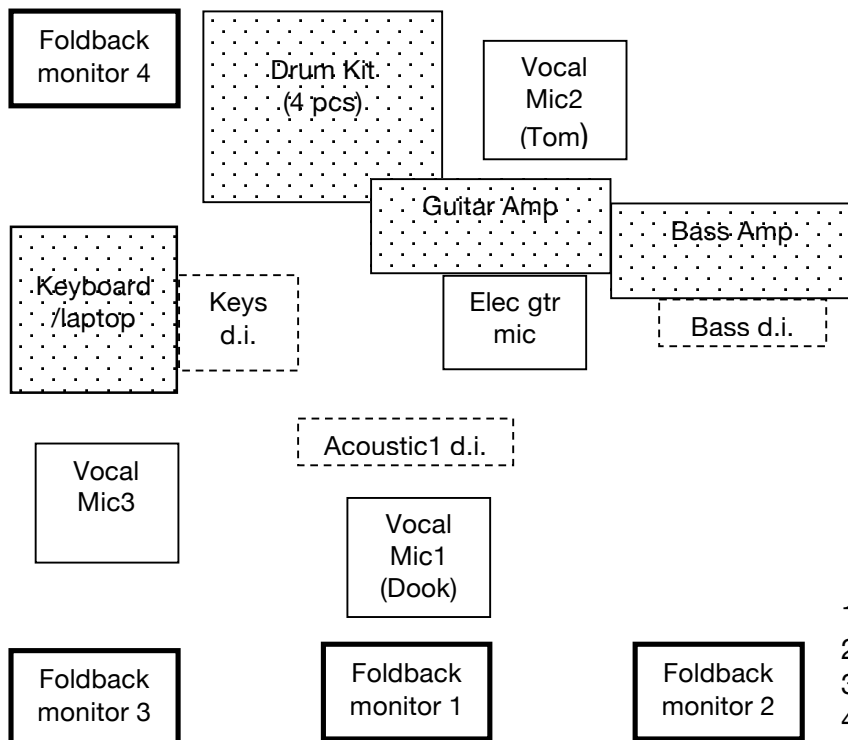


# Dook Dootson – Stage Plan and Technical Rider

## Stage Plan



## Band members:

Lead Vox/Electric gtr/acoustic  
Dook Dootson

Bass  
Stephen Reddan

Drums/Backing Vox  
Tom Loffman

Keys/Backing Vox  
Aaron B. Thompson

## Desk Inputs

## Mic/DI

1.	Kick	D112
2.	Snare	SM57
3.	RackTom	E604
4.	FloorTom	E604
5.	Hihat	AKG 451
6.	O/head (not essential)	AKG 451
7.	Bass D.I.	DI box
8.	Guitar mic	SM57
9.	Acoustic (Dook)	DI box (supplied)
10.	Keys	DI box
11.	Vocal Mic1 (Dook)	Senheiser E845
12.	Vocal Mic2 (Tom)	Shure SM58
13.	Vocal mic3 (Aaron)	SM58 (required)

## Equipment supplied by band

- 2x Vocal Mics (provided by band)
- 1x Guitar Amp & Cab (needs miking)
  - 1x Bass amp (Needs DI)
- Drums (Kick, Snare, Racktom, Floortom & Hihat mics req.)
  - Keys (midi controller & laptop with stand) (needs DI)
  - Acoustic Guitar (Has DI)

## Mics/DI required from venue

- Kick drum mic – (D112 or similar)
- Snare drum mic – (SM57 or similar)
- Racktom mic – (Sennheiser E604 or similar)
- Floortom mic – (Sennheiser E604 or similar)
  - Hihat mic – (akg 451 or similar)
- Overhead mic (if appropriate) – (akg 451 or similar)
  - Bass DI box
- Electric guitar mic – (SM57 or similar)
  - Mono DI box for keys

## PA/Stands required from venue

- House PA – L and R FOH PA speakers with mixing desk
  - 4x foldback wedges
- Appropriate stands for drum mics and guitar mic
  - 3x large stands for vocal mics
- \* Appropriate XLR cables for mics

## Totals for venue equipment

**Drum mics x 5 or 6**  
**(O/H mic not essential)**

**Guitar mic x 1**

**Vocal mic x 1**

**Di box x 2**

**Foldback Wedges x 4**