Artist: **KRISTIN KORB**
Release: **Beyond the Moon**
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http://www.kristinkorb.com

Category: Vocal Jazz, Jazz, Blues, Easy-Listening

Track Listing:
1. Too Marvelous for Words
2. Baby, Don't You Quit Now
3. Something Tells Me
4. Midnight Sun
5. Jeepers Creepers
6. Twilight (Magnus Hjorth | Kristin Korb)
7. I'm Old Fashioned
8. Beyond the Moon (Kristin Korb)
9. Here You Are (Kristin Korb/Johnny Mercer)
10. Moon River
11. Right Under My Eyes (Magnus Hjorth | Kristin Korb | Johnny Mercer)

Kristin Korb was six years old when Johnny Mercer died, but they are natural collaborators. In this collection of songs with lyrics by Mercer, Kristin includes several of his biggest hits. She also takes a voyage of discovery into unpublished texts that Mercer never made into songs.

"I really feel," she said, "that it is important to document the impact of Mercer on my life and to share with folks the treasures he continues to give us with his story telling."

On *Beyond the Moon,* Kristin's performances of all eleven songs thrive on elements that she and Mercer have in common; reverence for melody; phrasing and inflection influenced by the blues; understanding of the relationship of harmonies to tunes and words. In making songs of orphan texts from the Mercer archive, Kristin and Magnus Hjorth, the pianist in her trio, evoke Mercer's powers of rhythm and rhyme. They and drummer Snorre Kirk comprise a working group in high demand in Europe, where they live, and in their US tours.

"Too Marvelous For Words" with music by Richard Whiting, was in a Broadway revue. The Korb Trio's performance displays their noteworthy cohesiveness and the joy they find in making music together. Keep in mind that Kristin is the singer and the bassist, employing both of her instruments simultaneously. Her bass lines show that when she studied with maestros Ray Brown and John Clayton, she paid attention.

"Moon River" was the centerpiece of the 1961 motion picture Breakfast At Tiffany's. Kristin approaches the song with the innocence that Audrey Hepburn gave to her lead role in the picture.

Credits:
Kristin Korb - bass & vocals
Magnus Hjorth - piano
Snorre Kirk - drums

Recorded June 27-28, 2016 @ The Village (Copenhagen, DK) | Thomas Vang, recording engineer
July 29-30, 2016 @ Sund Sound Recording Studio

Mikkel Nymand - Recording, Mixing, Mastering

Produced by Kristin Korb, Morten Støve, and Mikkel Nymand

Executive Producer: Morten Støve

"Jeepers Creepers" was a hit record for Mercer and Warren in 1938. Introduced by Louis Armstrong and in first place on the charts for five weeks, it was a jazz standard virtually from the moment it appeared. Magnus's arrangement makes frequent use of the song's first phrase as commentary and as a structural element. He solos beautifully. Kristin's vocal is a perfect example of the maturity, depth and balance that have typified her work in the past few years.

Kristin began writing the music for what became "Beyond The Moon" about a month before she knew that she was working on a Mercer project. She was writing a song. She said, "There were many texts that I tried to fit with my melody, but nothing matched. I played and sang it for some friends at a dinner party without telling them anything. I asked them to share the images that came to their minds. I combined their stories with the various romantic and nature themes that are so strong in Mercer's writing."

In the Georgia State Library collection, "Right Under My Eyes" gets the designation, "Composer Unknown. No Music Survives." Working on it, Kristin and Magnus Hjorth sat next to one another at the piano. Pursuing the improvisational muse that informs all of her music, when she ran out of Magnus's written notes for "Right Under My Eyes," she sang the next thing that came to mind. "We ended up with a song," she said, composed in part on Mercer's unpublished text. They are natural collaborators.