

# ZOHARA - TRIO - SOUND RIDER - AUGUST 2016

**Contact:**

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#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD IN	BETA91	SHORT	GATE+COMP	DRUMS	-----
2	BD OUT	AUDIX D6	SHORT	GATE+COMP	DRUMS	-----
3	SNR TOP	e904	CLIP	COMP	DRUMS	-----
4	SNR BOTTOM	e904	CLIP	COMP	DRUMS	-----
5	H.H	SM81/KM184	TALL	-----	DRUMS	-----
6	FLOOR	e904	CLIP	GATE+COMP	DRUMS	-----
7	O.H L	SM81/KM184	TALL	-----	DRUMS	-----
8	O.H R	SM81/KM184	TALL	-----	DRUMS	-----
9	SPD DRUMS L	D.I (ACTIVE)	-----	-----	DRUMS	-----
10	SPD DRUMS R	D.I (ACTIVE)	-----	-----	DRUMS	-----
11	PLAYBACK L	D.I (ACTIVE)	-----	-----	DRUMS	-----
12	PLAYBACK R	D.I (ACTIVE)	-----	-----	DRUMS	-----
13	CLICK	D.I (ACTIVE)	-----	COMP	DRUMS	-----
14	BASS	D.I (ACTIVE)	-----	COMP	DRUMS	-----
15	KEYS L	D.I (ACTIVE)	-----	COMP	LEAD	-----
16	KEYS R	D.I (ACTIVE)	-----	COMP	LEAD	-----
17	VOC FX L	D.I (ACTIVE)	-----	-----	LEAD	Y-SPLIT FROM MAIN
18	VOC FX R	D.I (ACTIVE)	-----	-----	LEAD	Y-SPLIT FROM MAIN
19	VOC DRUMS	SM58	TALL	COMP	DRUMS	-----
20	SPLIT	-----	-----	-----	-----	-----
21	VOC BASS	SM58	TALL	-----	BASS	-----
22	SPLIT	-----	-----	-----	-----	-----
23	VOC MAIN	OM5/Beta57	TALL	COMP	LEAD	-----
24	SPLIT	-----	-----	-----	-----	-----

**NOTE !**

**Please update us on any mismatch between  
this rider and your equipment beforehand.**

**Pubic Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.  
A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue.

**Preferences:**

1. System will provide 120 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

**P.A System:**

L acoustics KARA/KUDO/K1/K2/VDOSC // Meyer-Sound Mica/M'elodie //  
D&B Audiotechnik Q/J/V/Y8 // TW Audio Vera

**F.O.H Mixing Console (Digital Console):**

Venue Profile/SC48 / Yamaha CL3/5/M7 / Midas Pro 1/2C/2/3/6/9/x / Digico SD 5/7/8/9/10

**Monitor Sends:**

AUX 1-2 - DRUMS MIXER (2 XLR FEED)

AUX 3-4 - LEAD IEM WIRELESS

AUX 5-6 - BASS IEM WIRELESS

AUX 7 - LEAD MONITOR (X2)

**Wireless Systems - Preferable Options:**

**IN-EAR WIRELESS BODY PACK - SENNHEISER G3, Shure PSM 1000.  
no hi boost ! no limiter !**

All in Ear Monitors must be isolated and Clean from any external RF.

All Wireless Transmitters + Antenna's must be located on stage.

All in Ear Monitors must have new batteries before the Sound-Check and should be replaced again before the show. (Stage Technician must have a spare set of batteries anyhow).

**Effects Sends:**

AUX 8 - ROOM REVERB

AUX 9 - HALL REVERB

AUX 10 - DELAY (with TAP tempo)

**Stage Tech:**

1. Electric outlets should be located by the lead, drums & bass positions for laptops, samplers & pedal boards.
2. **Stage Dimensions** - Stage must be no less than 8 meters wide, 4 meters deep & 1 meters high.

**Backline Equipment:**

• **Drumset:**

- Full Drumsrt - 20" BD, 14" SNR, 13" TOM, 16" FLOOR

• **Drums Hardware:**

- 1x Drum Throne/Stool
- 1x Snare Stand
- 1x Hi-Hat Stand
- 3x Cymbal Stand (Boom)

• **Keyboard:**

- 2x Single Keyboard Stand
- 2x Flight Case for Laptop

• **Bass:**

- 1x Guitar Stand

