**Jon Roniger Press**

“Combining a talent for traditional New Orleans-styled jazz, blues, singer/songwriter artistic values, and at least a drop of combustible rock and roll spirit with a sense of humor produces results. If you don’t believe this, check out the debut album from New Orleans headquartered five piece The Good for Nothin’ Band. Everything about this unit is steeped in the history and environs of the Crescent City with a roar of tradition, conviction, and an unquenchable thirst for new wine in old bottles. There’s something to satisfy every sensibility. This is an outfit with a boundless future.”

- [Michael Saulman, *Gashouse Radio* (Oct 14, 2016)](http://gashouseradio.com/category/reviews/)

“The Good for Nothing Band, longtime mainstays of the New Orleans live music scene, come out of this album sounding like world-beaters. This is obviously a collective of musicians and songwriters who understand well what their audience wants to hear, but there are even deeper forces at work. Jon Roniger and his collaborators understand how to strike a balance between the music they need to write and what their audience clamors to hear. One of the band’s most important ingredients is a sense of humor, but they never play the material or the genre as a whole for laughs. Instead, the band’s songwriting humor relies on discovering the absurdity in life rather than pursuing gimmickry and novelty.”

- [Lance Wright, *Indiemunity* (Oct 14, 2016)](http://newsroom.indiemunity.com/2016/10/good-nothing-band-maniac-world/)

“Jon Roniger’s milieu is gypsy jazz in both form and function, though his approach is wholly modern and blessedly free of any hipster patina. There’s an original voice at work here, sly and sophisticated without being too self-conscious. If you want a date-night cocktail of real NOLA flavors, fizzy and giddy enough to seduce whomever you’re giving the side eye to, spin them around to this. It deftly sidesteps the hard sell.”

- Robert Fontenot, *Offbeat Magazine*

“Every now and then some music crosses my threshold that makes me appreciate the depth of the New Orleans scene. Roniger's instrumentation is jazzy with great horn work; the vocals are passionate. It’s witty and catchy and hits all the right marks for a New Orleans songwriter without being clichéd.”

- Jay Mazza, *The Vinyl District*

Jon Roniger is the exception! Sure, he plays a great guitar and writes good songs, but the difference is his voice – it actually draws the listener in.”

- Scott H PLatt, *Ear Candy Mag*

“New Orleans’ Best Kept Secret”

- *TV Fil Magazine*