the Cowmonkeys

rider (from the storm)

band members

Daniel Matukina - guitars/vocals Robi Bulesic - drums Ivan Hrastovcak - bass

If you have any questions or remarks, please feel free to contact:

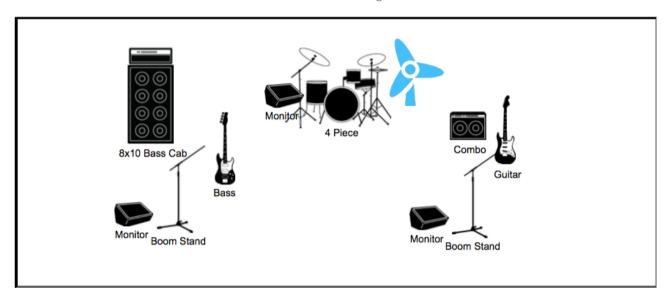
For technical questions:
Robi Bulesic
+386 40 361 644
thecowmonkeys@gmail.com

Everything else:
Robi Bulesic
+386 40 361 644
thecowmonkeys@gmail.com

stage requirements

We do NOT complicate at all. Whatever stage you have we'll try to fit in nicely. Usually we have a pretty standard trio-rock setup like this:

scroll down
scroll down
scroll down
scroll down



input list

That's the FOH engineer's job, right? Whatever he/she needs to create a decent soundstage is welcome. We do not interfere with his/her "thingies". No FOH engineer provided? Let us know, so we can find someone from our side. In case you have the FOH and he/she needs info about the input list, here it is:

ch.	instrument	mic/di	insert/send	other
1	kick	D112*	comp/gate	short boom
2	snare	SM57*	comp/gate	
3	snare bottom**	MD421*	comp/gate	
4	rack tom	MD421*	comp/gate	
5	floor tom	MD421*	comp/gate	
6	OH L***	SM81*		
7	OH R***	SM81*		
8	bass****	RE20*	comp	NO f***ing DI!
9	guitar	SM57*		on stand
10	vocal	SM58 beta*	ddl/verb	boom stand required
11	back vocal	SM58*	verb	

^{*}or similar or whatever you have

^{**}good to have but not mandatory

^{***}if there is no possibility for 2 overhead mics, one mono is also cool

^{****}no DI here again!

monitor groups

You have monitors? Hm, ok! Ideally 3 monitors (one for each of us) with a separate feed. You have only 2 feeds? Ok, no problems. You have only one feed? OK, NO PROBLEM. What? No monitors? OK... but be warned that the singers will be probably out-of-tune!

backline

We bring most of our stuff with us but would like to ask for the following:

- Kick drum (22" or 24")
- Rack Tom (12", 13" or 14")
- Floor Tom (16" or 18")
- Ventilator (yes... ventilator for the drummer)
- Bass amp (if you have an Ampeg wow... if not any as our bass player is jobless... actually has a job, but is not payed for it, so doesn't have his own bass amp)
- 2 mic stands wit mics for two vocalists (standard shit)

sound check

Lets do it as fast as possible... without 365 kick drum hits!

other requirements

- Bottled water for each band member on stage and backstage
- Some beers (read many) would be nice
- Food is always welcomed
- A nearby parking place