

# THANK YOU FOR BOOKING CRIB45 IF YOU SHOULD HAVE ANY QUESTIONS OR CONCERNS, PLEASE FEEL FREE TO CONTACT TEEMU MÄNTYNEN AS SOON AS POSSIBLE.

BELOW IS THE LIST OF OUR TECHNICAL REQUIREMENTS AND OUR STAGE PLANS FOR A SUCCESFUL SHOW AT YOUR VENUE. WE ASK THAT THESE REQUIREMENTS WOULD BE FULFILLED TO THE BEST CAPABILITES OF YOUR VENUE. IF THERE ARE ANY QUESTIONS OR IF YOU HAVE TROUBLE PROVIDING THE BELOW MENTIONED. PLEASE CONTACT US NO LATER THAN A DAY BEFORE THE SHOW (OUTSIDE FINLAND NO LATER THAN A WEEK IS A MINIMUM REQUIREMENT) AND WE WILL FIGURE OUT A SOLUTION

### **OUR STAGE SETUPS ARE:**

STAGE SETUP A
(NORMAL)
USE THIS IF NOT NOTED OTHERWISE

STAGE SETUP B
(OPTIONAL)
USE THIS IF SETUP A IS NOT POSSIBLE

STAGE SETUP C
(EXTENDED)
USE THIS ONLY IF NOTED SO

WE ASSUME THAT THERE IS A WELL SIZED PA SYSTEM PROVIDED FOR THE CONCERT ROOM WITH SUFFICIENT POWER TO SUPLY A CLEAN AND UNDISTORTED 110DB SPL RMS TO MIXING DESK AND FEEDBACK-PROOF MONITOR SYSTEM



## **EQUIPMENT ON STAGE**

**STAGE SETUP A & B:** 

1 DRUMSET
1 BASS GUITAR
3 ELECTRIC GUITARS
4 VOCALS
1 KEYBOARD SET WITH CONNECTION TO IPAD / LAPTOP
1 ADDITIONAL FLOOR DRUM
1 ADDITIONAL SNARE DRUM
POSSIBLE VARIED ADDITIONAL HANDHELD PERCUSSIONS

**STAGE SETUP C** 

1 DRUMSET
1 BASS GUITAR
3 ELECTRIC GUITARS
4 VOCALS
2 KEYBOARD SETS WITH CONNETIONS TO IPAD / LAPTOP
1 ADDITIONAL FLOOR DRUM
1 ADDITIONAL SNARE DRUM
1 POSSIBLE CLARINET / SAXOPHONE
POSSIBLE VARIED ADDITIONAL HANDHELD PERCUSSIONS

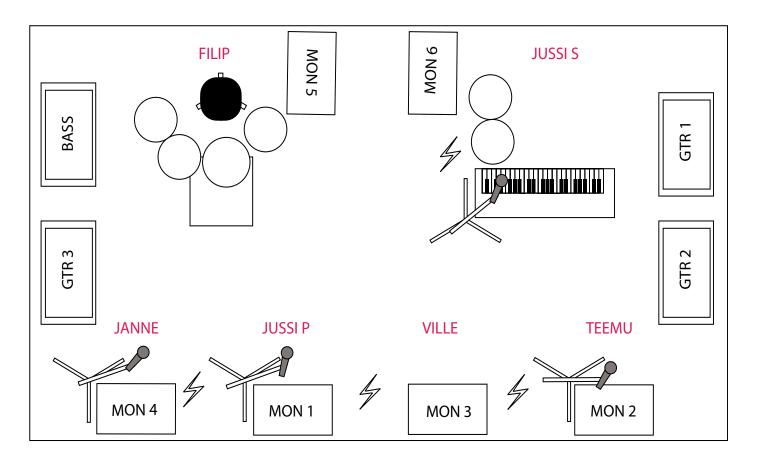
BACKDROP
PLACED IN UPSTAGE CENTER

INCENSE(!!!) (2-5 PCS)

