

HARMELOGIC

Technical Rider

HARMELOGIC DUO

Kristijan Korat (pianist) - acoustic piano or upright piano - tuned in good shape - Yamaha, Kawai, Fazioli, Steinway, Bösendorfer, Petrof - if no other alternative

- **no piano alternative:** 88 heavyweight keys el. piano with possible midi input and output or USB ports - Yamaha, Roland, Kurzweil, Korg
- 1 monitor, mics for piano, 2 jack jack cables (4 jack jack cables if playing with el. piano)

Damir Mazrek (percussionist)

- for calabasse : 1 x Shure SM57 inside the instrument, no mic stand
- for cajon: 1 x Beyerdynamics M99 or EV RE20 or similar on short mic stand behind the instrument
- for udu drum: 1 x DPA4060 or similar quality miniature lavalier inside the drum
- for snare - Shure SM57 on mic stand
- for djembe (bass side): DPA 4061 taped on the inside of the drum or "kick mic" (Shure beta 52 or any Audix, AKG, EV, Beyerdynamics quality kick mic) on short stand
- 2 x overhead mics (Shure KSM141, Neumann KM184, Schoeps MK4, Rode NT5 or similar)
- monitor, all microphone cables for microphones being used, drum carpet and 2-5 stands for cymbals

**note: the setup for Damir Mazrek is not always complete as mentioned. It depends on the event, type of concert and other circumstances.*