



The Tar Family

Hartlepool based The Jar Family are five individual songwriters and musicians, who decided that, rather than strive for success in isolation, they would join forces to pool their talent and create their 'industrial folk' sound.

The Jar Family have mesmerised, entertained, thrilled and conscripted punters at more than 400 gigs including approximately 75 festival performances. Their fanbase is notoriously loud, thirsty, loyal and very large. This six piece are a superb option for festival crowds all over the UK and Europe as they have the knack of being able to win over a crowd quickly and they are extremely entertaining to watch. Imagine, if you can, Steam Punk infused Bob Dylan wrestling The Pogues with Bez in a top-hat. Intrigued?!

You should be... They are one of those rare and wonderful acts that quickly galvanises a crowd and brings a real sense of old fashioned showmanship to the stage. They are a truly exceptional live act.

Some of the festivals the lads have played as follows

Togfest
Lakefest
Scarborough Blues Fest
Blues On The Farm
We Are Family Festival
Cornucopia
Great British Folk Festival
Plumefest
Dent Music & Beer Festival
Corbridge Festival
Gylly Beach Festival
Chichester Blues Festival
Exile Festival

Click here to view the promo video for 'In The Clouds'.

In 2014 the lads recorded new material at the legendary Monnow Valley Studios with acclaimed producer Rupert Christie and they released a new album 'Family First' in September 2015.

Listen to 'Family First' by The Jar Family here.

"You can always rely on this Hartlepool be to come un w the goods.

Bluesdoodles 10* Album Review

http://bluesdoodles.com/cd-review/cdreview-jar-family-family-rst/

"Having heard the Jar Family live at festivals and gigs I did wonder if their energy would work contained in the static medium of recorded music. By the end of the first track there was no need to worry - they sound
live as if the six band members were in the room with you.

Crack Magazine Album Review

"You can always rely on this Hartlepool band to come up with the goods. Its knock out rootsy folk rock, that has choruses as big as the room, and with all the passion of The Pogues."

Vulture Hound Live Review

http://vulturehound.co.uk/2015/05/the-jar-family-at-redcar-blues-club/

"Have you ever seen a live act move you so much you that want to get them permanently inked on your body? No? Well maybe you should see The Jar Family."

The Northern Echo Festival Review

"they sound lin

as if the six

band members

were in the 40

http://www.thenorthernecho.co.uk/ entertainment/13775111.We_Are_ Family Festival Hartlepool

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because this tops
of Family-friendly events. venue as they smashed

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The Jar Family have got so big in the North East they also host their own festival 'We Are Family'.

The festival celebrates and showcases some of the best talent in the North East, whilst regenerating cultural and economic interest in the region. The concept was derived, curated and produced by the band and their management team. The event in September 2015 featured exciting performances by some of the greatest musicians from the area, over 15 artists in total.

It was hosted at Jacksons
Landing, a council owned 5,000
capacity venue at Hartlepool
Marina which has been disused for
over a decade. Working alongside
regional organisations including
Camerons Brewery, Tees Music
Alliance, Gentoo, and Metro TFM
radio The Jar Family delivered a
vibrant and innovative festival
to the people of the North East
and galvanised the area with
an accessible music event of
distinction.

Looking forward to 2016 the band seek as many UK festival performances as possible.

The accolades keep on coming and the army keeps on growing.

Social Media Stats

Band database 4,500 Facebook 17,000 Twitter 3,400

Promo Highlights

Stockton Fireworks Display to 80k people

Headlining the BBC's 'Hadrian's Wall of Sound' Event

Hosting their own 5k capacity We Are Family Festival

Four page feature in Living North magazine

Sunday Brunch TV performance
National and Regional radio support
Inclusion in 'Flying Vinyl' Issue 4



Please email here for a full press kit