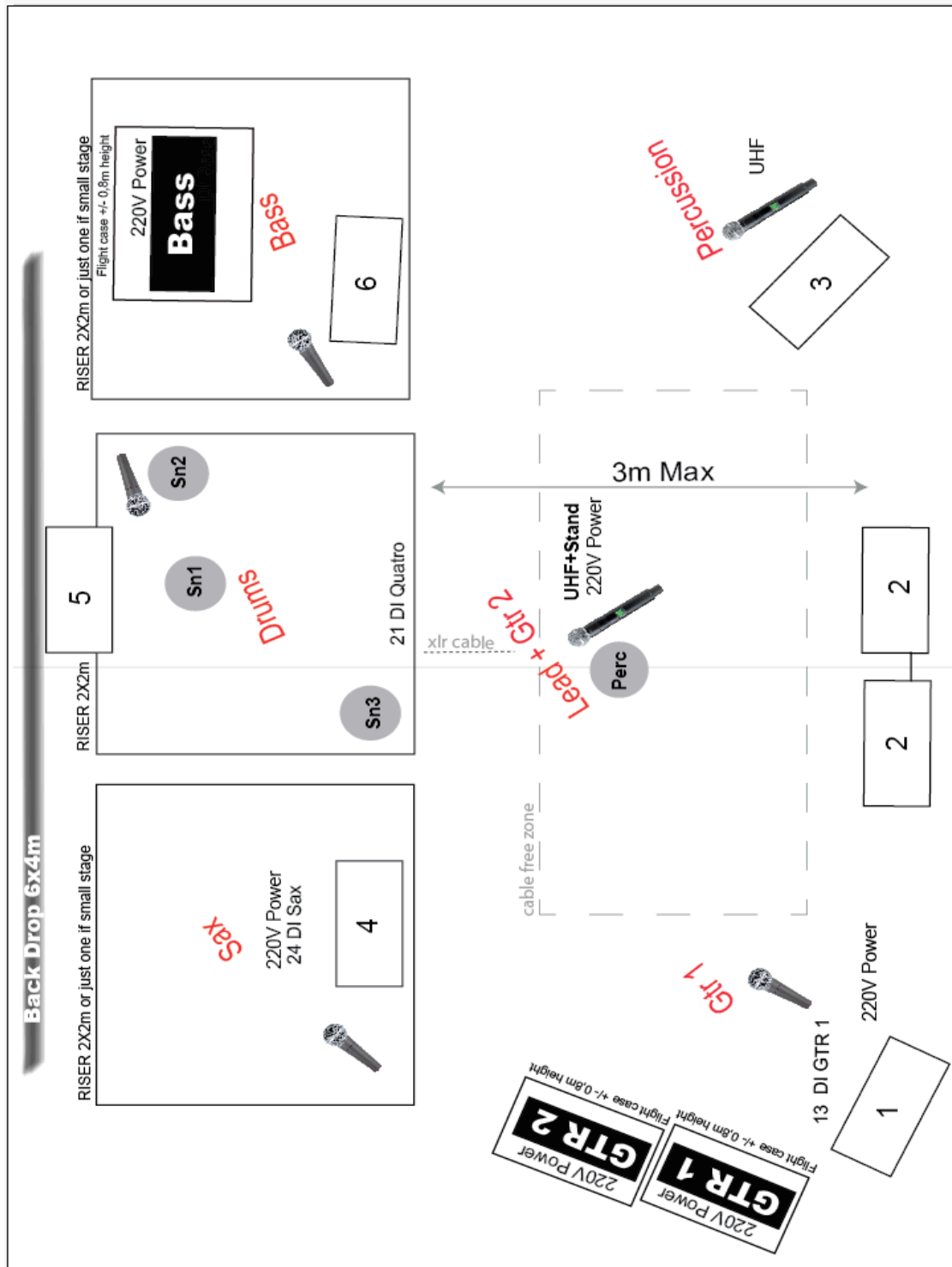
CREW MEMBERS:

Rafael : lead singer
Natalia : percussionist
Felipe : guitarist
Jose : bass
Tuan : saxophone
Martin : drums

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Stage Plot

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We need 6 risers and someone to hang the back drop (fireproof), thank you.

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Input List Vers. August 2015

Line	Line	Instruments.	Mics	Dynamic	Stand
	1	Kick IN	B91		
	2	Kick OUT	B52	Comp 1	Small
	3	Snare 1 top	B98, SM57	Comp 2	Small
	4	Snare 1 bot.	E604		Clip
	5	HH	AKG 451		Small
	6	Rack Tom	E604	Gate	Clip
	7	Snare 2	E604	Gate	Clip
	8	Floor Tom	E604	Gate	Clip
	9	OH	KM184		Standard
	10	OH	KM184		Standard
	11	Bass DI	DI BSS	Comp 3	
	12	Bass Mic	Senn 421		Small
	13	GTR 1 / Tiple	DI BSS	Comp 4	Small
	14	GTR 1	SENN e609	Comp 5	Small
	15	GTR 2 Lead	SM57		Small
	16	Perc Lead (Djembe) Alegre	B98		Clip
	17	Conga	SM57		Small
	18	Tambora Low Stage Right	SM57		Small
	19	Tambora top / Bell	B57		Standard
	20	Tambora low Stage Left	Senn 421		Small
	21	Acc. GTR (Quatro)	DI		Clip
	22	Snare 3	SENN e604		Clip
	23	Sax clean	XLR		Clip
	24	Sax FX	DI	Comp 6	
	25	Voc. GTR (Felipe)	SM58		Standard
	26	Voc. SAX (Tuan)	SM58		Standard
	27	Voc. DRUM (Martin)	SM58		Standard
	28	Voc. BASS (Jose)	SM58		Standard
	29	Voc. PERC (Natalia)	UHF B58	Comp 7	Standard
	30	LEAD VOC (Rafael)	UHF B58	Comp 8	Standard
	31	Lead FX	SM58		Standart
	Group ½	Percussion		Comp 9/10	
	Group ¾	Vocals		Comp 11/12	

Sax and guitar uses a Wireless System 863.200 (for sax) and 863.000 – 865.000 MHz (for gtr)

This technical rider is part of the contract and must be returned to La Chiva Gantiva production for agreement and signature of the site manager.

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