

Technical Rider for Sauropod

General

The equipment needs to be set up in time for the scheduled sound check. When we travel with our own sound tech, we still need someone familiar with the sound system in case we have questions. If we are working only with the sound person of the house, he/she needs to be available in time for the scheduled sound check.

Backline

Guitar amp: For instance Vox AC30, Fender Hotrod, Musicman or similar. Basically any concert-size tube amp that has a MASTER VOLUME knob AND gain/volume so it can distort without use of pedals. Guitar player neither owns nor uses effect pedals, so this is very important! :)

Bass amp: For instance Ampeg, Hartke, Fender. Any bass amp of professional standard for concert use.

Drums: Drummer prefers vintage Gretsch, Ludwig, Slingerland etc. But any kit that's not from a beginner series is fine, so long as the heads are in good condition for us to tune them.

Dimensions:

- Kick (22" or bigger preferred)
- Snare (14")*
- 1 rack tom (12" or bigger)
- 1 floor tom

Hardware:

- three cymbal stands
- one hihat-stand
- a kick pedal of good quality (for instance Pearl Eliminator or Tama Iron Cobra)*
- drum throne (prefers hard seat, needs to be fully adjustable for height)
- and a rug

We always bring our own cymbals, and sometimes our own snare (this can be further agreed upon).

Technical Sound Specifications

PA:

We require a PA system of professional quality. It needs to be properly amplified, and of the right size for the venue. It should have an even frequency reach from 40Hz to 16kHz, and deliver clean and un-distorted sound at 115 dBa throughout the audience area.

Mixer:

Mixer of professional quality.
Minimum 16 channels of xlr inputs.

Minimum 3 aux-outputs for monitors.
Minimum 4-channels of parametric EQ per mic channel.

Monitors:

minimum 3, preferably 5, fully functional monitors distributed on three aux-channels (see stage plot)

Microphones:

Drum Set:

- 1 kick drum mic (Shure Beta 52A or similar)
- 2 tom mics (sennheiser e904 or similar clip-on mics are preferable)
- 1 snare drum mic (Shure sm57 or similar)
- 3 overhead microphones of good quality (this is usually not necessary for smaller venues, as our cymbals are played quite loudly)

Vocal:

2 vocal mics on stands with booms, a Shure SM57 for the guitar player and Shure SM58 for the bass player.

Guitar:

1 mic for guitar amplification (Shure sm57 or other mic suitable for guitar amplification)

Bass:

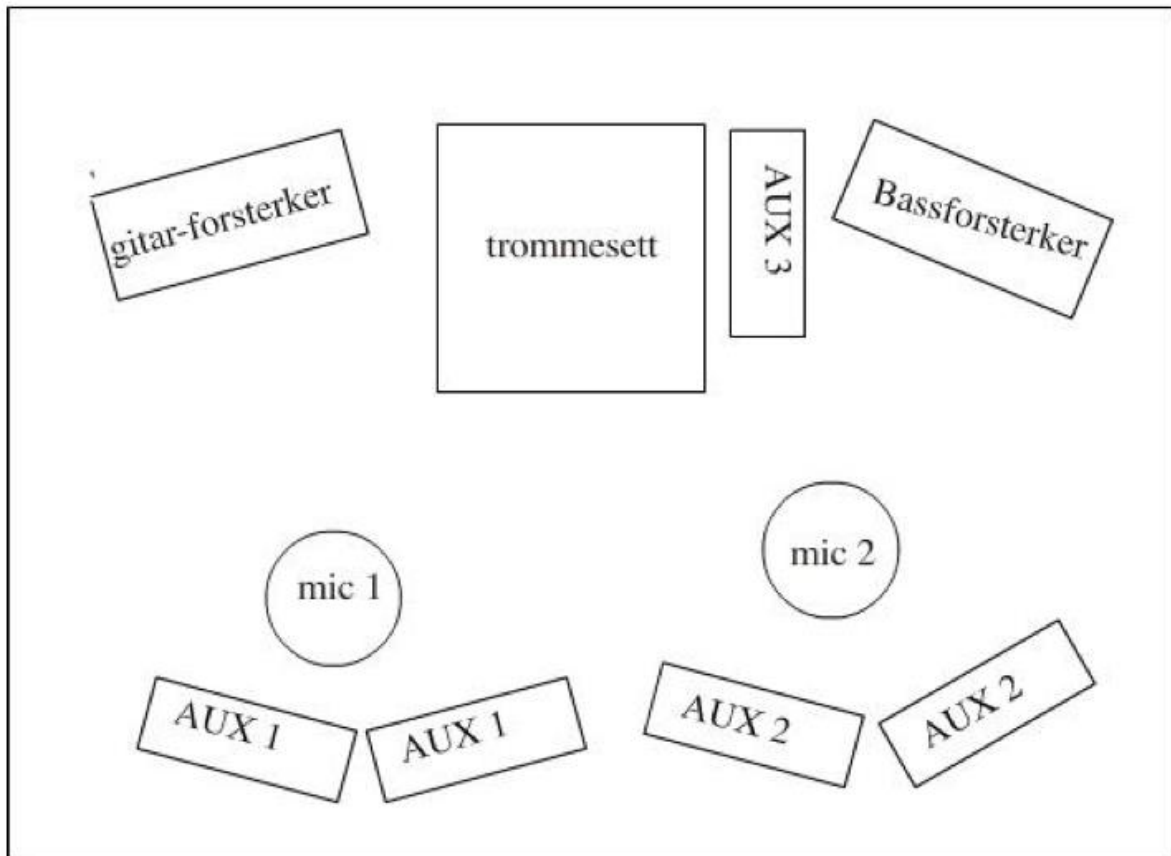
1 DI-box with 1 additional 1/4" jack-jack cable for routing into bass amp
if not: 1 dynamic bass microphone for the amp (Shure beta 52A or similar)

All microphones need proper stands and XLR cables.

Stageplot

We prefer setting up quite close to each other, even on larger stages (meaning about 3 meters away from each other or less). We prefer not having the drum set on a riser.

Sorry the stage plot is in Norwegian, but as you might have guessed, the backline reads from left to right: guitar amp, drums, bass amp.



In case of questions, please get in touch with our booking agent:

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We are looking forward to play in your venue!