1 PCS POSITIONED IN THE CENTER AND 1 PCS IN ALL THE CORNERS OF THE STAGE
OR 1 PCS AT THE BOTH FRONT CORNERS OF THE STAGE



### STAGE SETUP A



### **CRIB45:**

TEEMU MÄNTYNEN - LEAD VOCALS, GUITAR
VILLE SUOVANIEMI - GUITAR
JUSSI PESONEN - GUITAR, BACKING VOCALS
JANNE PAPPILA - BASS, BACKING VOCALS
FILIP FRANCK - DRUMS
JUSSI SAARELMA - PERCUSSIONS, KEYBOARDS, SAMPLES, BACKING VOCALS

### **TECHNICIANS:**

(Please confirm the arrival of technicians from Teemu Mäntynen)

LIGHTS:

SOUND:

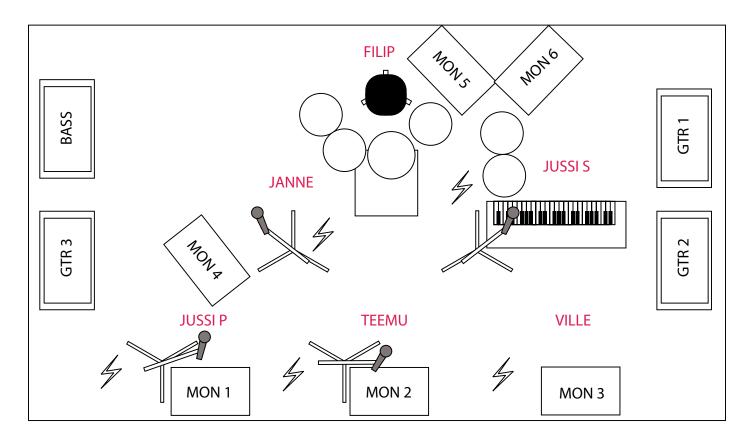
*ELT* Tomi Kangas +358 40 167 4975 Systems / PA engineer Niikka Lius +358 50 590 7099

### MONITOR ENGINEER PROVIDED BY THE VENUE

**CONTACT CRIB45:** 



### STAGE SETUP B



### **CRIB45:**

TEEMU MÄNTYNEN - LEAD VOCALS, GUITAR
VILLE SUOVANIEMI - GUITAR
JUSSI PESONEN - GUITAR, BACKING VOCALS
JANNE PAPPILA - BASS, BACKING VOCALS
FILIP FRANCK - DRUMS
JUSSI SAARELMA - PERCUSSIONS, KEYBOARDS, SAMPLES, BACKING VOCALS

### **TECHNICIANS:**

(Please confirm the arrival of technicians from Teemu Mäntynen)

LIGHTS: SOUND:

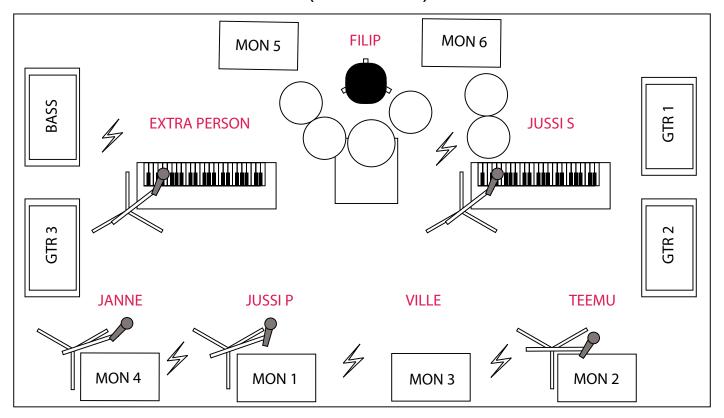
*ELT* Tomi Kangas +358 40 167 4975 Systems / PA engineer Niikka Lius +358 50 590 7099

### MONITOR ENGINEER PROVIDED BY THE VENUE

**CONTACT CRIB45:** 



## STAGE SETUP C (EXTENDED)



### **CRIB45:**

TEEMU MÄNTYNEN - LEAD VOCALS, GUITAR
VILLE SUOVANIEMI - GUITAR
JUSSI PESONEN - GUITAR, BACKING VOCALS
JANNE PAPPILA - BASS, BACKING VOCALS
FILIP FRANCK - DRUMS
JUSSI SAARELMA - PERCUSSIONS, KEYBOARDS, SAMPLES, BACKING VOCALS
EXTRA PERSON - KEYBOARDS AND POSSIBLE CLARINET / SAXOPHONE

