

- IN SEARCH OF -  
TECHNICAL SPECIFICATION / INPUT LIST

<u>Source#</u>	<u>Drums</u>	<u>Froby. Mbabazi</u>	<u>Mic/DI/Line</u>
1	Kick		Mic
2	Snare		Mic
3	Hi-Hat		Mic
4	Tom1		Mic
5	Tom2		Mic
6	Floor Tom		Mic
7	Cymbal1		Stereo Overheads
8	Cymbal2		
9	Ride		
10			
11	B-Vocals (#3)		Mic
	<u>Guitar</u>	<u>Niall Brown</u>	
13	Pedal	Boss ME-70/ POD HD500	Mic, House Guitar Amp
14	L-Vocals		Mic
15	Mains 230v		1
	<u>Bass</u>	<u>Jordan Brown</u>	
16	Bass Guitar		Mic, House Bass Amp
17	B-Vocals (#2)		Mic
	<u>Keys</u>	<u>Ashley</u>	

18	Keyboard	Yamaha MOX 6 + MIDI Instrument via Laptop w/ Soundcard	4 DI boxes
19	B-Vocals (#1)		Mic
20	Mains 230v		1

- IN SEARCH OF -  
MONITOR/FOLDBACK REQUIREMENTS

<u>Drums</u>	<u>Froby Mbabazi</u>	<u>Source feed (#)</u>
Monitor		Drums (1-11) Guitar (13) Bass (16) Keys (18) L-Vocals (14) B-Vocals #1 (19) B-Vocals #2 (17) B-Vocals #3 (11)
<u>Guitar</u>	<u>Niall Brown</u>	<u>Source feed (#)</u>
Floor monitor		
<u>Bass</u>	<u>Jordan Brown</u>	<u>Source feed (#)</u>
Floor monitor		
<u>Keys</u>	<u>Ashley Reid</u>	<u>Source feed (#)</u>
Floor Monitor		