The evolution of the dark electric groove of **Blond Martini** began in 1995, when founding members Shannon (vocals), Martin (keyboards), Vinay (keyboards) and Saraboh (Keyboards) formed their unique electronic dance/pop/new wave/indie sound under the name DV8.

Within a year the group recorded and produced their first album BOXED IN with Seibold of Hate Department and hit the road in 1996, adding Geno Gavlick on guitar and Eric Truitt on drums to replace Vinay and Saraboth. Playing all over Southern California, Vegas and Salt Lake City, they performed in such venues as The Galaxy Theatre with Dead and Alive – The Couch House with The Fixx – The Whiskey a Go Go with Esoteric - Synth Sock 96 – with Anything Box and won first place in The Battle of The Bands in Riverside, CA. They had several live interviews on the alternative rock station X103.9 and performed on Good Morning OC TV show. From 1999 to 2010, the band took a hiatus.

It was 2010 when the members decided to put the band back together. March 2011 saw Shannon, Vinay, Eric, Martin and Geno back on stage and performing for a reunion show that was such a success they did another in 2012 adding two brand new songs. The pulse of the group was back and although Shannon and Vinay lived in CA, Eric in AZ and Martin in VA, it was undeniable that their passion and groove would transcend distance, and minus Geno, they reformed. With long-haired beauty Shannon (Manago) Smith on vocals, Eric Truitt on drums, Vinay Anne on keyboards and Martin Ramirez on keyboards they quickly regained the vibe and renamed the band **Blond Martini**.

In June 2015 Blond Martini released their CD - EDGE OF HEAVEN - that showcases a more mature funk and sound of that original dark electric groove from 20 years before. It includes 10 of the 16 new songs they produced along with a video for the title track with Emmy Award Winner director Scott Strimple.