### **TECHNICIANS:**

(Please confirm the arrival of technicians from Teemu Mäntynen)

LIGHTS: SOUND:

*ELT* Tomi Kangas +358 40 167 4975 Systems / PA engineer Niikka Lius +358 50 590 7099

### MONITOR ENGINEER PROVIDED BY THE VENUE

**CONTACT CRIB45:** 



### **EQUIPMENT PROVIDED BY THE VENUE**

Please note following technical requirements needed for successful exectuion, provided by the venue. If certain listed equipment is not available, please contact Teemu Mäntynen with possible alternatives

## MICROPHONES: (with angled stands)

Drums:

If venue's capabilities allows, the whole drumset will be set up with suitable microphones. If not possible then just snare and kickdrum will be set up with suitable microphones, along with 2 overheads.

Additional floordrum and snare will also be set up with suitable microphones

Bass:

Bass will be connected through DI or amplifier's output

**Guitars:** 

All 3 guitars will be set up with suitable microphones (for example Shure SM57)

Vocals:

4x standard dynamic microphones (for example Shure SM58)

Possible Clarinet / Saxophone:
1 suitable extra microphone

### **ELECTRICITY:**

230v plugs for pedalboards and keayboards should be available in instant reachability of all guitarists, bass player and keyboard player(s)

### **BACKLINE BROUGHT BY THE BAND**

Drums (Filip):

Snare 24"x18" kickdrum 13"x10" tom 16"x16" & 18"x18" floor toms

Cymbals: Hiha, ride, china & 2 x crash

Additional percussions (Jussi S.):

16x16" floor tom snare

Guitar1: (Teemu)

Verellen Laine custom 100w head

Verellen custom 4x12 cabinet

Guitar2: (Ville)
Mad Professor MP101 100w head
Mad Professor custom 2x12 cabinet

Guitar3: (Jussi P.)
Mesa Boogie Stiletto Deuce 100w head
Marshall MF400B 4x12 cabinet

Bass: (Janne) EBS 350 head Ashdown MAG414T cabinet



FOLLOWING LIST OF COMPLIMENTARY ARTICLES ARE REQUESTED BY CRIB45 TO, OR NEAR, THE VENUE'S BACKSTAGE FACILITIES. PLEASE NOTE THESE ITEMS ARE **ONLY HUMBLE REQUESTS FROM CRIB45'S MEMBERS** TOWARDS THE VENUE AND / OR THE ORGANIZER TO ENSURE THE BAND'S **DAILY NUTRITIONS AND ENDURANCE DURING THE SHOWS.** 

THESE REQUESTS ARE NOT MANDATORY FOR EXECUTING A SUCCESFUL SHOW, SO IF YOU HAVE ANY TROUBLE PROVIDING ANYTHING FROM THE BELOW MENTIONED, FEEL FREE TO SKIP OR REPLACE THEM WITH ANY SIMILAR ITEMS TO YOUR CHOICE OR VENUE'S CAPABILITIES.

### **REQUESTS:**

WARM LUNCHES TO EVERY MEMBER OF BAND AND PERSONNEL (7-9 PCS)

ACCESS TO COFFEE WITH MILK / CREAM

INGREDIENTS FOR SANDWICHES

NINE (9) CANS OR BOTTLES OF UNCARBONATED WATER

NINE (9) CANS OR BOTTLES OF RED BULL OR BATTERY (OR SIMILAR)

NINE (9) CANS OR BOTTLES OF SOFT DRINKS, ANY BRAND WILL DO

ONE (1) CASE OF BEER, ANY BRAND WILL DO (24 PCS)

### THANK YOU FOR BOOKING CRIB45.

IF ANY DOUBTS OR QUESTIONS ABOUT THE STAGE, EQUIPMENT, SHOW, RIDERS OR ANYTHING ELSE SHOULD APPEAR, PLEASE CONTACT TEEMU MÄNTYNEN TO CONSULT THE OPTIONS FOR SOLUTIONS. IN CASE OF DIFFICULTIES, CONTACT IS REQUESTED NO LESS THAN WEEK BEFORE (ABROAD) OR DAY BEFORE THE SHOW (IN FINLAND).