

Philippe Villa Trio



ON TOUR

www.philippevillatrio.com





PRESENTATION

The Philippe Villa Trio delivers modern jazz with a contagious swing and a trendy groove.

A great melodist, piano man Philippe Villa will carry you along with the moving music that he creates. Fabrice Bistoni on bass gives solid and creative support to the band, while drummer Gérard Juan is ever present, sometimes subtle, sometimes very intense.

Feel the cunning complicity of this trio as they draw you into a whirl of intoxicating emotions.

After "Souffle", their first album which received an award at the Sète jazz festival, since 2014 the band has been presenting the pieces in new album "Second Souffle", sponsored by SACEM, the Society of Authors, Composers and Music Producers, which recognized the musical talent of the trio ("Second Souffle" was part of the SACEM hit list 2015), and by Spedidam for its American tour in March 2016. The Philippe Villa Trio is riding the wave and continues to enrich its repertoire with original creations.

Philippe Villa still surprises us and explores new sounds which give drive and dynamism to his compositions that take us to yet unexplored regions.

One thing is certain: their music will not disappoint a wide public that is increasingly addicted to the trip...

HIGHLIGHTS:

- 2016 Canadian Tour, Jazz en Rafale, Montreal, Quebec, Festi Jazz Rimouski, Canada
- 2016 Distribution of "Second Souffle" in Canada by Audition Musik/Note Musik
- 2015 SACEM award for "Second Souffle"
- 2015 Opening act for the Michel Jonasz Quartet, Théâtre de Verdure, Nice, France
- 2014 Opening act for Renaud Garcia Fons, Louis Winsberg and Prabhu Edouard
- 2014 Release of the album "Second Souffle"
- 2013 Opening act for Sylvain Luc, Thierry Eliez and André Ceccarelli, CEDAC, Nice, France
- 2012 Winner of the "Tremplin Jazz à Sète" award, France
- 2012 Opening act for Bobby Mc-Ferrin & The Yellowjackets, Théâtre de la Mer, Sète, France
- 2011 Release of the album "Souffle"

www.philippevillatrio.com

PHILIPPE VILLA

Born on 28 January, 1963, in Nice, Philippe Villa started to learn music in 1971 by studying the piano and sol-fa, and enters the music academy of Nice at the age of ten. But in 1977, he stopped playing the piano and will no longer open it again for eight years. When he decided to go back to the academy it was a turning point in his life because he then discovered jazz music and improvisation.

Hardworking and passionate, he won a first prize in piano jazz in 1989. Then he moved to Strasbourg to study at the academy in order to improve in orchestrations and musical arrangements. Passionately fond of jazz, improvisation and composition, he started a professional career by playing in different bands and orchestras such as The Big Band of the Loews Hotel in Monte Carlo.

In 2009, he created the "Philippe Villa Trio" and performed in a great number of concerts and festivals. In spring 2011, the trio recorded a first album "Souffle", which got an award in 2012, and in spring 2014 a second album, "Second Souffle", which got the SACEM award. In 2016, the trio exports its music to Canada, during a very successful tour supported by Spedidam and SACEM. A third album is under way. In addition to its international tours in different shows, as a pianist and arrangement specialist, Philippe Villa is currently working on composing the soundtrack of both short and full-length films, as composition remains his first passion. ■



FABRICE BISTONI



Born on 31 December, 1962, in Le Cannet Rocheville, Fabrice Bistoni realized his dream later in life. In fact, he took his first sol-fa and instruments lessons at the national academy of Nice at the age of 23. And after six years, in 1991, he won a first prize for jazz bass. In 1994, he decided to study classical bass at the academy of Cannes where he stayed six years. Meanwhile, in 1997, he joined the IMFP (Institute for training professional musicians) of Salon de Provence, where he specialized in jazz double bass. For more than ten years now, Fabrice Bistoni has been the inevitable jazz bassist of the French Riviera. In 1998,

he joined, with Fred D'Oelsnitz, Yoann Serra and Seb Chaumont, the "Quartet Mosaïc", which will become the Quartet/Quintet of trumpet player Francois Chassagnite. The band took part in festivals such as Marciac, the Paris Fair, Ramatuelle, Midem of Cannes..., and recorded the album "Un Poco Loco" (TCB Records). In 2003, he went on tour with a new trio composed of Robert Persi at the piano and Jean-Paul Ceccarelli at the drum. It is in 2010 that he joined the Philippe Villa Trio and brought, with his experience, a new breath to the band. Today he invests himself fully in the trio's work. ■

GÉRARD JUAN



Gérard Juan was born on 16 July, 1966, in Nice. He started to play the drum in 1981. After years of studies, he played in several regional rock and jazz bands. In 1988, he met pianist Philippe Villa, with whom he made a first jazz trio. Today he takes part in local French Riviera life in various private parties and on regional stages. Moreover, he is a teacher at the contemporary music centre of Nice. He has regularly attended performances for several years now with the Philippe Villa Trio and also shared the stage with the acid jazz group "Central Park". ■

IN THE PRESS...

QUEBEC-FRANCE JAZZ ENCOUNTER

Philippe Villa's very melodic fingering ran the show from beginning to end, with a perfect counterpoint from his two buddies.

You can feel that they are dedicated to their passion.

Média des 2 Rives, Quebec, Canada, March 2016

A MAGNIFICENT DOUBLE CONCERT: VINCENT GAGNON TRIO AND PHILIPPE VILLA TRIO (FRANCE)

With Fabrice Bistoni (on bass) and Gérard Juan (on drums), pianist Philippe Villa explores modern but harmonious sounds and compositions.

Info-Culture, Quebec, Canada, March 2016

HUGE SUCCESS FOR THE PHILIPPE VILLA TRIO

Superb new compositions, it throbs, it vibrates, it moves, it colours, it knocks you out... All it takes is for Big Villa to give a good slap and take your breath away.

Nice-matin, April 2014

PHILIPPE VILLA

Executing what Brad Meldhau calls "the art of the trio", the talented Philippe Villa plays music that swings at but with a keen sense of melody.

La Strada, March 2014

ELEGANCE AND SHARING

Winner of the Tremplin Jazz à Sète award 2012, the Philippe Villa trio graced the first part of the evening with sophisticated compositions, really beautiful tunes skilfully harmonized... a set from their latest album "Souffle" released in 2011.

La lettre de Sète, July 2012

CONCERTS/BOOKING

Vanessa Giraud | Tour manager | Tel. +33(6) 11 40 87 42
vanessa@imagoproduction.com | vanessa@live.fr

David Benaroche | Imago records & production | www.imagoproduction.com

Computer graphics: Digikom ; Photos : Jon Kershaw, Vanessa Giraud et Yvan Couillard

