**MONICA PASQUAL & THE HANDSOME BRUNETTES  
  
Monica Pasqual** is the winner of **6 Emmy Awards** and several **Independent Music Awards,**both for her solo concept album ***This Cold Desire****,* and with **Blame Sally**. She has toured the US and Europe extensively and shared festival stages with Richard Thompson, Joan Baez, and Patty Griffin to name a few.  Her rich and layered compositional style has landed her a substantial amount of documentary film soundtrack work as well as the role of producer on her own albums and with other Bay Area artists.  Most recently Pasqual has been teaching songwriting workshops and is currently publishing an online serial memoir at [Medium.com/monicapasqual](http://medium.com/monicapasqual) where she gets thousands of reads.

**Monica Pasqual & the Handsome Brunettes** create a big, emotionally complex sound, rich in dynamics and moving easily from quiet fragility to unrestrained propulsion. Cellist **Joshua McClain** “weilds his cello like a post-impressionists brush” while guitarist **Velvy Appleton** adds a wide range of color, dimension and texture. Blame Sally’s fiery percussionist, **Pam Delgado**, rounds the sound out adding rhythm and gorgeous harmonies to Monica’s intense introspective, romantic, political and lush repertoire.

**IS FORTUNE A WHEEL**  
Indie Award winning recording artist Monica Pasqual presents a deeply personal album with "Is Fortune a Wheel" - a vivid, daring journey into what happens when unforgettable memories are lost by a lover whose ability to recall the past is fading. These memories, still cherished by Pasqual, are explored through song as she navigates the art of letting go. The album is a modern-day odyssey through love, pain, loss and the ultimate rediscovery of self.

*Pasqual, the award-winning indie artist, known for her years as member of Bay Area favorites Blame Sally, delivers a luminously beautiful new album. Pasqual’s lovely voice eloquently expresses every poetic line of wonderful songs like “Is Fortune A Wheel.” There’s a rare elegance and subtle drama to her lyrics. The melodies sway and soar, haunting in one moment, majestic in the next. “Swann’s Way” is a supple, silken ballad. “Golden Cuff” brims with emotion. “1969” explores an era when we believed that the impossible was possible. “The Color Blue Is Everywhere” is the shimmering, spellbinding closing number. Every track is a gem. Pasqual is very special artist, exploring love, loss and life in profoundly moving ways. To know her music is to love it. Far more people should get to know it.***Paul Freeman, Pop Culture Classics**

*"Stunning in its power, cathartic in its depth - Is Fortune a Wheel is a musical triumph born from the ashes of grief. …"*  **Patrick O'Heffernon, Shutter 16**

*"Pasqual's band has delivered a truly stirring record with spartan and ethereal instrumentation and beautiful harmony vocals between her and Delgado. Deeply person and effectively emotive, "Is Fortune a Wheel" is a gorgeous meditation on love's complications."*

**-Glen Starkey, New Times San Luis Obispo**

*"Like Joni Mitchell and Rickie Lee Jones, San Francisco's own Monica Pasqual proves that strong songwriting and stirring singing will take command of just about any stylistic setting"*

**- Derk Richchardson, SF Bay Guardian**