**SHRINKING MINDS**  TECHNICAL & CATERING RIDER

**Primary Contact: Liam Evans** (**+447446333982**)

*Please note: Items, requirements and requests contained in this document are negotiable, but kindly advise in advance if you do have conflicting arrangements.*

**General Information**

Touring Party:  Liam Evans - Vocals & Guitar

                        Sebastian Martin - Bass Guitar

                        Jay Rohr - Drums

                        N/A - NA FOH Engineer

**Sound Check**

*Shrinking Minds* require a *minimum* sound check time of thirty (30) minutes and a *minimum* pre-set change over time of fifteen (15) minutes.

**Parking**

We ask that dedicated parking for one (1) splitter is suggested or supplied as close to the venue as possible and that where applicable, this is paid for by the promoter.

**Merchandise**

*Shrinking Minds* require whenever possible an allocated space to sell merchandise unless otherwise stated. We ask this area be well lit and have at least two (2) 13a power outlets.

***Please Note***: *Shrinking Minds may travel as band-only during certain dates. For this reason, we ask that this information is distributed between all relevant production staff, particularly the Stage Manager(s), FOH Engineer(s) and Monitor Engineer(s). On these occasions, items such as microphone selection are left at the allocated engineer's discretion. Advice for FOH and Monitor mixes is supplied in the relevant section of this document.*

**Backline**

*Shrinking Minds* typically carry a full compliment of backline. However, where applicable, backline should be hired as specified below, at the sole expense of the promoter unless agreed otherwise. Where possible, this should be for the sole use of the artist. Substitutions will be accepted if agreed in advance.

|  |  |  |
| --- | --- | --- |
|  | Quantity | Item |
| Guitar Amplifiers | 1 | Roland JC 120 |
|  | 1 |  |
| Bass Amplifiers | 1 | Ashdown Five Fifteen Combo |
|  | 1 |  |
| Drum Shells | 1 | Pearl Vision Birch 20” Kick |
|  | 1 | Pearl Vision Birch 12” Rack Tom |
|  | 1 | Pearl Vision 14” Floor Tom |
| Drum Hardware | 3 | Matching Boom Stands |
|  | 1 | Hi Hat Stand |
|  | 1 | Snare Stand |
|  | 1 | Swivel Base Drum Stool |
|  | 1 | Mapex Falcon Single Kick Pedal |
|  | 2 | Appropriate Rack Tom Mounts |
| Breakables | 1 | Paiste 2002 14” Heavy Hi Hats |
|  | 1 | Paiste 2002 19” Power Crash |
|  | 1 | Paiste 2002 20” Power Ride |

***Please note****: If the venue is non-UK, it is ESSENTIAL the promoter provides suitable and safe (fully certified and grounded) means of power transformation from local current to UK 220-240v, 13a, 3-pin sockets for all points in the stage at which artist equipment is being used.*

**Front of House System**

The FOH speaker system should be a good quality 3 or 4-way Active system, capable of an undistorted 110dB at the FOH mix position, with even distribution throughout the entire audience area, and be suitably and reliably amplified.

The FOH Console should have a minimum of 16 Channels and 4 aux sends. Digital Consoles are preferred. We are happy to have monitors operated from FOH position, in this case, please provide an adequate talk back system.

Both the FOH and Monitor system should be free of hum’s or buzzes and be setup in a fault-free running condition by the scheduled sound check time

**Input List**

|  |  |  |
| --- | --- | --- |
| Line | Channel | Mic/DI |
| 1 | Kick |  |
| 2 | Snare |  |
| 3 | Hi Hat |  |
| 4 | Rack Tom |  |
| 5 | Floor Tom |  |
| 6 | OH L |  |
| 7 | OH R |  |
| 8 | Bass DI | DI (Radial etc - NO Behringer) |
| 9 | Bass Cab |  |
| 10 | Lead Guitar Amp |  |
| 11 | SR Vox |  |
| 12 | Lead Vox |  |
| 13 | Spare Vox |  |

**Monitoring**

*Shrinking Minds* require three (3) ways of bi-amped monitors and one (1) drum fill. Mix guidelines are suggested below:

Mix 1 - DSR - Lead Guitar, Vocal, Bass, Rhythm Guitar  Mix 2 - DSC - Vocal, Bass, Lead Guitar, Rhythm Guitar  Mix 3 - DSL – Vocal, Lead Guitar, Rhythm Guitar, Bass  Mix 4 - USC - Vocals, Bass, Rhythm Guitar, Lead Guitar,

**FOH Mixing**

This guide is to be used when *Shrinking Minds* are traveling without a mixing engineer; where possible, we ask that the allocated engineer listen to our online material. Our sound is simple but distinctive.

**Risers**

Where possible, *Shrinking Minds* require one (1) minimum 2 x 2 meter drum riser and two (2) 1 x 1 meter risers for guitar amplifiers. Guitar amplifier risers may be replaced by suitably sized, *tipped* flight cases. These risers should be approximately 600-800mm high.

***Thank You, Shrinking Minds appreciate your contribution to the show.***