

Serpentyne

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STAGE PLAN AND TECHNICAL SPECIFICATIONS

BACK OF STAGE

JOHN HAITHWAITE

DRUMS

Bass drum, snare, 3 mounted toms,
1 floor tom, hi-hat, overheads, vocal mic.

MARK JENKINS

KEYBOARDS

Mono or stereo DI
13A mains outlet

MARK POWELL

**HURDY-GURDY, GUITAR,
VOCAL, PLAYBACK**

Microphone for amplifier combo
Vocal microphone
Mono DI for playback
13A mains outlet

MATTHEW DAMIAN

GUITAR

Microphone for guitar speaker
13A mains outlet

MAGGIE SAND

LEAD VOCAL, HARMONIUM

XLR lead for vocal processor output
Microphone for harmonium.
13A mains outlet

NIGEL MIDDLETON

BASS GUITAR, VOCAL

XLR lead for bass amp output
Vocal microphone
13A mains outlet

Maggie will provide her own microphone, which is linked to her vocal effects unit, which she will control.

John can provide his own drum microphones if required, but please give advance notice.

For small venues, drum amplification may not be necessary, or a simple setup of bass drum only, or bass drum, snare and overheads may be sufficient.

If a drum kit is provided, John is prepared to use it. Please specify if he needs to bring any of his own drums or cymbals.

If backline amplification is provided, Mark Jenkins, Mark Powell and Nigel Middleton can use that.

MONITORING- Ideally, Maggie, Matthew and Nigel will have a wedge monitor each. If that is not possible, they can share two monitors. A monitor is preferred for Mark Jenkins, though he can use the band's own in-ear system if that is not possible.

Mark Powell and John use the band's in-ear system, which requires an XLR feed from your main mixer or monitor desk. This can be the same mix as the front-of-house, but without the drums, except the bass drum.