

Nachtfarben/Night Colors

When the day closes and all becomes quiet, when those things in life we learned to perceive as reality – exposed by the light of sun and relieved from overbearing noise – break into memories; when they blur into ideas, cravings, visions or utopias, dipped into the twilight of our subconsciousness, filtered by the soft focus of our intuition; or whenever they reveal their very own nature for just a moment, dimly lit by the light of recognition, that's the moment, in which those things reveal themselves to us in their night colors.

Well acquainted with the principles of Jazz and influenced by the sound of Scandinavian contemporary music, Martin Bosch (b), Clemens Litschko (dr), Jonas Timm (p) and Markus Rom (git) playfully explore the range of expressiveness their musical means have to offer. Doing that, the musicians from Weimar and Leipzig do not intend to put the spotlight on the virtuosity of the individual player. The music of Martin Bosch rather focuses on the use of simple rhythmic and harmonic nucleuses to develop complex musical entities, dissolve them, dismiss them and put them back together again in a new light. Engaged in a joint pulse the formation lets something new and innate come to life that deserves the title „groove“. A special feature is the voice of Sabeth Pérez, who doesn't come to the fore with intense lyrics, but instead smoothly draws colorful lines onto the night sky, which remind of the gentle northern lights in a clear polar night.

www.nachtfarben.net

www.nachtfarben.bandcamp.com

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