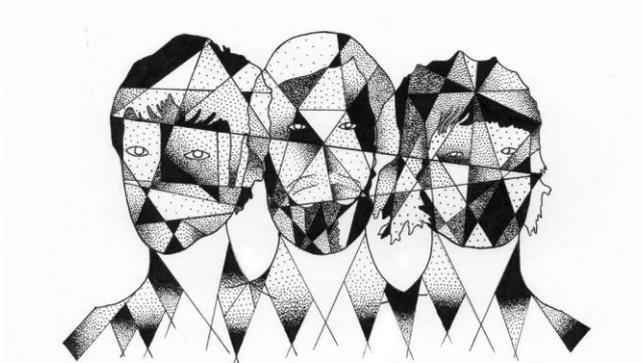


Press Release – For Immediate Release

Miracle Glass Company set to release debut album

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MIRACLE GLASS COMPANY

Debut album 'MGC 1' – released 14th Oct 2016

Having established themselves as one of the most exciting live bands on the Scottish music scene in 2016 (Nominated for *Best Live Act* at SAMA Awards 2016, 'The best gig I've seen in years' *Vic Galloway on their XpoNorth showcase*) MIRACLE GLASS COMPANY are set to top it off with the release of their Owen Morris produced debut album 'MGC 1' on VoxBox Records (vinyl/CD/digital).

Comprising WILLIAM DOUGLAS (vocals / bass), ANDY DUNCAN (vocals / drums) and AUSTEN GEORGE (vocals / guitar) the band push the boundaries of what a 3-piece can achieve, all writing songs, taking turns on lead vocals and creating a wall of sound with their incredible musicianship and 3-part harmonies.

When it came to recording the album the band followed their 70's rock'n'roll influences by recording the music for the album live to 8-track tape in just 4 days, before repeating the feat for the vocals, singing all of the lead vocals and harmonies live together in one room. With legendary producer Owen Morris (Oasis, The Verve, The View) at the helm, the outcome is fresh, direct and effortlessly mixes stunning musicianship and raw power with pop hooks galore.

Proclaiming that the band have 'created something timeless', Scottish music guru *Jim Gellatly* has already described the album as 'a future classic'. The band will release [T.R.O.U.B.L.E.](#) as a single alongside the album and judging by the response to their triple single release earlier in the year of Higher Than High (3rd May - 'a psychedelic sun drenched beauty' *Netsounds*), Big Beat (3rd June - 'ridiculously catchy' *Vic Galloway*), and The Hidden Light (3rd July – 'swaggering, direct and pleasingly heads-down' *The List*) the future looks very bright for the Edinburgh trio.

Current Album Tour Dates:

Oct 14 Cabaret Voltaire (Album Launch night)	Edinburgh, United Kingdom
Oct 15 The Tooth and Claw	Inverness, United Kingdom
Oct 19 Notting Hill Arts Club	London, United Kingdom
Nov 10 The Prince Albert	Brighton, United Kingdom
Nov 12 Hug & Pint	Glasgow, United Kingdom
Nov 16 The Sun Inn	Llangollen, United Kingdom
Nov 17 Telford's Warehouse	Chester, United Kingdom
Dec 08 Yellow Arch	Sheffield, United Kingdom

Full album UK tour dates in October / November to be announced – check www.miracleglasscompany.com for latest updates.

Download press images and other up to date info at <http://bit.ly/29oAcY1>

Listen to the album in full at <http://bit.ly/2bs2Xlx>

Watch T.R.O.U.B.L.E. played live at <https://youtu.be/cF8L8NjYAfs>

Contact Bob Wallace for complementary press tickets to any of the tour shows:

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On producing the album Owen Morris has said: “It’s a pleasure for me to have produced this album. From the moment I heard Miracle Glass Company I recognised their talent and immediately felt drawn to their style and delivery. I knew I could work with them. This debut album is important and I’m sure it’s going to please the band’s fans.”

On their triple single release (‘3 voices, 3 singles, 3 months’):

‘I’ve had these tracks on repeat since hearing them and am particularly partial to ‘The Hidden Light’. The production leaves enough of the ragged edges to make it interesting... needless to say I’m already a fan’

Is This Music

‘Boasting a slightly psychedelic nod to the sixties, the individual band members all take turns at vocal duties, delivering impressive harmonies’

The Scotsman, Under The Radar: Track of the Month

‘Hookmeisters with a heavy dose of cosmic psychedelia’

United Sounds of Americana

‘Harmonies to die for, a big bright sound, lots of tension and energy in the playing, they mean it man... popstastic too’

Bug Bear

‘three-part harmonies that would give Crosby Stills & Nash a run for their money... a new world class band’

Louder Than War