

Go By Brooks

Contact
+352 621 50 62 65 (Laetitia)
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contact@gobybrooks.com
Find us also on Facebook and Twitter

Technical Rider

Band Composition

KOENER Laetitia

- Vocals
- o Guitar

PALUMBO Nicolas

- Vocals / Backing Vocals
- Guitar

MOES Jérôme

- Backing Vocals
- o Piano / Keyboard

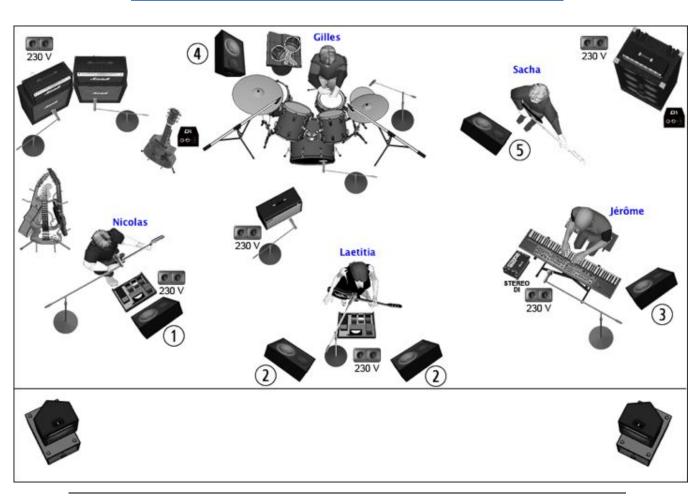
HECK Sacha

o Bass Guitar

KREIN Gilles

o Drums / Percussion

Stage Plot



Ch.	Description	Mic/DI	Stand	Notes
1	Kick (out)	Beta52	small	gate
2	Kick (in)	SM91	/	gate
3	Snare (top)	E604	clip	gate
4	Snare (bottom)	SM57	small	gate
5	Hi-Hat	SM81/AKG1000	tall	
6	Tom 1	E604	clip	
7	Tom 2	E604	clip	
8	Tom 3	E604	clip	
9	Overhead L	KM194/SM81	tall	
10	Overhead R	KM194/SM81	tall	
13	Bass Amp	DI*/SM57	(small)	
14	Guitar1 Amp (Laetita)	SM57 (or similar)	small	
15	Guitar2 Amp L (Nicolas)	SM57 (or similar)	small	
16	Guitar2 Amp R (Nicolas)	SM57 (or similar)	small	
17	Acoustic Guitar (Nicolas) (evt.)	DI*	/	
18	Keys L	DI*	/	
19	Keys R	DI*	/	
20	Lead Vocal Laetitia (Guitar1)	SM58/Beta58	tall	compressor
21	Background Vocal Jérôme (Keys)	SM58/Beta58	tall	compressor
22	Background Vocal Nicolas (Guitar2)	SM58/Beta58	tall	compressor (temporary lead vocal)
23	Spare	SM58		
27	Line In L			
28	Line In R			
29	Reverb L			
30	Reverb R			
31	Delay L			
32	Delay R			
ST1	Spare Effects ST1			
ST2	Spare Effects ST2			
Mon 1	Nicolas (Guitar2)			
Mon 2	Laetita (Guitar1)			
Mon 3	Jérôme (Keys)			
Mon 4	Gilles (Drums)			
Mon 5	Sacha (Bass)			

^{*} preferred DI : AR133

PA and FOH

- Stereo system (preferred: L-Acoustics, Meyer Sound, Turbo Sound, Nexo, JBL, D&B or similar)
- The system should be appropriate to the audience space
- Preferred digital sound console :
 - O YAMAHA LS9-32, M7CL, PM4000, PM3500, CL series
 - ALLEN&HEAT I-LIVE
 - SOUNDCRAFT VI series
 - or analog sound console : ALLEN&HEAT/SOUNDCRAFT/CREST/...
 32ch (no Behringer please)
 D-one, D-two, Lexicon, BSS, DBX, Alesis
 Dynamics, Effects and Equalizers
- Monitoring (preferred: L-Acoustics, Meyer Sound, Turbo Sound, Nexo, JBL, D&B, or similar) (min. 4 monitors)

Technical Contact

MOES Jérôme

jerome@gobybrooks.com +352 661 42 54 89

Supplementary Information

- 2 bottles of water for each band member (on stage)
- If possible, a **backstage area** to load out, load in and stock our stuff (as near as possible to the stage)
- We will need 30 minutes sound check, 45 minutes including setup would be perfect
- Please provide arrival, sound check, doors-open and on-stage times

Thank you!

For further information, don't hesitate to contact us!

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